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REAL ALE



Mr John Young CBE, 1921 - 2006

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London Drinker is published by Mike Hammersley on behalf of the London Branches of CAMRA, the Campaign for Real Ale Limited, and edited by Geoff Strawbridge.

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OBITUARY

JOHN YOUNG: BRITAIN'S OLDEST BREWERY CHAIRMAN

John Young died on Sunday 17 September 2006 after a long and courageous battle against cancer. He was 85. The great-great-grandson of Charles Allen Young, one of two businessmen who, in 1831, took over the 16th-century Ram Brewery, 'Mr John' joined the company in 1954 after distinguished war service as a fighter pilot with the Fleet Air Arm and a spell in merchant shipping. As chairman of the brewery after his father's retirement in 1962 he quickly became known for his innovative, if sometimes eccentric, approach to business. The company's annual meetings became lavish and legendary events, though they were scaled down in recent years.

John Young put into effect his father's idea of establishing one of the country's first profit-sharing trusts. With great vision, he opened up some of the first children's rooms in pubs, set up a Beer Squad to deliver Young's ales to people's houses and introduced the first four-pint cans in the industry.

But his most successful brainwave, against all contemporary trends and advice, was to promote traditional draught beer instead of the keg beers that most brewers were heavily supporting in the 1960s. The ploy paid off and Young's sales rocketed well before the foundation of the Campaign for Real Ale in 1971.

In 1975, he was created CBE in recognition of his work both in brewing and in charity, which included being chairman of the National Hospital for Nervous Diseases, now the National Hospital for Neurology and Neurosurgery, in Bloomsbury. A champion of heavy horses, employing at one time 24 black Shires in the Victorian stables at the brewer, he lived to see six of Young's Shires pulling the Lord Mayor's coach on its annual procession through the streets of the City of London every year from 1998.

In recent years, the Ram Brewery site, the oldest in Britain, proved to be inefficient and at the same time increased greatly in value after Wandsworth Council changed its status from industrial to commercial and residential use. In May, it was announced that the site was to be sold for redevelopment and brewing would be switched to a new company owned jointly by Young's and Charles Wells in Bedford. John Young had insisted throughout that when it came to the crunch, his head would rule his heart, but his support for the closure of a brewery that had been in production on the same site since 1581 was tinged with great sadness. Poignantly, his death came in the week when Young's beers were being brewed at Wandsworth for the last time.

John Young's wife, Yvonne, died in 2002. Their son, James, is deputy chairman of Young's, and their daughter, Ilse, lives in the United States. The London Branches of CAMRA are hugely indebted to John Young. We extend our deepest condolences to the family.

See www.londondrinker.org.uk for a fuller obituary.

Views expressed in this publication are those of their individual authors and are not necessarily endorsed by the Editor or the Campaign for Real Ale Limited.

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REAL ALE, REAL PRICING

Your editor visited my new pub and passed comment on the pricing structure of my real ale. It sparked a lively debate between my MD and himself. I sell three rotating beers and keep Deuchars IPA on regularly although I think that may also change soon. Although I am in a 'tie in situation' I make use of Courage's excellent Cellarman's Reserve scheme and some of their other regular beers. While they are not brewed a stone's throw from the pub the way some would wish, they do provide a wide and varied selection from around the whole country. They all sell at £3 per pint.

Too expensive, said Geoff, too cheap says my boss! I agree with the latter, a lager, cider or Guinness costs £3.20 and no one ever complains at that. So why on earth should a pint brewed with such passion and genuine flavour be down valued to so much less? CAMRA is always pleading the case quite rightly of the poor brewer being forced out of business. Surely if we all worked together to generate a bit more profit from premium pricing such an amazing product, it would give the brewer a fighting chance, not to mention the pub selling it. The work we all put into looking after real beer - producing, selling, training staff, writing about it! Surely it is worth at

least the price of a pint of Strongbow! We all tell people how 'naff' lager is and how they should try a 'real beer', so surely we should expect to pay at least the same if not more than for the aforesaid 'gnats' piss'.

It should be said that I am having no problem turning my beer round, with most customers not even passing comment on the pricing. A lot don't notice or don't care; what they do care about is that it looks and tastes good.

If we can generate a bit more profit from real ale, rather than it being a loss leader, you will see more pubs with wide and varied ranges from smaller brewers rather than plumping for the mass-produced cheap and bland options. If the trend remains to keep selling prices down, the result will be fewer pubs selling real ale.

*Nick Stafford
The Telegraph, Putney Heath*

Visit Westerham, Kent, with Bob Inman's latest 'Beer and Buses' article in the Travel Pages at www.londonrinker.org.uk

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◆ Great British Beer Festival

What CAMRA described as ‘The largest pub in the world’ attracted some 66,000 people, of whom around 1,500 signed up as members. Festival Organiser Marc Holmes said: *“This year’s attendance has been phenomenal. It is likely that the change of venue from our former home at Olympia and the introduction of third of a pint measures roused people’s curiosity, and the numbers were way up this year. Interestingly, although the attendance figures shot up, the number of pints sold was around what we expected. This means people were drinking responsibly and were more interested in quality rather than quantity.”*

I know that many people have mixed feelings about the event and that this year was not without its problems, particularly as regards beer supplies and service (which might have helped towards the consumption rate not increasing!) but I hope that readers will not forget that the event is put together by volunteers. From my position behind the scenes, I have never been busier and I can only marvel at how the bar staff coped. It was the first time at a new venue and so obviously there are lessons to be learned, but I think that all involved can be proud of what was achieved.

Crouch Vale Brewers Gold won the Champion Beer of Britain award for the second year running.

◆ Young’s latest

Contracts were exchanged on 1 August for sale by Young’s of the Ram Brewery site in Wandsworth to Minerva, one of Britain’s leading property investment and development companies. The £69 million sale will allow Young’s to continue to expand its retail estate, which now stands at 220 managed and tenanted pubs in London and the south of England. The news came just over two months after the setting up a joint brewing venture, Wells & Young’s Brewing Company, with Charles Wells of Bedford, which will see all of Young’s cask ales, stouts and bottled beers produced in Bedford from October.



The deal includes the 5.5 acre brewery in Wandsworth High Street and a one-acre site nearby in Buckhold Road, which is currently used for offices and Young’s wines and spirits warehouse. But the sale does not include the Brewery Tap, on one corner of the brewery, which will continue as a Young’s pub. Brewing began on the pub’s site, at the Ramme Inn as it was called, in the 16th century.

Minerva, which will take control of the Buckhold Road site in July next year and the brewery site in January 2008, has agreed to build and rent out 20,000 sq ft of offices for Young’s headquarters on one of the sites. It has paid a deposit of £14 million to Young’s and will make further payment of £8.5 million on completion of the Buckhold Road sale and £46.5 million on completion of the brewery sale.

Stephen Goodyear, chief executive of Young’s, said: *“This has been a long and complex process, but we are pleased to have reached the final step. We are very grateful to Wandsworth Council for the positive way they have responded to our plans to sell the sites. Brewing today requires scale and efficiency in order to compete effectively and we believe we can achieve this through our brewing merger with Charles Wells. The sale of the sites will give us significant investment capital to develop and grow our retail pub business in London and southern England.”*

Young’s have already started to spend the money with the purchase of the Fire Stables in Wimbledon Village and the announcement of a major refurbishment for the nearby Dog & Fox.

◆ Meantime in the pink

Greenwich based Meantime Brewing Company have celebrated their promotion to the ‘No. 2 London Brewer’ slot by painting their delivery van pink.

Brewery founder and master brewer Alastair Hook said *“It is time to get the Meantime name in front of Londoners and remind them that just because Young’s have quit it doesn’t mean that South London is without a brewery company it can be proud of. We decided that in order for the message to stick in people’s minds we needed to deliver our beers by big, pink van because we couldn’t work out a way to deliver our beers by big, pink elephant.”*

Look out for the van at your local Waitrose as two of Meantime’s beers should be available in 23 of their stores in London. They are the Coffee Beer and the Pale Ale. The Coffee Beer, which won a gold medal at the World Beer Cup this year, is the country’s first Fairtrade beer, made with Arabica Bourbon beans from the Abuhuzamugambi Bakawa co-operative in Rwanda. The Pale Ale is in the style of those being brewed these days by many microbrewers in North

NEWS ROUND-UP

America, although it is of course a 'beer come home', having originated not in Burton-on-Trent but Bow, East London.

Both beers come in Meantime's distinctive 330ml champagne style bottles, retailing at £1.39 a bottle.

◆ Beer Academy helps win awards

Congratulations to Mark Dorber of The White Horse on Parson's Green, which has been named as 'Britain's Number One Pub' by the trade paper the *Morning Advertiser* and also is the first pub in Britain to be awarded the Beautiful Beer Campaign's Platinum Award. Mark attributed his success to the work of the industry-sponsored Beer Academy. *"Pub owners and pub groups have been apathetic in realising the value of training in the British pub, and it is about time that this changed. From a commercial point of view, we have proved that training is vital if our staff are to sell our foods, our wines and our beers to the disparate clientele we have at the White Horse. Wine companies have been excellent for years now in helping us train our staff, but until the Beer Academy was formed in 2003, there was no outside body available to help us with training on beer - whether it be in cask, in keg or in bottle."*

The White Horse now hosts monthly Beer Academy



courses for up to twenty people, with a healthy mix of brewery people, beer loving locals, journalists and the pub's own staff. All of the White Horse's senior

A large advertisement for Wadworth 6X scandal beer. It features a tall glass of beer with a pink umbrella and two yellow straws. The glass has a label that says 'WADWORTH 6X scandal Handmade in Devizes'. The background is a solid blue color. At the bottom right, it says 'Exceptional Wiltshire beer' and 'www.wadworth.co.uk'.

permanent staff go through beer academy training. The cost is about £130 a head for a full one day course, although Mark meets the bill for his staff. He said; *"We find that the course really motivates the team. The main surprises for most of them are the historical development of beer and beer and food styles and how much scientific knowledge has attributed to the quality and consistency of beer; one of the highlights is the beer and food matching session at lunchtime, which allows our team to be more confident in 'selling' the beer and food matching menus in which we specialise."*

◆ News from the pub chains

Here we go again with the big numbers. Regent Inns have paid Punch Taverns £26 million for the Old Orleans "Tex Mex" restaurant chain, with a promise to spice up the menus in the 31-strong chain with more authentic Cajun cooking. Not much chance of decent beer I suspect but it indicates the way that the company is heading.

Wetherspoons made a pre-tax profit of £58.4 million in the year ended 30 July 2006. This was a 24% increase, interesting given the introduction of their non-smoking policy in many pubs. Their pubs in Scotland, now subject to a total ban, saw sales dip by just 0.3%. JDW's takings were helped however by

the retailers, Matthew Clark, who allegedly got their staff to buy quantities of a certain brand of wine and claim the cost back on expenses in order to create sufficient sales to win a supply contract with JDW.

Mitchell & Butlers, the Harvester and All Bar One operators, are recognizing their strong financial performance over the last three years by returning more than £500 million cash to shareholders. Some of the money had been thought originally to have been earmarked for acquisitions, but the company's interest in running pubs seems to be diminishing: among 21 now suddenly being closed because 'they are not profitable enough' is the historic Intrepid Fox in Wardour Street, Soho. There are still rumours of a takeover bid for M&B from Enterprise Inns.

Diageo have sold the former Guinness brewery at Park Royal to property developers for £47 million. The plan is for the distinctive brown blocks to be turned into warehousing and industrial units.

Admiral Taverns, a privately-owned company, has become the third largest owner of tenanted pubs in Britain, with the purchase from Enterprise of 769 pubs for £318 million. These pubs, 200 of which are in London and the South East, are ones that Enterprise regard as surplus to requirements in their

The Magpie & Crown

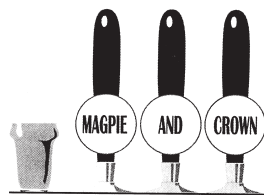
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move upmarket.

And finally... the best pub chain story this time comes from the Watford branch of O'Neill's. A group of genuine Irish drinkers went to said establishment one Saturday night and as some of them were only in their twenties, were asked for proof of age by the door staff. They happily obliged by producing their Irish driving licences. Unfortunately, Irish documentation is not acceptable in these supposedly 'Irish' pubs and so they took their money elsewhere.

◆ Hardys and Hansons' latest

Greene King has now completed the acquisition of Hardys & Hansons PLC. A CAMRA petition calling for Hardys & Hansons' brewery to remain open has already been signed by 1,200 people and a further 400 people have written to Greene King calling on them to keep the brewery open.

Nottingham CAMRA spokesman Andrew Ludlow said: "*The Hardys and Hansons' brewery has provided Nottinghamshire with excellent beers for 174 years. It would be a very sad day indeed if Greene King chose to close this brewery and brew the beers 117 miles away in Bury St Edmunds*".

◆ Beer pricing

My main aim with the "Spot the £3 Pint" article was to encourage debate and I am therefore pleased to see the contribution of Nick Stafford of Massive Pub Co elsewhere in this issue. He has general support from the international brewing giant InBev, which has told British pub operators they should be charging more for beer because consumers are willing to pay more. Steve Kitching, managing director of on-trade sales, said some pub managers treat beer "like petrol" and have a "price point ceiling in mind, which they are wary of breaching." An InBev spokeswoman denied his statements meant that the brewing company is about to raise prices. InBev's Stella Artois is the top-selling lager in the UK.

My favourite contribution this month comes from Adrian Joliffe who reports, "*A few weeks ago a friend and I were at the end of of a crawl around the City which finished in the Jamaica Wine House EC3 - a 'proper' pub hidden in an alleyway. When we ordered two pints of Greene King IPA the barmaid said "that will be £6 please". Whereupon we handed over two Evening Standard 'free pint of IPA' vouchers.*

Thank you, Greene King! (but I will still never forgive them for closing Rayments, Ruddles, Riddleys, Morlands....)" Well played, Adrian. Peter Bennett reports paying £6.05 in the Warwick Arms, a Fuller's pub near Earls Court for a pint each of ESB and HSB. Peter says "*I nearly choked on my first sup*

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(the irrational fear of Friday the 13th)

with the price". Bernard Reeves kindly let me know that the famous Coach & Horses in Soho charges £3.30 for Bombardier.

I have had several messages about number of £3 pints at the Great British Beer Festival. I promise that I am not ignoring these; I will do my research and report back. The situation may not be as simple as CAMRA ripping off its customers.

I have never thought that pricing was an issue in itself. There are other matters to consider, as I know from my Pub of the Year judging. For example, a thought-provoking contribution came from Stanley Hefford who pointed out that since the change in the licensing laws, 'normal hours' has no meaning and that pubs ought to display their hours accordingly. Stanley also commented that it is now very difficult to get a pint before midday (except at a certain chain) and asks what will become of 'community pubs' if the coffee houses become fully licensed as they are in Vienna and Paris. Hopefully, our esteemed editor may allow me to develop this theme next time.

◆ Best vegetarian 'pint'

The Vegetarian Society has given its beer/lager award for 2006 to Caledonian Brewing Company for their Golden Promise bottled beer

which is made entirely from organic materials and is certified by the Soil Association. Uniquely, the malts used in its production are floor-malted following traditional methods giving a slightly spicy and vanilla flavour. Golden Promise beat four other vegetarian 'pints' to take the crown, following a public vote that resulted in a shortlist and a final taste-testing by a judging panel to choose the final winner. It is the second time that Golden Promise has won the award, having received it before in 2002.

Not all beer and lager is vegetarian. In fact, a number of alcoholic beverages contain, or are produced, using animal products. Many beers, lagers and wines are clarified or 'fined' by adding isinglass (derived from the swim bladders of fish) or other animal products such as gelatine.

Surprisingly, a large number of vegetarian drinkers nominated Budweiser lager but when the Vegetarian Society approached Anheuser-Busch to inform them that the public had nominated their product into the final, A-B told them that they did not wish to take part! Err... free advertising, chaps; not to be disparaged – unless they know something that the customers don't...

◆ Alcohol through the archives

The National Archives at Kew are currently running a free exhibition until 31 March 2007 – booking is not required – tracing the history of beer and spirits. *Drink: The History of Alcohol 1690-1920* examines how successive governments have regulated the industry through taxation, and attempts by Customs Officers to stamp out smuggling. Many 19th century advertisements and brand labels are on display, as well as the first ever trademark, registered by Bass. The exhibition ends in 1920 after pub culture was undermined by legislation to control drinking, particularly among munitions workers, during the First World War.

◆ Official recognition for US craft brewers

The US House of Representatives has passed a resolution commending America's craft brewers for their contributions to the nation's communities, economy, culture and history. *"This is an important and significant step in our effort to raise the profile of craft beer and brewing in Washington,"* said Brewers Association president Charlie Papazian.

◆ Not all bad news...

If German football fans did not enjoy the World Cup, their brewers did. A staggering 1.93 billion pints of beer were sold during the tournament with England supporters helping out by drinking pubs dry in Cologne and Nuremberg.

Tony Hedger

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REAL CIDER AND PERRY IN LONDON

Anyone visiting London may think that it is almost a real cider desert, and in a way it is. Out of about five and a half thousand pubs and bars, less than 5% actually sell it. Quite remarkable when you consider that until the '70s, London had its own cider houses.

Yes, Wetherspoons do sell cider, mainly from the larger producers, but if you know where to go, you will find interesting pubs and an interesting range of cider, and sometimes perry.

At the time of writing this, only one of these is right in the centre of London. The Harp, Chandos Place, WC2 is currently West London CAMRA Pub of the Year and is just off Trafalgar Square. Its changing range includes perry and it also has an interesting range of cask beers.

Close to Old Street Tube station is one of the more well-known CAMRA pubs. The Wenlock Arms, Wenlock Road, N1 is run by two long-standing CAMRA members and is known for its ever-changing range of beers, as well as always having a cider or perry.

Further north in Haringey is the Oakdale Arms, 283 Hermitage Road, N4. Not easy to get to, as well as real cider it has a range of beers from Milton Brewery, plus guests, and has regular beer and cider

festivals.

East London now has a sister pub to the Oakdale. The Pembury Tavern, 90 Amhurst Road, E8 does a similar job to the Oakdale with a changing cider or perry. It is the only known pub in East London with interesting real cider.

Down in South London, you can visit the Beer Circus, 282 High Street Croydon. Not only is there a changing cider, but they specialise in foreign beer, mainly Belgian, with some on draft. Also in the South, the Priory Arms, 83 Lansdowne Way, SW8 is close to Stockwell Tube station. Several real ales, German and Belgian beers are available as well as cider.

Finally, if you're in Brentford, for football or other reasons, try a visit to the Magpie & Crown at 128 High Street, run by another CAMRA member. Cider or perry is always available, plus a changing range of interesting beers.

Of course there are other pubs, but you need CAMRA's Good Cider Guide to find them. The above list is there to start you off.

And then of course there are the numerous local CAMRA beer festivals in London, all with cider and perry - but that's another story.

Mick Lewis

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2007 GOOD BEER GUIDE TELLS ALL

The 34th edition of the CAMRA *Good Beer Guide* was officially published on Wednesday 13 September. The *Good Beer Guide 2007* features 4,500 pub entries mapped within counties to guide the reader to those pubs serving real ale in the best condition, as selected by CAMRA's local branches, complete with beer listings, opening hours, pub food, family facilities, accommodation and history. It also describes more than 600 real ale breweries across Britain, including 84 new ones since the 2006 Guide.

According to Editor Roger Protz, *"There has never been greater choice and diversity for real ale. CAMRA is celebrating 35 years of active campaigning to save British beer, pubs and breweries and the surge in new craft breweries underscores everything CAMRA has done to provide better choice for drinkers. But the real driving force is consumer demand."* Beer lovers want real ale, as the numbers attending the Great British Beer Festival showed, and the craft brewers are not restricting themselves to just making bitter. Drinkers can now enjoy genuine mild, porter, stout, old ale, barley wine, harvest beer and winter ale, as well as the new golden ales.

But Protz lambasts the global brewers for turning their backs on real ale and ignoring consumer preference. *"The globals - Scottish & Newcastle, Coors, InBev and Carlsberg - have lost interest in the cask beer sector in order to make bigger profits from processed beers,"* he said. *"S&N has closed both its ale breweries in Edinburgh and Newcastle to concentrate on Kronenbourg. Its owns John Smith's in Tadcaster but produces most bitter in nitro-keg or smooth form - that is pasteurised and artificially carbonated and then served extremely cold and tasteless. Coors, the American owner of the former Bass breweries in Burton-on-Trent, has dumped all its cask brands and has them brewed under licence by smaller regional brewers. InBev, the world's biggest brewer owned by Brazilians and Belgians, has similarly off-loaded Draught Bass and Boddington's Bitter to smaller brewers. InBev's interest in the cask sector can be measured by the sad decline in sales of Draught Bass, once worth two million barrels a year but now below*

100,000, overtaken by the likes of Fuller's London Pride and Marston's Pedigree."

Yorkshire now has 66 independent breweries, Norfolk 26, Devon 22 and Greater Manchester 21. Cumbria, Derbyshire and Somerset list 20 breweries each. London has shamefully few.

Guest beer right and 'beer miles'

CAMRA is calling for the restoration of a guest beer right, allowing tenants and pub managers to order in a beer of their choice delivered directly by the brewer. This scheme would apply to all companies with more than 30 pubs and would boost consumer choice and reduce thousands of 'beer miles' being travelled each year.

Loss of regional breweries and community ownership

The loss of regional breweries has reached worrying proportions in recent years as larger companies swallow up smaller competitors and mergers and closures become more common. The success of the micro-brewery sector is encouraging but the threat to independent family-owned breweries, their pub estates and beers cannot be ignored.

CAMRA wants employees of breweries under threat of takeover or merger to be given the opportunity to purchase the brewery themselves through a co-operative.

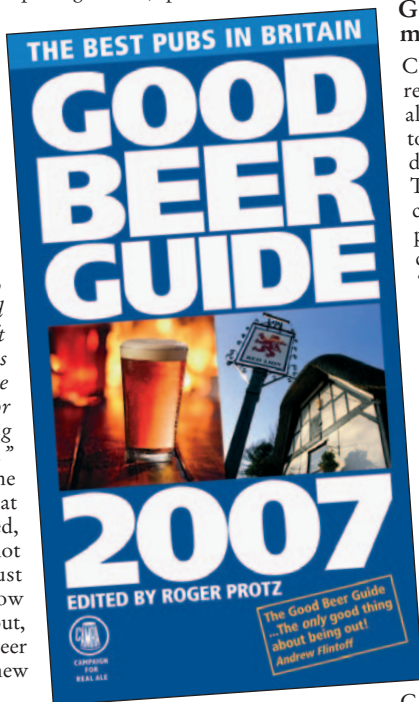
Pub food

The *Good Beer Guide 2007* features interviews with high profile chefs who provide pub food, including Jean-Christophe Novelli (White Horse, Harpenden, Hertfordshire) Antony Worrall Thompson (Lamb, Satwell, Oxfordshire) and Phil Vickery who hosts master classes for pub chefs.

National Inventory: Pub interiors of outstanding historical interest

Also included is an updated list of CAMRA's National Inventory Pubs, a pioneering effort to protect the most important historic pub interiors in the country.

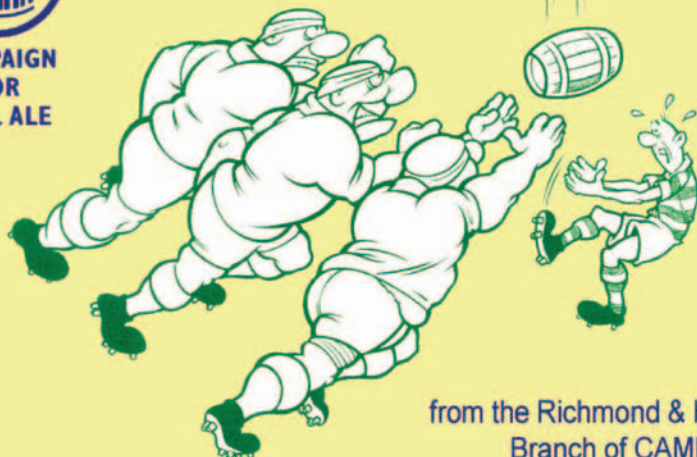
The *Good Beer Guide 2007* is available priced £14.99 from CAMRA at www.camra.org.uk/books or by calling 01727 867201



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Opening Times

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Friday 20th October	-	11.00am to 10.30pm
Saturday 21st October	-	11.00am to 10.30pm

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CAMRA members 50p (FREE Friday lunchtime)

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Over 70 Real Ales PLUS Ciders and Imported
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CAMPAIGN
FOR
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This is a 100% NO SMOKING Beer Festival



THE LION, TEDDINGTON: CAMRA'S LONDON PUB OF THE YEAR

The Lion at 27 Wick Road, Teddington was built in 1868 and was a typical Victorian back street community pub. By 1999 it was very run down and doing little trade until Don and Myfanwy took it over. Don's association with the Lion is now in its 8th year and the pub is thriving and very much loved by the local community. The new extension, built two years ago, has also transformed the pub for the better.



Don came to the England from Australia in 1969. He joined Fuller's in 1991 where he became Master Cellerman for 1997 and 1998. Numerous other awards followed: Fuller's Pub of the Year 1998, West Middlesex CAMRA Pub of the Year 1998 and 1999, BII Innkeeper of the year 1999, Unique Pub Co Pub of the Year 2001, Regional finalist BII Innkeeper of the Year 2003, CAMRA Richmond & Hounslow Pub of the Year 2005, and this year CAMRA Greater London Pub of the Year 2006.

With 30 beers and 5 ciders available at the Lion's annual three day beer festival, now in its 7th year, Don told me he's passionate about real cask ale, enjoys his job and enjoys seeing other people enjoying themselves. Presented by Regional Director Steve Williams with the London Pub of the Year award for 2006 on the Friday evening, 1 September, he said he was overjoyed and that this was the best country in the whole world for the variety of beers it produces. He gave a special thanks to his staff at the Lion who have helped him win this award. The assembled crowd gave almighty cheers to all he had to say.

Runner up in this year's competition was the East London & City Pub of the Year, the Olde Mitre, featured in the August/September issue of *London Drinker*.

George Gimber

12TH WATFORD



BEER FESTIVAL

CAMPAIGN FOR REAL ALE

Thur 9th - Sat 11th November 2006

**West Herts Sports Club,
Park Avenue, Watford,
WD18 7HP**

Opening Times:

Thur 9th: 5 - 11pm

Fri 10th: 11am - 11pm

Sat 11th: 11am - 11pm

Entrance:

£2.00; free to CAMRA, EBCU
and West Herts Club members

Food available every day until 9.30pm

Further information at www.watfordcamra.org.uk

CLUB BANG! BANG! @ 100 CLUB

FRIDAY 6th OCT: 7.30-12.30am, Adv £13.50, Door £15



TOP DOUBLE BILL:

**WILKO JOHNSON
WRECKLESS ERIC**

SATURDAY 7th OCT: 7.30-Late, Advance £15

**GENO
WASHINGTON
& THE RAM JAM BAND**



FRIDAY 13th OCT: 7.30-12.30am, Adv £15 - SKA SPECIAL



**NEVILLE
STAPLE'S
SPECIALS**
+ THE BIG + DJ Ska Beat Pete

SATURDAY 14th OCT: 7.30-Late, Advance £13.50

**EDDIE & THE HOT RODS
EDDIE TUDOR-POLE
THE WILD UNCLES**

SATURDAY 21st OCT: 7.30-LATE, Advance £19.50



Chas & Dave
+ special guests + DJ Jim Guynan

FRIDAY 27th OCT: 7.30-12.30am, Adv. £12.50, door £15.00

**THIS IS SEB
CLARKE** + special
guests & DJ

SATURDAY 28th OCT: 7.30-LATE, Advance £15

YARDbirds
+ Rollo Markee & The Tailshakers + DJ

FRIDAY 3rd NOV: 7.30-12.30am, Adv. £13.50

Former **HAWKWIND**
musicians: Nik Turner,
Mick Slattery, Thomas
Crimble & Terry Ollis
with Sam Ollis and
The Fabulous Ms Angel

space ritual



SATURDAY 4th NOV: 7.30pm-late, Adv £13.50, Door £15

LOS PISTOLEROS
Bobby Valentino, BJ Cole, Martin Belmont
Jim Russell & Kevin Foster + special guests

FRIDAY 17th NOV: 7.30-12.30am, Advance £17.50

**FAIRPORT
(ACOUSTIC)
CONVENTION**



SATURDAY 18th NOV: 7.30-LATE, Advance £15

Food Me Sideways: 70s DISCO SPECIAL
Classic disco all night spun by DJs
JIM GUYNAN & ???!! **LIVE ON STAGE:**
THE REAL THING

FRIDAY 24th NOV: 7.30pm-12.30am, Adv £15

Exclusive London show +
special guests & DJ
NINE BELOW ZERO

SUNDAY 26th NOV: 7.30-11pm, Advance £17.50

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BROTHERS**
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gospel, blues & soul



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(please include SAE - cheques/POs payable to 'Smarter Music Ltd') from: Jim Driver, 16 The Woodlands,
London SE13 6TY - no callers, please.

WOODIES BEER FESTIVAL PROVES ANOTHER GREAT SUCCESS

Woodies Pub in Thetford Road, New Malden, held their 2nd Annual Beer Festival and Gala weekend in August. It was another huge success, with 40 different ales on offer from 16 breweries, many of them micro breweries, including GBBF medal winners Crouch Vale and Triple fff. Also proving very popular were 1648, Archers, Dark Star and Sharps.

Amongst the many attractions this year were the Young's Brewery horse and dray, live open air music, farm animals and the ever popular barbecue.

Linda Thompson-Jones, the manageress of Woodies, welcomed the Mayor of Kingston and is delighted to report that £1600 was raised over the weekend for the Shooting Star Hospice and other



local charities.

Thank you to all customers, staff and breweries. Watch out for next year's festival!

2006 PIG'S EAR TO SAIL PROUDLY ON THE OCEAN

December 5-9 sees the return of the much-missed Pig's Ear Festival. It will be held for the first time at a new and exciting entertainment venue, the Ocean in Mare Street, Hackney, opened in 2002. The Ocean has ample seating and capacity for 2100 attendees.

Derek Jones, Pig's Ear Organiser comments, "We're delighted that Hackney Borough Council has agreed to our using this excellent venue. The Ocean, moreover, is at the hub of Hackney, opposite the Town Hall and Empire Theatre. There are excellent connections with both Hackney Central and Hackney Downs stations within a 5-10 minute walk; Bethnal Green Central Line station is also close.

Pig's Ear hasn't been held since 2003 but we assure London Drinkers that the Festival will honour its proud tradition of offering a wide range of speciality beers and ciders. We're hoping to have up to 12 Festival Specials. There'll also be Foreign and Bottled Beer Stands, Food Stalls, Games and Beer Memorabilia."

Jon Russell Brown, Chairman of East London and City Branch (ELAC) adds, "The Branch is pledged to making the 2006 Pig's Ear Festival worthy of its splendid new venue. We appeal to all London Drinkers to come along and help us out if they can. Give details to the Branch Mobile 07757 775264."



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IPA, Helles Pilsner, Union, Pale Ale, Raspberry and Kolsch currently being sampled variously in Brew Wharf and Market Porter (Borough Market), White Horse (Parsons Green), Grand Marque (Ludgate Hill), St John's (Clerkenwell), The Clarence (Balham) and our very own **Greenwich Union** pictured below.



LOOK OUT FOR OUR DISTINCTIVE BOTTLE RANGE

India Pale Ale, London Porter, Grand Cru Wheat, Organic Pilsner and Union together with Chocolate, Raspberry and World Cup Gold - medal-winning 'Coffee'. Available variously direct from selected Waitrose and Sainsbury's stores, UTOBEER (Borough Market), The Real Ale Shop (Twickenham) and Source Foods (Richmond). We are proud to brew Sainsbury's 'Taste the Difference' beers.

FOR MORE INFORMATION CONTACT

Website: www.meantimebrewing.com

Tel: 020 8293 1111

Email: info@meantimebrewing.com

Dear Editor

CAMRA AND BREWERY CLOSURES

I find the reaction of CAMRA to the takeover of Gales, compared to the 'merger' of Young's and Wells, strange. Fuller's are castigated, Young's are supported – 'twas ever thus, it seems to me. I wonder how much this has to do with the fact that Michael Hardman, one of the PR guys at Young's, was also one of the people involved in the founding of CAMRA.

On Monday September 11, I attended an event at Young's Brewery, at which Mr Hardman spoke. He gave an entertaining history of the brewery, followed by details of the new Wells-Young's venture. It would appear this is not a takeover. Well, we know that. It is also not a merger (the waters seem to muddy a bit here); it is a joint brewing venture.

However, the end result is similar to what happened with Gales. Fuller's bought them and, after a period of investigation, decided to move the brewing of Gales beers to Chiswick. Young's made noises about looking to brew in Wandsworth (or at least London/Surrey), but are now selling their brewery and moving brewing to Bedfordshire. In both cases, there are job losses, with more at Wandsworth than Horndean if reports are to be believed.

Both Young's and Fuller's could be accused, at various times, of being disingenuous, but the beers (by and large) survive, although they are brewed away from home. If it is right to castigate Fuller's for their behaviour concerning Gales, then surely Young's must take some of the same medicine. Come on, CAMRA – this smacks of hypocrisy.

David Norman, South Wimbledon

Dear Editor

PUB VISITS AND CRAWLS

LD continues to be of much use in revealing new or re-opened pubs. On July 8, circumventing the closed Central Line, I had time to check out the new Isambard @ Paddo. A very nice drop of Waggledance, and pleasant staff. Then on July 13 I took my wife to one of her (very) old haunts – the Bricklayer's in Putney. Golden Best in good form and the Ram Tam top notch. A real work-in-progress; the more support from drinkers, the sooner they'll complete the job. No food that lunchtime, but Sunday roasts advertised, and high-quality (if a little pricey) Thai food back on Lower Richmond Road (Thai Square House).

Between those visits, B and I went on another of our occasional recies. This time we started at the pub where we finished the last one – everyone's favourite, the Black Friar. Landlord good, although apples not grapefruit, so a little green. No such reservation at the next, the Old Bell, Fleet Street. where the Landlord was on the nose.

Then a real bonus, the Crown & Sugar Loaf, just into Bride Lane. Welcome air-conditioning – cool, as was the beer, Sam Smiths in great form. Price good: well below £2/pint, so I was glad it was my round. The window etching is wonderful here. The price and quality went in the wrong directions at our next port of call, the Punch on Fleet Street. The Landlord was moderate, and £3.20/pint! Still, popcorn on the bar helped mitigate the disappointment.

A short walk east, up the hill, and round into Carter Lane. Ryans Bar looked unpromising but we found two handpumps. We each took a sip of the L. Pride and Bombardier – execrable. B suggested I ask for money back; the barmaid did that without demur. So across to the Rising Sun, and our first-ever try of Adnams Explorer. OK, but not quite the traditional cigar. Down the side road, Burgon Street, to the Cockpit on Ireland Yard. What a wonderful old pub! Tenanted, which has helped preservation; check out the ancient gallery. Adnams Bitter OK, no more, but Courage Best was on the mark.

Out through the curved double doors on the corner, and down St. Andrews Hill to Shaws Booksellers for Fullers Discovery, which was good enough, if not our favourite beer. Then back on to Ludgate Hill and Ye Olde London Inn. Wonderful Youngers front window; shame the Old Peculier was barely moderate. O S Hen was the alternative; more sensible beers for early evening were not available that visit.

It's a shame that not all pubs that retain heritage aspects also serve good quality real ale, but at least by serving something there's a chance of improvement. However, go and see for yourselves before they disappear.

Peter Wicks, Greenford

Dear Editor

YOUNG'S CUSTOMERS GET THE BLUES OR DO THEY?

I am writing to bring to your attention the sad demise of the excellent Brooks Blues Bar which has been running for three years on most Friday evenings in the basement of the Brook Green Hotel, a Young's pub. It now appears that Young's and the new management at the hotel have in effect closed the Blues Bar down.

I am a big real ale fan, member of CAMRA and long time drinker of Young's ales, and also a big blues fan. You may have never heard of the Brooks Blues Bar but you should know that it was a fantastic and possibly unique establishment - it had been built up over the last three years and had a busy, lively, friendly and genuinely warm atmosphere, generated by the excellent music and the wonderful couple who run the club. It was a great advertisement for

WHAT'LL IT BE THEN?

A PINT OF THE USUAL, OR A
LIFE-CHANGING EXPERIENCE?

Allow us to introduce you to an old friend. Fuller's ESB, three times Champion Beer of Britain, seen here in its smart new livery. Don't worry, the beer's just the same as ever. But if it's been a while, maybe it's time you reacquainted yourself with its uniquely rich, deliciously fruity flavour and long, satisfying finish. It could well be the happiest reunion of your life.



ESB. THE CHAMPION ALE.

Young's and the Brook Green Hotel. It also seemed to pack out the basement bar on most evenings when it ran, with almost everyone including myself and my friends spending good money on Young's beers and food. So I presume it has been making money for Young's.

I, my wife and our friends are all long time customers of Young's beers, the Brook Green Hotel and Brooks Blues Bar, but it would appear that Young's simply do not appreciate or want our custom any more.

Graham Henson, Fulham

Dear Editor

BEER IN THE EVENING COMPROMISED

It has come to my attention that the *beerintheevening* website can apparently be compromised through a brewery exerting pressure on the website owners to remove negative user reviews of one of their managed houses.

Under the Brook Green Hotel (170 Shepherds Bush Road, London W6 7PB) on the *beerintheevening* website there were originally negative reviews by five separate users since the appointment at the end of April 2006 by Young's of the new manager and new area manager of their hotel. Apparently none of these negative user reviews contravened the website's printed policy or terms and conditions regarding acceptance of reviews as otherwise the website would never have posted them in the first place. However these five reviews were subsequently removed from the website, apparently owing to pressure from Young's. Two of them have since been reinstated, apparently following complaints to the website by the two users, but it is still not possible to read the other three negative user reviews that were originally posted.

Whilst I would therefore urge all readers to be extra wary of their reliance on the most recent user reviews of Young's managed houses on this website, I would also question the impartiality of the *beerintheevening* website when it comes to managed houses of other breweries and indeed whether this website has any valid use to any pub customer in view of the aforementioned.

Tony Bell, London SW6

Dear Editor

PROPERTY SPECULATION

The Royal Oak, 1117 Finchley Road, London NW11, closed at 1am on Sunday 13 August. A Spirit pub acquired by Punch, it is being sold to a property company, Youngsbury Developments. There are conflicting stories regarding the future of the establishment. There have been no planning applications for the site. The new owners have offered the ground floor and cellar for letting. The fixtures will remain in place. Spirit/Punch have told

the staff that the sale agreement precludes reopening as a pub. Youngsbury's for let adverts don't have any restrictions. I suspect Spirit are concerned about the legal position of the staff who have all been made redundant. If a new pub opens I believe the law regarding employees is quite complex.

There are rumours that Punch/Spirit have identified 25 'goldmine' pubs where the sale value is more than the site is worth as a pub. I would expect that most of these are in London. The Grosvenor Arms, W1 may well be one of them.

Jeffrey Nettleton

Dear Editor

BRENTFORD

Brentford seems to retain a certain character no matter what council planners do to it. Mr Shakespeare was here at one time. There is the Grand Union Canal with the houseboats, and the River Thames with the old mud-sunk boats which won't be moved. And there is the Magpie & Crown. You won't find London Pride or Young's Special here, but beers such as Nottingham Legend and Cotswold Spring Olde English Rose.

Maybe there's not much to say for Brentford as a whole, but it's worth a visit while the Magpie & Crown remains.

Peter Vizard

The Pembury Tavern
First Beer Festival
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30 Beers over the week
Chef Simon's Kitchen Open all week
Ciders, Perries and Belgian
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LETTERS

Dear Editor

ALTERNATIVE LONDON

On a recent visit to the City I picked up a copy of *Square Mile*, a magazine aimed at brokers, bankers and other city types. One of the articles was about the London Bierfest being held at the Old Billingsgate Market on October 12th, 13th, 18th, 19th and 20th.

This appears to be an imitation of the Munich beerfest and is aimed at the corporate hospitality market. Bookings are taken in multiples of 10 at £1,050 for the 13th or 20th and £1,150 for the other days. These prices include VAT. This entitles you to traditional food, entertainment and unlimited waitress-served beer.

The three beers available come from the Paulaner brewery which is the largest brewery in Munich. Original Munich lager (4.9%) is a bright golden beer with a light clean body. Bavarian Wheat Beer (5.5%) is a golden unfiltered, naturally cloudy beer with a rich complete flavour. The final beer is Oktoberfest Bier, a bright, red-gold beer with a sweetish full-bodied flavour.

Similar events are being held in Manchester, Edinburgh and Aberdeen. Further details can be obtained from www.londonbierfest.com. Perhaps *London Drinker* could book a table and entertain some of its contributors.

Colin Price

(Perhaps not. - Ed)

ELAC VISIT MAULDONS BREWERY AND CHAPPEL

On a hot Saturday 9 September we visited Mauldons new brewery in Churchfield Road, Sudbury. After a pleasant walk from the station, our party of 14 was welcomed by Steve and Allison Sims and offered a drink to cool down. The choice of beers was Micawbers Mild, Mauldons Bitter, Dickens and Black Adder.

The brewery is very modern and bright. We were shown White Adder and Bah Humbug being brewed, with the tour information fully covering the brewing processes and ingredients.

Back at the bar area our glasses were kept full while we enjoyed sandwiches, quiche, pork pies, crisps and peanuts. We then got the train to Chappel Beer Festival. The choice of beers was reduced as it was the last day but we still found enough to round our day off very nicely.

Steve and Allison are trying to buy a pub near Sudbury station that would offer a rare alternative to Greene King in this area. We wish them good luck.

John Pardoe



CAMPAIGN
FOR
REAL ALE

The 4th CAMRA & Wenlock Autumn Beer & Cider Festival

at the upstairs room at the Wenlock Arms,
Wenlock Road N1 (nearest tube: Old Street)



Friday 27th October
6pm-10.30pm



Saturday 28th October
12 noon -10.30pm



Admission Free



*Come and celebrate CAMRA's Cider month
with a great range of ciders available at the
event*



BRANCH DIARIES

Welcome to our regular details of London CAMRA contacts and events. This is where branches can say what is happening in their areas that might be of interest to drinkers across London. Events for October and November are listed below.

Branch meetings and socials are open to all - everyone is welcome to come along.

LONDON REGIONAL EVENTS

November - Sat 11 (from 12noon) Lord Mayor's Show social. Royal Oak, Tabard St, SE1. - **Wed 29** (8pm) London Liaison Committee (Regional co-ordination meeting for London Branches). Royal Oak, Tabard St, SE1. *Secretary: geoff@coherent-tech.co.uk*

LONDON PUBS GROUP *Jane Jephcote 020-7720 6327, jephcotej@hotmail.co.uk*

October - Sat 7 Daytime crawl of North West London and Maida Vale: (12noon) North London Tavern, 375 Kilburn High Rd, NW6; (12.45) Black Lion, 274 Kilburn High Rd, NW6; (2pm) Clifton, 96 Clifton Hill, NW8; (2.45) Carlton Tavern, 33a Carlton Vale, NW6; (3.30) Chippenham, 207 Shirland Rd, W9; (4pm) Skiddaw, 46 Chippenham Rd, W9; (5pm) Warwick Castle, 6 Warwick Pl, W9; (5.45) Prince Alfred, 5a Formosa St, W9; (6.30) Warrington Hotel, 93 Warrington Cresc, W9. **November - Wed 15** (7.15 for 7.30) Mtg. Royal Oak, Tabard St, SE1 (upstairs). All branches and members interested in pub research and preservation welcome.

Website: www.londonpubsgroup.co.uk

LONDON CIDER GROUP. *Ian White 0845-223 5265 Mon-Fri 6pm to 7pm, whiteik@talk21.com* Phone number on the day is 07775 973 760. More details

www.selcamra.org.uk/london_cider.html

October - Sun 22 Cider Festival Social. National Collection of Cider & Perry, Middle Farm. See SE London.

November - Sat 11 Visit to 5 London pubs serving real cider: (2pm) Pembury Tavern, 90 Amhurst Rd, E8; (3.40) Dartmouth Arms, NW5; (5.40) Magpie & Crown, Brentford; (7.40) Harp, Chandos Place, WC2; (9pm) Priory Arms, Lansdowne Way, SW8.

BEXLEY *Martyn Nicholls 01322 527857 (H),*

contacts@camrabexleybranch.org.uk

October - Wed 11 (8.30) Mtg. King's Head, Bexley.

November - Wed 8 (8.30) Mtg. Earl Haig, Bexleyheath.

Website: www.camrabexleybranch.org.uk

CROYDON & SUTTON *Terry Hewitt 020-8660 5931 (H), 020-7126 4448 (W)*

October - Thu 12-Sat 14 Beerfest, Wallington Hall, Stafford Rd., Wallington. See page 11. - **Wed 18** (8.30), Post-fest social. Ship of Fools, 7-11 London Rd., West Croydon. - **Tue 31** (8.30) Mtg. Dog & Bull (upstairs room), 24 Surrey St, Croydon.

November - Thu 16 (8.30) Social. Dukes Head, 6 Manor Rd, Wallington. - **Thu 30** (8.30) Mtg. Windsor Castle (Cottage Room), 378 Carshalton Rd., Carshalton.

Website: www.croydoncamra.org.uk

EAST LONDON & CITY *John Pardoe 07757 772564, elacbranch@yahoo.co.uk*

October - Thu 5 (7pm) London Club of the Year presentation (8.30-9pm) Leyton Orient Supporters Club, Oliver Rd, E10. - **Tue 10** (8pm) Presentation of Greater London Pub of the Year Runner Up award and mtg. Ye Olde Mitre 1 Ely Court EC1. - **Tue 17** (8pm) Cider and perry. Pembury Tavern, Hackney E8. - **Thu 19 & Fri 20** (6-11pm) Social/Festival Piglet 3 (The Prelude). Leyton Orient Supporters Club.

November - Tue 7 EC1 Social/crawl: (8pm) Sutton Arms, 6 Carthusian St; then Fox & Anchor, 115 Charterhouse St; Hands & Shears, 1 Middle St; Butcher's Hook & Cleaver, 61 West Smithfield; Jerusalem Tavern, 55 Britton St. - **Tue 14** Mtg. East

Ham Working Mens Club, 2 Boleyn Rd, E16. - **Tue 21** Joint social with North London Branch: (7.30) China Hand, 8 Tysoe St; then Betsy Trotwood, 56 Farringdon Rd; City Pride, 28 Farringdon La; Jerusalem Tavern 55 Britton St.

Advance notice - Tue 5-Sat 9 December. Pigs Ear Beer & Cider Festival. Ocean, 270 Mare St, Hackney, E8. See pages 19 and 28.

Website: www.pigsear.org.uk

ENFIELD & BARNET *Sandie Ward 020-8884 0075 (H), Branch Mobile 07757 710008*

October - Tue 3 High Barnet EN5 two pub social: (8.30) Black Horse, (9.30) Albion. - **Thu 12** (8pm) Branch GBG launch and Pub of the Year presentation (9pm). Wonder, 1 Batley Rd, Enfield EN2. - **Tue 17** (8.30) Barnet Pub of the Year and GBG promotion. Sebright Arms, 9 Alston Rd, Barnet EN5. - **Tue 24** (8.30) Branch Club of the Year. Winchmore Hill Cricket Club, The Paulin Ground, Fords Gro (access from Firs La), N21 (card carrying CAMRA members only). - **Sat 28** Hertford Rd Desert crawl - part 1. Meet (12noon) Gilpins Bell, Fore St, N9; finish at Picture Palace.

November - Wed 1 GBG social, Rising Sun, 137 Marsh La, Mill Hill NW7 (Bus 251). - **Thu 9** GBG social. Picture Palace, Hertford Rd/Lincoln Rd junc, Ponders End EN3. - **Tue 14** GBG social. Elephant Inn, 283 Ballards La, North Finchley N12. - **Wed 22** GBG social, Orange Tree, Highfield Rd, Winchmore Hill N21. - **Thu 30** Social and London Drinker pick up. Old Monken Holt, 193 High St, Barnet EN5.

Website: www.camra-enfield-and-barnet.org.uk

KINGSTON & LEATHERHEAD *Clive Taylor 020-8949*

2099 (H), 020-8540 1901 (W), clive@paylor2005.wanadoo.co.uk

October - Tue 3 (8.15) Mtg. Barley Mow, Pikes Hill, Epsom. - **Fri 13** (8pm) Pub of the Year presentation. Woodies, Thetford Rd, New Malden. - **Thu 19** (8pm) Social gathering at Twickenham Beer Festival.

November - Thu 2 (7pm) Kensington crawl. Meet Prince Of Wales, Church St nr High St tube, then Elephant & Castle (7.50), Windsor Castle (8.40), Churchill Arms (9.30) and Uxbridge Arms (10.20) and return from Notting Hill Gate tube. - **Wed 8** (8.15) Mtg. Druids Head, Kingston. - **Wed 15** (8.30) Pub of the Year presentation. Foley Arms, Claygate. Travellers by train from Surbiton meet 7.30 Surbiton Flyer for 8.27 train. - **Thu 23** Chinese meal evening in Kingston: (7pm) Wheelwrights and adjourn (8pm) to nearby restaurant in London Rd.

Website: www.camrasurrey.org.uk

NORTH LONDON *Social contact: Steve Ducker 07910*

151494, steve.ducker@nexusmedia.com; Branch contact: John Cryne 020-8452 6965, john.cryne@uk.pwc.com

October - Tue 3 NW3 Social: (8pm) Holly Bush, 22 Holly Mount; Duke of Hamilton, 23 New End; Flask, 14 Flask Walk; Horseshoe, 28 Heath St. - **Tue 10** (7pm) GBG 2007 Launch, Daniel Defoe, 102 Stoke Newington Church St N16. - **Tue 17** (8pm) London Drinker Beer Festival Planning Mtg, Oakdale Arms, 283 Hermitage Rd N4. - **Tue 24** NW1 Cider Month Social: (8pm) Head of Steam, 1 Eversholt St; Euston Flyer, 83 Euston Rd. - **Fri 27/Sat 28** Wenlock Beer Festival, Wenlock Arms, 26 Wenlock Rd N1. - **Tue 31** NW5 Cider Month Social: (8pm) Dartmouth Arms, 35 York Rise; Junction Tavern, 101 Fortress Rd.

November - Tue 7 Social. (8pm) Quinns, 65 Kentish Town Rd NW1. - **Tue 14** (8pm) GBG Mtg, Three Compasses, High St N8. - **Tue 21** EC1 Joint Social with ELAC: (7.30) Old China Hand, 8 Tysoe St; Betsey Trotwood, 56 Farringdon Rd; City Pride, 28 Farringdon La; Jerusalem Tavern, 55 Britton St. - **Tue 28** (8pm) London Drinker Beer Festival Planning Mtg, Wenlock Arms.

Website: www.camranorthlondon.org.uk

BRANCH DIARIES

RICHMOND & HOUNSLOW *Brian Kirton 020-8384 7284 (H), sk014j4253@blueyonder.co.uk*

October - **Wed 4** Hampton Wick publicity crawl in for TBF: (8pm) White Hart, 1 High St, then (8.30) Swan, 22 High St; (9.15) Foresters, 45 High St; (10pm) Railway, 91 High St; (10.30) Lion Wick Rd. - **Tue 10** Twickenham publicity crawl for TBF: (7.30) Eel Pie, Church St; then (8pm) Fox, Church St, (8.30) Up & Under, 33 York St; (9.30) Cabbage Patch, 67 London Rd; (10.15) Rugby Tavern, 68 London Rd; (10.30) Misty Moon, 53 London Rd. - **Thu 19-Sat 21** Twickenham Beer & Cider Festival.

November - **Wed 1** (8.30) TBF debrief. Prince of Wales, 136 Hampton Rd, Twickenham. - **Thu 9** (8.30) Mtg. Roebuck, 130 Richmond Hill, Richmond. - **Sat 11** (12noon) Social at Woking Beer Festival: meet in Wurlitzer Hall. - **Fri 17** (8pm) Party night at PotY: details to be advised. - **Tue 28** Barnes Social: (8pm) Red Lion, 2 Castelnau, then (9pm) Sun Inn, 7 Church St; (10pm) Coach & Horses, 27 High St.

Website: www.camra.org.uk/richmond

SOUTH EAST LONDON *Ian White, 0845-223 5265 Mon-Fri 6pm to 7pm, whiteik@talk21.com Phone number on the day is 07775 973 760*

October - **Tue 3** (8pm) Cttee mtg. Clockhouse, Peckham Rye SE22. - **Sat 14** (1pm) Apple pressing/ cider making. One Tree Hill Allotments, Honor Oak SE23. - **Thu 19** (8pm) Social. White Hart, Crystal Palace SE19. - **Sun 22** Out of branch social to Lewes, then by bus to National Collection of Cider & Perry at Middle Farm for the cider festival. Meet (12noon) East Croydon for 12.07 train. - **Thu 26** (8pm) Social. Nuns Head, Nunhead SE15. (If not yet reopened then the Gowlette)

November - **Tue 7** (8pm) Cttee mtg. Capitol, Forest Hill SE23. - **Mon 13** Social SE1 crawl: (8pm) Kings Arms, Roupell St, then Charles Dickens, Duke of York and Lord Clyde. - **Thu 23** (8pm) Out of area social. Robin Hood & Little John, Bexleyheath. - **Tue 28** (8pm) Catford Planning. Catford Ram, Catford SE6.

Website: www.selcamra.org.uk

SOUTH WEST ESSEX *Andrew Clifton 01708 765150 (H), swessex@clara.co.uk*

October - **Mon 2** (8.30) Essex Pub of the Year presentation and out of area social. White Horse, Mill Rd (A1017) Ridgewell (CO9 4SG). - **Tue 10** (8.30) Social. Worlds End, Ford Rd, Tilbury. - **Thu 19** (8pm) Out of area social. Pembury Tavern, 90 Amhurst Rd, Hackney E8. - **Tue 24** (8.30) Social. JJ Moons, 48/52 High St (A124), Hornchurch during JDW Beer Festival. - **Mon 30** (8.30) Social. Eva Hart, 1128 High Rd (A118, corner of Station Rd), Chadwell Heath during JDW Beer Festival.

November - **Tue 7** (8.30) Quiz social. Crumpled Horn, 33-37 Corbets Tey Rd, Upminster - **Tue 14** Grays double social: (8.30) Theobald Arms, 141 Argent St, then White Hart, 168 High St (both at junc Kings Walk) - **Thu 23** (8pm) Social at Rochford Beer Festival, Freight House, Rochford (adj Rochford Station). See page 51. - **Thu 30** Borough crawl: (7pm) Royal Oak, 44 Tabard St; then Rake, 14 Winchester Walk; Market Porter, 9 Stoney St (Borough Mkt) + maybe some others.

Website: www.swessex.clara.net

SOUTH WEST LONDON *Mark Bravery 020-8540 9183 (H), 020-7147 2860 (W), markbravery@blueyonder.co.uk*

October - **Wed 4** (7.30) Open Cttee mtg (GBG distribution), Bricklayer's Arms, 32 Waterman St, Putney SW15. - **Mon 23** Social/local guide surveys. Meet (7pm) Rose & Crown, 55 High St, Wimbledon Village SW19.

November - **Wed 8** Social/local guide surveys. Meet (7pm) Old Spotted Horse, 122 Putney High St, SW15. - **Mon 20** (7.30) Open Cttee mtg (2008 GBG long-listing, 2006 PotY shortlist),

Priory Arms, 83 Lansdowne Way, South Lambeth SW8.

Website: www.sulcamra.org.uk

WATFORD & DISTRICT *Andrew Vaughan 01923 230104 (H) 07854 988152 (M)*

October - **Thu 12** Watford Beer Festival publicity crawl: (8.30) Black Boy, Windmill St, Bushey Heath; (9.30) Lazy Fox, Sparrows Herne, Bushey; (10.15) Swan, Park Rd, Bushey. - **Fri 20** (8.30) Cider social. Land of Liberty, Long La, Heronsgate. - **Wed 25** Watford Beer Festival publicity crawl: start (8.30) Bodega, The Parade, Watford. - **Mon 30** (8.15) Open cttee mtg. Estcourt Arms, St. John's Rd, Watford.

November - **Thu 9-Sat 11** 12th Watford Beer Festival. West Herts Sports Club, Park Avenue, Watford. - **Thu 23** (9pm) Quiz night. Southern Cross, Langley Rd, Watford. - **Mon 27** (8.15) Open cttee mtg. Estcourt Arms, St. John's Rd, Watford. Website: www.watfordcamra.org.uk

WEST LONDON *Alasdair Boyd (Social secretary) 020-7930 9871 ext 143 (2.30-3.15/6pm-9.30 Mon-Fri),*

banqueting@nlc.org.uk Fax 020-7839 4768. Branch contact Kim Martin 07717 795284, kimberlymartin@yahoo.com

October - **Sun 8** (3-6pm) Cider and perry social. Harp, 47 Chandos Pl, WC2. - **Thu 12** (7pm, Cider bar) Working social at Wallington Beer Festival. See page 11. - **Thu 19** (7pm, Cider bar) Working social at Twickenham Beer & Cider Festival. See page 15. - **Thu 26** (7.30 for 8pm) Mtg. Carpenters Arms (upstairs room), 12 Seymour Pl, W1. - **Sat 28** (7.30pm) Out of area beer festival social. Wenlock Arms, Wenlock Rd, N1. - **Sun 29** (12-3pm) Cider social. Chimes, Churton St (off Tachbrook St), SW1.

November - **Thu 2** W8 Joint social with Kingston & Leatherhead Branch: (7pm) Prince of Wales, 8 Kensington Church St; (7.50) Elephant & Castle 40 Holland St; (8.40) Windsor Castle, 140 Campden Hill Rd; (9.30) Churchill Arms, 119 Kensington Church St; (10.30) Uxbridge Arms, 13 Uxbridge St. - **Tue 7** WC2 Tour: (7.30) Edgar Wallace, 40/41 Essex St; (9pm) Seven Stars, 53/54 Carey St. - **Wed 15** (7.30 for 8pm) Mtg. Carpenters Arms, 12 Seymour Pl W1. - **Mon 20** Imperial College SW7 Tour: (7pm) Harrington's Bar & Grill, Linstead; (8pm) Holland Club, Sherfield Bldg (both South Ken. Campus); (9pm) Union Bar & Da Vinci's, Beit Quadrangle, Prince Consort Rd; (10.15) Queen's Arms, 30 Queensgate Mews.

WEST MIDDLESEX *David Bender 07734 509111, contact@westmiddx-camra.org.uk*

October - **Thu 5** (7.30) New Members social. Grand Union Brewery, 2 Aberglen Industrial Estate, Betam Rd, Hayes. - **Sat 7** (9am) Beer Festival Coach Trip. See Branch Contact for details. - **Wed 11** (8.30) Mtg. Drayton Court Hotel, The Avenue, West Ealing. - **Fri 20** (7pm) Beer Festival Social. York House, Richmond Rd, Twickenham. - **Thu 26** (8pm) Beer Festival Social. Questors Grapevine Bar, Mattock La, Ealing. **Tue 31** (8pm) Social. William Jolle, The Broadway, Joel St, Northwood Hills.

November - **Wed 8** (8.30) Mtg. Conservative Club, Fairlawn (off High St), Southall. - **Thu 16** (8.30) Social. Star, Blenheim Pd, Uxbridge Rd, Hillingdon. - **Wed 22** Cranford High St two pub social: (8pm) Queens Head; (9.30) Jolly Gardeners. - **Fri 1 December** (8pm) London Drinker pick up. Magpie & Crown, High St, Brentford then (9.30) Fox, Green Lane, Hanwell.

Website: www.westmiddx-camra.org.uk

Electronic copy deadline for the December/January 2007 edition: 15th November 2006. Please send entries to geoff@coherent-tech.co.uk.

East London & City Branch of the Campaign for Real Ale presents:

THE TWENTYTHIRD
PIG'S EAR
BEER AND CIDER FESTIVAL



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The aim of 'Capital Pubcheck' is to share information about the latest happenings on the London pub scene including new pub and bar openings, name changes, acquisitions, closures, notable changes to beer ranges etc. Information is gathered from a variety of sources including London Drinker readers, individual CAMRA members and branch contacts, breweries, pub operators, landlords etc. If you would like to contribute to 'Pubcheck' please send your news to the address below.

A busy two month period for pub openings and closings across London, with good and bad news. Wetherspoon have opened a brand new pub in SW20 Raynes Park in traditional style but have disappointingly closed and sold to property developers three neighbourhood pubs in areas with poor real ale availability: SE6 Bellingham, Morden and Goodmayes, much to the consternation of the regulars. Shepherd Neame have bought two M&B pubs in EC3 City and SW1 off Leicester Square, and sold one is SE11 Kennington to Oakham Brewery, its first pub in London. Young's have acquired a Punch pub in SW19 Wimbledon, and we catch up with a missed opportunity to retain real ale by Sam Smiths in SE16 Bermondsey. Brewing has started at the Horseshoe in NW3 Hampstead, which becomes the fifth operating brewpub in London. Utobeer have opened a pub in SE1 Borough close to their stall in Borough Market, featuring microbrew products and foreign beers. Laurel are busy giving remaining Hog's Heads more localised names. A crisis is with us on pub closures, with a record 43 pubs

newly reported as closed over the period throughout Greater London. These include those so far discovered of sell offs by Punch/Spirit and a further 20+ pubs suddenly closed and sold off by M&B, mainly to developers, for a reported £53 million, among them many well loved Central London heritage pubs from the Nicholson chain. With good management, these should be highly viable as pubs, but their property value as redevelopment sites has apparently been the overriding consideration. Please let *Capital Pubcheck* know of any other pubs similarly under threat.

Cross references to CAMRA's various pub guides covering Greater London are provided to enable easy updating. The numbers in brackets after each entry refer to the page numbers in the following guides: BM - Balham to Morden Pub Guide; E - East London & City Beer Guide, 3rd edition; H - Hertfordshire Guide to Real Ale, 2000 edition; HB - Holborn & Bloomsbury Pub Guide; IS - N1 Islington Real Ale Guide; K - Guide to Kent Pubs, 10th edition; 8K - Real Ale Guide to Kent Pubs, 8th edition; KT - Kingston Pub Guide; N - North London Beer Guide, 3rd edition; SE - South East London Pub Guide, 4th edition; 3SE - South East London Pub Guide, 3rd edition; SW - South West London Pub Guide, 2nd edition; W - West London Pub Guide, 2nd edition; X - Essex Beer Guide, 9th edition.

If you would like to report changes to pubs or beers, please write to: Capital Pubcheck, 2 Sandtoft Road, London SE7 7LR or e-mail: capitalpubcheck@hotmail.com.

NEW & REOPENED PUBS & PUBS CONVERTED TO REAL ALE

CENTRAL

EC1, FLUID, 40 Charterhouse St. No real ale. Free House/Japanese bar with sushi in former commercial premises.

EC2, CORNEY & BARROW, 12 Masons Ave. No real ale. Free House/wine bar, now with keg kirin beer.

EC2, CORNEY & BARROW, 111 Old Broad St. No real ale. Free House/wine bar, now with keg kirin beer.

EC3, CORNEY & BARROW, 37 Jewry St. No real ale. Free House/wine bar, now with keg kirin beer.

EC3, ISIS BAR & LOUNGE, Grange City Hotel, 8-10 Coopers Row. No real ale. Attached to hotel but with separate entrance to street.

EC3, JAMIES, 119-121 Minories. No real ale. Free House/wine bar operated by Hartford group, now with keg beer.

EC3, MARKET BAR, 2 Crutched Friars. No real ale. Free House/basement bar not previously reported and now renamed DEPARTURE, a bar and restaurant.

W1 (May), LOOP, 19 Dering St. No real ale. Free House/bar, restaurant and club on three floors in former restaurant premises..

W1 (S), BAR RUMBA, 36 Shaftesbury Ave. No real ale. Free House/basement bar under Trocadero building, now operated by Sugarloaf Restaurants. Opened by Breakfast Group in 1993 but not previously reported.

WC2, SOUND, Leicester St. No real ale. Free House/café bar at rear of Swiss Centre, W1.

EAST

E1, BAR FIFTY FOUR (JAWANI), 54 Commercial St. No real ale. Free House/bar and restaurant in former commercial premises.

E1, CHUZZLEWITS, Ground Floor, Cardinal Court, 21 Thomas More St. No real ale. New 'wine bar and restaurant' with keg beer.

E1, GRAMOPHONE, 60/62 Commercial St. No real ale. Free House/bar in former commercial premises.

E1, KINGS ARMS, 514 Commercial Rd. Renamed MARINERS in December 2001. Adnams: Bitter, Broadside. Delete reference in Update 163 to the BREWERY TAP, 500 Commercial Rd being renamed MARINERS. The BREWERY TAP remains under its original name but with no real ale. (E68)

E2, ROYAL OAK, 73 Columbia Rd. Adnams: Bitter; Taylor: Landlord. A convert to real ale. Now Enterprise, ex-Ascot. (E84, U99)

E3, BEEHIVE, 104/106 Empson Rd. Fuller: London Pride. Now Enterprise. Reinstatement of real ale. (E87, U157, U187)

E3, KINGS ARMS, 167 Bow Rd. Greene King: Abbot. A convert to real ale. (E90)

E3, NEEDLE GUN, 527 Roman Rd. Renamed TRADER. Courage: Best Bitter or Greene King: IPA. Real ale not always available. (E91)

E3, OLD DUKE OF CAMBRIDGE, 20 Reeves Rd. Young: Special. Beer may vary. Reinstatement of real ale. Note revised address. (E91, U72, U80, U98, U117)

E4, BAR PA, 1 Old Church Rd. Reopened with main signage now again reading PRINCE ALBERT and BAR



A genuine Free House featuring a selection of the very best in Cask Ales, Traditional Cider and Perry

- Mild always available
- Liefmans Kriek on draught
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- Function room free to CAMRA members
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CAMRA Good Beer Guide
1994/5/6/7/8/9/2000/1/2/3/4/5/6
Email: bestpubblope@aol.com

CAPITAL PUBCHECK - UPDATE 191

PA as a subsidiary name. No real ale. (E96, U159, U176)
E4, FOUNTAIN, 152 Station Rd. No real ale. Free House/restaurant and lounge bar in former shop premises.
E4, GIO'S, 160 Station Rd. No real ale. Free House/café bar in former shop premises.
E15, LINA, 59 Leytonstone Rd. No real ale. Free House/Lithuanian bar and restaurant in former shop unit.
ROMFORD, WHEATSHEAF, 45 Wheatshaf Rd. Greene King: IPA. Reinstatement of real ale in this CAMRA Regional Inventory pub. (X102, U176)

NORTH

N1, KINGS CROWN PUB, 184/186 Pentonville Rd. Fuller: London Pride; Wells: Bombardier. Finally reopened in June 2006 under new name displayed for some time. Formerly SHAW'S FREE HOUSE. (N57, U174, U186)

NORTH WEST

NW2, SHISH, 2-6 Station Parade. No real ale. Free House/bar and upmarket kebab restaurant opened in 2001. Bar upstairs.

SOUTH EAST

SE1, LAUGHING GRAVY, 154 Blackfriars Rd. No real ale. Free House/wine bar with keg beer in former commercial premises.

SE1, RAKE, 14 Winchester Walk. 2 changing real ales, eg from Ballards, Dark Star, Hopdaemon, O'Hanlon and Westerham. Small bar opened in August by the co-founders of Utobeer, the Borough Market beer specialists. Formerly a café, the premises was originally the KINGS ARMS, believed to have closed c. 1916. White décor with polished wooden floor and a small outside patio. The beer menu includes draught beers from Belgium, Germany and USA and bottled beers from all over the world. Open Tue-Fri 12-11, Sat 9-11, Sun 12-10.30, closed Mon. Hours may change.

SE1, WRIGHT BROTHERS, 11 Stoney St. No real ale. Free House/bar and restaurant labelled an 'Oyster and Porter House', in former commercial premises. Drinking area at front.

SE10, MARKET, 174 Greenwich High Rd. Reopened and renamed RIVINGTON. No real ale. Now a 'bar & grill'. Formerly FUNNEL & FIRKIN and originally STUDIO BAR. (SE102, U104, U123, U151, U175, U180)

BEXLEYHEATH, KINGS ARMS, 156 Broadway. Courage: Best Bitter. Now Spirit, ex-Courage. Reinstatement of real ale. (3SE212, K34, U185)

CROYDON, LITTEN TREE, 125 High St. Reopened and renamed CRO BAR. Still no real ale. (U153, U186)

SOUTH WEST

SW4, GIGALUM, 7/8 Cavendish Parade, Clapham Common South Side. No real ale. Free House/bar in former café premises. Previously OBLIVION but not reported.

SW4, RAPSCALLION, 75 Venn St. No real ale. Free House/bar and restaurant in former shop premises.

SW4, SEQUEL, Venn St. No real ale. Free House/bar run by same people as RAPSCALLION opposite.

SW6, CABIN, 125 Dawes Rd. No real ale. A Free House/bar and grill. Previously a bar and restaurant named HIDE and before that MONTANA but not previously reported. Originally a restaurant.

SW6, SW6 BAR & RESTAURANT, 563 Fulham Rd. Reopened and renamed CHATEAU 6. No real ale. Originally WHITE HART. (SW71, U188)

SW12, LOUNGE, 76 Bedford Hill. No real ale. A Free House/tapas bar opened by 2003 but not previously reported.

SW20, EDWARD RAYNE, 8-12 Coombe Lane, Raynes Park. Courage: Best Bitter; Fuller: London Pride; Greene King; Abbot; W&D: Marston Pedigree; 2 guest beers, changing weekly; Weston Old Rosie and Organic Vintage ciders served on gravity from fridges behind the bar. Long awaited, traditional style Wetherspoon pub opened 11 September on ground floor of new £1.6 million development on former Co-op supermarket site, commemorating the prominent 19th century farmer whose estate made way for the modern suburb around the eponymous station. Spacious, single non smoking lounge, but smokers welcome on front 'veranda' patio area. Soft lighting, warm shades of mostly mushroom and green décor, floor carpeted throughout except for polished wood around the one side bar, walls wood panelled to waist height, mirrored pillars, ample seating including sofas at front and at 'library' side. Fruit machines but no music, flat TV screens typically showing news but mercifully with the sound off – a welcome alternative to the 'sports bar' style of the nearby Raynes Park Tavern. Disabled WC. Food available every day until 11pm including breakfast 8am to noon and two meals for £6.50 offer. Accompanied children welcome until 9pm if eating with adults. Licensed 9am-11pm all week including Sun.



MORDEN (SM4), CROWN, 116 London Rd. Courage: Best Bitter. Now decorated with historic pictures and carpeted. Pool, darts and Sky sports. Reinstatement of real ale. Formerly BIG HAND MO's. (SW150, U142)

WEST

W2, GREAT WESTERN, 31 Praed St. Fuller: London Pride. Reinstatement of real ale. (W72, U185)

ISLEWORTH (TW7), TC'S, 574 London Rd. Reverted to MILFORD ARMS. Fuller: London Pride. (W174)

PUBS CLOSED OR CEASED SELLING REAL ALE

CENTRAL

EC1, ALL BAR ONE, 91/93 Charterhouse St, M&B, H



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CAPITAL PUBCHECK - UPDATE 191

removed. (U132)

EC1, BABUSHKA, Regent Inns, closed and a repossession order posted on the door. Formerly FARRINGDON BARS. (U140, U180)

EC1, JACK BEARDS, Free, H unused. Formerly OAKLEY ARMS. (E21, U145)

EC1, LITTEN TREE, Laurel, ex-SFI, H unused. (U131)

EC1, WICKED WOLF, ex-Bass, no real ale. Formerly SMITHFIELD TAVERN. (E24, U70, U79, U159)

EC2, WINDMILL, ex-Bass, H removed. (E36)

EC3, ALL BAR ONE, 16 Byward St, M&B, H removed. (U142)

EC3, ALL BAR ONE, 107/108 Hounsditch, M&B, H removed. (U162)

EC3, PITCHER & PIANO, W&D, ex- Marston, H removed. Formerly McDAIDS/CLEMENTS, originally BULLA. (E39, U131, U142)

EC4, PRINTERS DEVIL, Greene King, closed possibly for office development. (E52, U189)

W1(F), CAMBRIDGE, Punch (Spirit). Suddenly closed, sold and being converted to 'Ping Pong' Chinese restaurant, having been stripped of its interior fittings. The consultant responsible is ironically called 'Creative Internal Solutions'. The loss of an imposing pub first licensed in 1780 and rebuilt in 1899 is a classic demonstration of how our pub heritage is definitely not safe in the hands of asset stripping pub companies, greedy property developers and acquiescent local planning authorities. (W43)

W1(F), JAMIES, Free (Hartford), H unused. (W46)

W1(May), DUKE OF ALBEMARLE, M&B, closed, all

signage removed and fittings being stripped out. The oldest pub in Mayfair, first licensed in 1685, rebuilt 1895. (W59)

W1(S), INTREPID FOX, M&B, closed and sold on to a property developer, who is rumoured to be intending to demolish the whole block for housing. A media campaign and petition by locals to try to save it has failed to stop its closure. According to the Evening Standard it has been sold by M&B along with at least 20 other pubs for £53 million. (W66)

W1(S), RED LION (SOHO), 20 Great Windmill St, M&B, closed, future uncertain. First licensed 1718, building dates from 1859. (W68)

WC2, GLOBE TAVERN, M&B, closed and sold to a developer for a reputed £2.9 million. Fittings already stripped out from 1897 building. (W33)

WC2, MARQUIS OF GRANBY, 51/52 Chandos Pl, M&B, closed and boarded up, future uncertain. First licensed in 1764, Grade II listed building dates from 1843. (W35)

WC2, POLAR BEAR, M&B, closed, future uncertain. Dates from 1907. (W37)

EAST

E1, OLD MONK, ex-Old Monk, now converted to 'Whites Gentlemans Club'; delete from pub database. (U131, U170, U174, U178, U187)

E1, SLUG & LETTUCE, now Laurel, ex-SFI, H removed. Formerly WATER POET. (U106, U108, U171)

E1, ROYAL DUKE, ex-Truman, now converted to shop.

APPLICATION TO JOIN CAMRA

I/We wish to become members of the Campaign for Real Ale Limited and agree to abide by the Memorandum and Articles of Association of the Campaign.

Name(s) _____

Address _____

Postcode _____

Signature _____ Date _____

I/We enclose the remittance for individual/joint membership.



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FOR
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OAP	£10	<input type="checkbox"/>	£13	<input type="checkbox"/>	£180	<input type="checkbox"/>	£234	<input type="checkbox"/>

Send your remittance (payable to CAMRA Ltd) to:

Membership Secretary, CAMRA Ltd, 230 Hatfield Road, St Albans, Herts AL1 4LW

Formerly DUKES. (E65, U72, U108, U156)

E2, ANGEL & CROWN, Free, no real ale. (E77, U75, U79, U89)

E2, CARPENTERS ARMS, Free, closed and shuttered. (E79, U110, U157)

E2, COCK & COMFORT. Renamed **PLEASURE UNIT**, Free, H now removed.. Formerly **TOMMY TUCKERS**, originally **WHITE HART**. (E86, U73, U86, U124)

E2, PANTHER, ex-Whitbread, previously reported demolished; flats now built on site. (E83, U187)

E2, PARTNERS, Free, now demolished. (E83, U156)

E2, PRINCE OF WALES, 1 Teale St, now converted to a children's nursery. (E84, U98, U156)

E2, YORKIES, Unique, ex-Truman, closed and boarded up. (E80, U101, U169)

E3, TENTERDEN ARMS. Now Enterprise, ex-Unique, ex-Truman, H now removed. (E93, U159)

E3, VICTORIA, Wells, H now removed. (E93, U79, U108, U169)

E3, WIDOWS SON, ex-Taylor Walker, H now removed. (E93, U79, U108, U184)

E4, SIRLOIN. Renamed **FOREST EDGE** by February 2004 but now reverted to **SIRLOIN**. Now Enterprise, ex-Unique, originally Watney, H removed.. (E97)

E5, ELEPHANTS HEAD. Renamed **FITZGERALDS** by early 2005. Enterprise, ex-Courage via Unique, no real ale. (E100)

E5, LORD CECIL, Enterprise, ex-Courage, closed and shuttered. (E100)

E6, GREEN MAN, ex-Taylor Walker, H unused. (E104)

E8, AMHURST ARMS. Renamed **DE BYSTO**, H removed. Free, ex-Watney. Now an African pub and restaurant. (E111, U162)

E8, NORFOLK ARMS, Free, demolished 2004. (E114)

E8, WISHING WELL, Enterprise, ex-Truman, no real ale. Formerly **FIDDLERS**, **O'NEILLS BAR** and originally **CROWN**. (E112, U79, U136, U153, U163)

E9, VICTORIA PARK, 360 Victoria Park Rd. Broadway Inns, ex-Punch, no real ale. Formerly **FALCON & FIRKIN**. Note revised street no. (E120)

E14, DOCKMASTERS WINE BAR, Free, H unused. (U113)

E14, FREEMASONS ARMS, ex-Taylor Walker, demolished. (E145, U79)

E14, PRINCE ALFRED, ex-Truman, H unused. (E147, U81)

E16, ANCHOR, Phoenix, still closed and boarded up. (E157, U112, U156)

E16, NOTTINGHAM ARMS, ex-Watney, now being demolished. (E159, U143)

E16, PEACOCK, 115 Freemasons Rd, ex-Bass, now demolished. (E160, U173)

E16, PAULS HEAD, Enterprise, ex-Watney, closed and lease for sale. (E160)

E16, PITTS HEAD, ex-Bass, closed and boarded up.

The Brewery Tap

John and Heather welcome you to the Brewery Tap.

Three rotating Real Ales (many from micro-breweries)

Fuller's London Pride and Adnams Bitter permanently and now we often stock mild ale and Aspoll's Suffolk Cider.



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(10 minutes walk from Wimbledon station)

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CAPITAL PUBCHECK - UPDATE 191

(E160)

E16, PRINCE OF WALES, ex-Whitbread, now demolished. (E160, U163)

E16, UNE DEUX TROIS, ex-Watney, demolished. Formerly GROUND RENT TAVERN. (E159, U155)

E17, DUKES HEAD, ex-Watney, H unused. (E166)

E17, WHITE SWAN, ex-Watney, still closed and boarded up. Not converted to flats. (E169, U176)

E17, WINDMILL, ex-Whitbread, closed and boarded up. (E169, U168)

E18, JOE PUBLIC, ex-Watney. Reported as converted to 'Mojos' restaurant, now renamed 'Ark', a fish restaurant with keg beers. Originally BOAR & THISTLE. (E171, U113, U143, U155, U159)

NORTH

N1, OLD PARRS HEAD, Free, ex-Courage, converted to clothes shop. Retains signage and brown tiled façade. (N54, IS19)

N7, CITY OF LONDON, ex-Bass, now demolished and replaced by flats. (N86, U164)

N7, QUAYS, Free (Claddagh), H removed. Formerly B BURKE & SONS, originally HALF MOON. (N87, U120, U164)

N17, CORNER PIN, Enterprise, ex-Unique, originally Watney, closed, future uncertain. (N134)

ENFIELD EAST (EN3), BEEF & BARREL, M&B, closed and boarded up. (N239, U160, U163)

ENFIELD WEST (EN2), SIX BELLS, ex-Whitbread, no real ale. (N237, U110, U177)

NORTH WEST

NW1, CONSTITUTION, 91 Bell St, Enterprise, ex-Unique, ex-Inntrepreneur, H unused. (N163, U180)

NW1, ELIZA DOOLITTLE, ex-Taylor Walker, demolished and absorbed into Novotel hotel on the site. (N165)

NW1, GLOBE, 47 Lisson Gro, ex-Inntrepreneur, H unused. (N166, U109)

NW1, NEPTUNE, Wells, no real ale. (N170)

NW1, PHOENIX. Renamed **KENJI**, a 'contemporary Japanese bar and kitchen'. Enterprise, ex-Unique, ex-Inntrepreneur, H removed. (N171, U180)

NW1, UNICORN, Greene King, H removed. Formerly **PICKLED NEWT (UNICORN)**. (N171, U109, U117, U154, U184)

NW3, BELSIZE TAVERN, ex-S&N, closed and boarded up. (N184, U106)

NW3, DOME, 58-62 Heath St. Renamed **BABUSHKA** and renamed again to **MOJAMA**, Laurel, ex-Whitbread, closed, future uncertain. (U146)

NW3, GERTIE BROWN'S AT THE COACH & HORSES, ex-Courage, closed, future uncertain. Formerly **COACH & HORSES**. (N184, U159, U174)

NW3, HEATH STREET, M&B, now being converted to estate agent offices. Formerly **ALL BAR ONE**, **NACHOS**, **MARKET BAR** and originally **NAGS HEAD**. The end for what was once **CAMRA** Investments' flagship pub in London in the late '70s. (N188, U144, U171, U188)

NW5, GEORGE IV, ex-Watney, H unused. (N198, U153)

NW5, PRINCE OF WALES, Enterprise, ex-Courage, now operated as a private members' club. (N206)

NW6, DOG AND SIX STORIES, Free (ex-S&N), demolished. It seems that the development company that bought the pub has won its planning permission, despite local concerns, and 'luxury flats' are now under construction on the site – whether six storeys in height is as yet unclear! Formerly **INN ON THE GREEN**, **FINNEGANS WAKE** and originally **PRINCE OF WALES**. (N205, U146, U174, U186)

NW10, GREEN MAN, Free, ex-Fuller. Not converted to flats as reported in Update 178 but still trading as a bar serving the local Portuguese community. Keg beer taps currently unused, bottled beers only. (N223, U163, U178)

NW10, GREY HORSE. Renamed **ASTONS**, ex-S&N, no real ale. Now a 'dining room and bar'. (N223, U106)

NW11, ROYAL OAK, Punch (Spirit), ex-Taylor Walker. Suddenly closed. Apparently thriving pub and one of the few left on the Finchley Road, thought to have been sold to a property company with the intention to develop for more lucrative uses like flats and shops, despite its obvious community value. Will the local planning authority, Barnet Council acquiesce in this? (N227)

SOUTH EAST

SE1, ABBEY. Reverted to **GENERAL ABERCROMBIE** before closure. Free, now converted to offices on the ground floor with flats above. (SE8, U102, U153)

SE1, BECKETS BAR, ex-Courage, converted to 'Beckets' estate agent office on the ground floor with 'Nolia's gallery occupying the former boxing booth upstairs. Formerly **NOLIA'S** and originally **THOMAS A BECKET**. The loss of another prominent landmark. (SE36, U129, U152)

SE1, BOROUGH BAR, Free (Hartford), H unused. Note correct title. Formerly **HITCHCOCKS**. (U142, U174)

SE6, TIGERS HEAD, Wetherspoon, closed and sold to a development company. Its fate now lies with Lewisham Council, which ominously has recently allowed redevelopment for housing of the **GREEN MAN**, nearby on the A21. The **TIGERS HEAD** was the only surviving pub for some distance around and was one of very few offering real ale choice; its closure is a great loss to the local community. Previous Wetherspoon disposals have generally gone to other pubcos which have kept them as pubs. It seems the development potential here has been too great to resist and that Wetherspoon is aping the likes of Punch and M&B by selling to greedy developers in advance of planning permission for change of use being granted. (SE69, U102)

SE8, PRINCESS OF WALES, ex-Bass, converted to residential use. (SE82)

SE10, COLONEL JASPERS. Renamed **DAVYS WINE VAULTS**, Davys, H unused. (SE93)

SE10, DUKE OF WELLINGTON, ex-Whitbread, closed and boarded up, building work under way. (SE94)

SE11, LIAM OG'S (KENNINGTON), Enterprise, ex-Unique, ex-Courage, no real ale. Formerly **PLOUGH & HARROW**. (SE108, U120, U165)

SE11, WHITE BEAR, ex-Bass, H removed. (SE111)

SE16, ANGEL, Samuel Smith, ex-Courage, H removed. This riverside pub was apparently acquired by Sam Smiths c. 2001 but not previously reported, having previously



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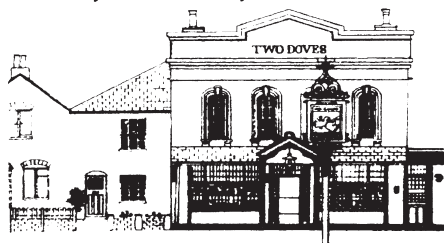
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Web: www.questors.org.uk/grapevine

The Grapevine Bar is principally a club bar for members of the Questors Theatre and their guests. However, guests are welcome to be signed in. CAMRA members do not need to be signed in.

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We pride ourselves on the quality of our Real Ales - Greene King IPA available at all times.

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- ◆ "Board Games" Night every Wednesday
- ◆ Function Room available Friday nights
- ◆ Darts - random mixed doubles each month
- ◆ Karaoke on Saturdays

CAPITAL PUBCHECK - UPDATE 191

been in the hands of Greenalls and, before then, Forte (c. 1990). Sensitively renovated by Sam Smiths in 2004, in traditional style with much wood panelling, no intrusive music and splendid views of Tower Bridge. It seems incredible that the opportunity was not taken to retain real ale. (SE144)

SE16, PRINCE OF ORANGE, ex-Truman, now converted to flats. The end for what was once a famous London jazz venue. (SE150, U165)

SE18, WELLESLEY ARMS, ex-Belhaven, previously reported as converted for religious use, now demolished. (SE175, U103, U116, U167, U173)

SE19, JACK BEARDS AT THE PALACE, Free, ex-Broken Foot, H unused. (SE181, U147, U168, U189)

SE21, SIR ERNEST SHACKLETON, ex-Watney, closed and boarded up. (SE194)

CROYDON, BLACK HORSE, ex-Taylor Walker. Already reported demolished, housing now being built on site. (3SE236, U43, U55, U181, U184)

CROYDON, BAR MED, ex-SFI, now converted to 'Wagamama', Japanese noodle restaurant. Delete from pub database. (U156, U186)

CROYDON, GOOSE & CARROT, ex-Taylor Walker, closed and boarded up, future uncertain. Formerly HORSE & JOCKEY, originally BRIDGE HOTEL. (3SE236, U44, U55, U153)

CROYDON, LATINOS, Free. Reopened briefly as MANHATTAN but now closed again. (U159, U177, U188)

SOUTH WEST

SW2, CHESTNUT, Enterprise, closed and boarded up. (SW52)

SW2, KING OF SARDINIA, ex-Bass, closed and boarded up. (SW53)

SW4, CALF, M&B, ex-Bass, no real ale. (SW60, U148, U151, U161)

SW6, PEN, Free, converted to 'Amuse Bouche' champagne bar. No draught beer. Delete from pub database. (SW70)

SW6, MORRISON, Greene King, no real ale. Formerly BABUSHKA HOUSE and PALMERSTON (BLUE ROOM LOUNGE BAR), originally LORD PALMERSTON. (SW69, U143, U155, U168, U174)

SW6, SO BAR, Enterprise, ex-Intntrepreneur, no real ale. Formerly BRITANNIA and previously ROSIES. (SW70, U152, U166)

SW8, ELEPHANT & CASTLE, Phoenix, now converted to Starbucks coffee outlet. (SW78, U129)

SW15, KINGS HEAD, Enterprise, ex-Unique, closed and boarded up. (SW101, U137)

SW17, PLOUGH, Punch, closed and boarded up. (SW110, U142, U159, U174, U187, BM18)

MORDEN (SM4), GEORGE INN (HARVESTER), M&B, H unused. (SW150, U187, BM38)

MORDEN (SM4), LADY ST HELIER, Wetherspoon, closed after 11 years trading and sold to the Lidl supermarket chain for expansion of the nearby store. Understood to be part of a deal with Lidl's for a new pub in Scotland - little consolation for the drinkers of Morden. Formerly WETHERSPOONS. (SW151, U147, U151, BM38)

RICHMOND (TW9), BLACK HORSE, ex-Jordan Inns,

not demolished but being converted to flats. Formerly PATRICK CASEYS, originally BELVEDERE. (SW154, U126, U155, U189)

RICHMOND (TW9), BLUE ANCHOR, Free, closed, future uncertain. (SW154)

RICHMOND (TW9), DUKE OF YORK, Punch, ex-Spirit. Apparently not acquired by the Capital Pub Co as reported in Update 188 and now being converted to a Thai restaurant. Formerly ARKWRIGHT'S WHEEL for a while. (SW154, U137, U153, U188)

RICHMOND (TW10), HOLE IN THE WALL, Enterprise, ex-Unique, ex-Intntrepreneur, closed, future uncertain. (SW155)

WEST

BRENTFORD (TW8), ALBANY ARMS, Enterprise, H unused and advertised 'for sale'. (W130)

BRENTFORD (TW8), NEW ENGLAND, Free, closed, boarded up, rumoured to be being converted to a hotel. (W134)

TEDDINGTON (TW11), WALDEGRAVE ARMS, Punch, ex-Spirit, closed, boarded up and believed bought by St Mary's College for conversion to student flats. (W197)

TWICKENHAM (TW1), SMOLLENSKYS, Smollenskys, H removed during refurbishment. (W204)

OTHER CHANGES TO PUBS & BEER RANGES

CENTRAL

EC1, ONE OF 2. Renamed FENCE by Fullers, still no real ale. (E21, U156, U184)

EC2, LIME. Renamed INDUSTRY in 2004, still no real ale. (U173)

EC3, EAST INDIA ARMS. Sold by M&B to Shepherd Neame in September, beer range expected to change. Once a Young's pub. (E40, U98, U99, U119, U163)

EC3, GOOSE AT FENCHURCH STREET. Renamed WINDSOR, -beers listed except Fuller: London Pride; +; +Greene King: IPA. Now M&B, ex-Bass. Formerly CITY OF LONDON YEOMAN. (E39, U70, U151, U159)

EC3, NEW MOON. Now Greene King, ex-Whitbread via Laurel. (E41)

EC4, COOLIN. Renamed OCHRE, still no real ale. Formerly BIERREX. (U109, U110, U147)

WC1, DAILY. Renamed FLY. Formerly NUDGE. (U187)

WC2, ANGEL & CROWN, sold by M&B to an independent pub operator. (W28)

WC2, GEORGE, 213 Strand, rumoured to be sold by M&B to Capital Pub Co. (W32)

WC2, HOG'S HEAD. Renamed CROOKED SURGEON as befits its previous use as a hospital. -Caledonian: Deuchars IPA; +Greene King: Abbot; +Wells: Bombardier. (W33)

WC2, SLUG & LETTUCE. Renamed BABELAAS and now renamed again to ROSE & SPRINGBOK, Free, ex-SFI. (W41)

EAST

E1, HOTEL SAINT GREGORY. The bar with separate

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entrances to both the street and lobby is called **SAINTS BAR**. (U188)

E3, ICELAND. Renamed **LIGHTHOUSE**, still no real ale. (E90, U159)

E4, MOUNT. Renamed **OBELISK**, -beers listed; +Adnams: Bitter, Broadside; +Young: Bitter. Former Greenalls pub acquired by Barracuda and branded as a 'Smith & Jones' pub. Formerly **COPPERMILL**. (U113, U166)

E7, SIMPSON'S. Also now carries a sign for 'Galaxy Restaurant'. (E108)

E8, PEMBURY TAVERN. Now serving good quality food alongside the excellent ales. (E114, U156, U187, U188)

E9, ALEX. Renamed **BRB@THE ALEX** and now renamed again to **LAURISTON**. Still no real ale. (E119, U108, U110, U164)

E11, NORTHCOTE. Now **NORTHCOTE ARMS**. (E129, U124, U137, U160)

E14, DRUMMONDS ON THE QUAY. Renamed **HERON**. (E144, U81, U119)

E17, CHESTNUT TREE. Renamed **WALTHAM OAK**, still no real ale – H unused. (E166, U165, U168)

GOODMAYES, STANDARD BEARER, Wetherspoon. Closed after 7 years trading, sold to a property developer and fittings removed. The tragic loss of the only pub in the area offering real ale, despite a petition from regulars for it to stay open. (U152)

NORTH WEST

NW1, HOG'S HEAD. Renamed **EARL OF CAMDEN**, -Caledonian: Deuchars IPA; +Wells: Bombardier. (U131, U171)

NW3, HORSESHOE. A tiny on-site brewery has opened downstairs but unfortunately out of sight. Two home brew beers are being produced: McLaughlin's Summer, 3.6% and Best, 4%. Only one is available at a time. Brewing takes place twice a week and the beer is put in firkins for secondary fermentation. The original McLaughlins Horseshoe Brewery was apparently established in 1880 in Australia by an ancestor of the current owner. Adnams Bitter is also available now direct from the cask behind the bar. The 'Pentameters Theatre' upstairs was due to reopen in September. Formerly **THREE HORSESHOES**. (N190, U146, U159, U175)

NW10, COLISEUM. Renamed **MISTY MOON**, -beers listed; +3 changing real ales (eg Nimmo, Olde Trip and Theakston: Black Bull). (N222, U179)

SOUTH EAST

SE1, BAR CITRUS. Reverted to **ANCHOR & HOPE**. Retains Wells beers. (SE8, U152)

SE1, LONDON SCOTIA BAR. Reverted to **WOOLPACK**, -beers listed; +Flowers: IPA; +Wells: Bombardier. (SE41, U157)

SE7, FLOYDS. Renamed **BARTRAMS**, still no real ale. Named after a famous Charlton past player whose statue stands outside. (U171)

SE11, MANSION HOUSE. Acquired by Oakham Brewery from Shepherd Neame but not yet reopened. (SE108, U165, U190)

SE18, WESTMINSTER ARMS. Renamed **ST CLAIR'S**,

still no real ale. Formerly **FORTY'S**, originally **DERBY ARMS**. (SE168, U102, U112)

CROYDON, EDWARDS. Renamed **REFLEX**. (U168)

CROYDON, HOG'S HEAD. Renamed **GREEN DRAGON**. Revives name of nearby pub demolished c. 1959, the site of which is now part of the Green Dragon office complex. (U136, U172, U189)

CROYDON, OAKFIELD TAVERN. Now simply **OAKFIELD**. (3SE245, U55, U98)

CROYDON, REFLEX, 7-9 Park St. Renamed **POP WORLD**. Formerly **FLARES**, originally **BAR COAST**. (U120, U167, U177)

PURLEY, RYANS BAR. Renamed **BRASS MONKEY**, still no real ale. (U185)

SOUTH WEST

SW1(SJ), TOM CRIBB. Sold by M&B to Shepherd Neame in September, beer range expected to change. (SW46)

SW4, TRAINSPOTTERS. Renamed **ARCH 635**, still no real ale. (U124)

SW5, WARWICK. Reverted to **BROMPTONS**, still no real ale. (SW62, U125)

SW6, DURRELL ARMS. Now simply **DURRELL (THE)**. Formerly **RAT & PARROT**. (SW70, U163, U175, U188)

SW6, FROG & FORGET-ME-NOT. Renamed **FROG INN THE BEDFORD**, -Theakston: Best Bitter; +Fuller: London Pride. Confusingly there is a sign displaying 'Frog' on the outside and a hanging sign still showing the original name **BEDFORD ARMS**. (SW66, U153)

SW6, FRONT ROOM. Renamed **FEST**, still no real ale. Fonts dispense German keg beers including Paulaner Lager, Wheat beer and Salvador, contributing to a rather basic 'Oktoberfest' German theme. Formerly **BIERODROME**. (U156, U166)

SW6, SLUG & LETTUCE. Renamed **SLUG @ FULHAM**, still no real ale. Now Laurel, ex-SFI, originally Grosvenor Inns. (SW71, U158)

SW10, BRASSERIE DE L'AUBERGE. Renamed **FULHAM (THE)**, still no real ale. Formerly **FULHAM TUP**. (SW85, U181)

SW10, DOWN THE IFIELD. Renamed **IFIELD (THE)**, -beers listed; +Fuller: London Pride; +Hook Norton: Hooky Bitter. Formerly **NOT QUITE LIVE**. (SW85, U136)

SW15, TELEGRAPH, -beers listed; +4 changing regularly, all @ £3. See page 3. Now Massive Pub Co, ex-S&N, and impressively refurbished as the 'country pub in London', with greater emphasis on food as well as well kept real ales. No smoking. Tuesday is curry night. Hosts the local triathlon club and promises regular film nights, golf days and other attractions. Upstairs available for functions. (SW104)

SW19, FIRE STABLES, -Fuller: London Pride; +Young: Bitter and others to follow after acquisition by Young's from Punch (Spirit) in August. (SW116, U144, U157, U187)

SW19, PIANO LOUNGE. Renamed **MARIMBA** and now an African bar and restaurant, still no real ale. (U173, BM28)

SW19, WOODMAN. Now Spirit, ex-S&N. (SW121,

MAKE MINE A PINT

DVD by Little Jake Media

Duration: 60 Minutes

Available from website

www.makemineapint.co.uk

Cost: £13.95 inc P&P

Comprising unreleased archive film from 1946 to 1950, this DVD is a three-parter. The “link-man” is Stephen Vokins – unknown to the “Beer World”, he looks like he should be a CAMRA Member and is described as a “social historian”. Says it all! This package works on two illuminating levels, both as a “peep” into British lifestyles post WW2 and a truly instructive guide into the brewing industry – as was.

“Kentish Harvest” concentrates on hops “in the fields”. We see expert frame-repairers on gigantic stilts, agricultural implements of yore, sheer hard manual labour and cloth-caps a-plenty. Most fascinating of all is the “September – Two Weeks With-Pay – Hops Holiday”. Whole families from London's Poor are off to Kent for their annual break. It's “Darling Buds Of May” for real! The pictured vehicular transport and steam trains alone will cause dribbles amongst some! The crowned “Hop Queen” is quite a “looker” in her own right!

“The Brewer's Art” features Whitbread's Chiswell Street Brewery circa 1950. We see the brewing process from the delivery of hops and barley to cooperage, bottling and delivery (lots of pics of 'men sweating in vests' and yet more glorious dray lorries “on-the road”). One learns so much – who knew Belgium was Whitbread's biggest post-war market for bottled pale ale?

Finally “House Proud” is essentially a 1948 film manual of “what to/and not to do” for publicans by the brewery, and obviously made to be seen at H/O via the magic lantern. This section is hilarious. Almost all advice is now illegal! The close-ups of counter “stub-outs” and overfilled ashtrays make even old 'die-hard-puffers' like me look forward to next year's changes.

You will be amazed how this country and its brewing industry have changed in less than 60 years. For better or worse? Buy this DVD and judge for yourself!

I understand “Make Mine A Pint” is but the first of a series of five DVDs. Can't wait to see the rest.

PT



FULLER'S PUBS GOOD TIMES

CHRISTMAS EDITION

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Roll out the barrel!



Fuller's beers are lovingly crafted at The Griffin Brewery in Chiswick and dispatched to your local Fuller's pub for your delight and delectation. Ask the bartender to draw you a pint together with a pint for all your friends, then firmly rap the table and raise a toast, "To friends, to family, to you and yours." A very Merry Christmas everyone.

More fun than fun itself



Fuller's pubs are expecting a very busy Christmas. A Fuller's spokesman told *The Good Times*, "We have the best of festive food, an excellent wine list, the warmest of welcomes and of course, superb cask conditioned ales."

"The service will be second to none. Christmas is such a magical time and my advice to *Good Times* readers is to book in plenty of time to avoid disappointment!"

It may be winter outside



On your way to your local Fuller's pub for your Christmas bash it may be pouring with rain outside, hailstones may bounce on the pavement like marbles from the sky; a clap of thunder may stop you in your tracks. But when you arrive it will be warm. Lovely and warm and with the warmest of welcomes.

Say what you see!

There will be plenty of this at Fuller's pubs this Christmas. See below for the answer.



Large parties catered for

Fuller's pubs offer areas that can be reserved and many have private function rooms. Scrumptious buffets are a speciality and Christmas fayre a must!

Call us today!

If you are interested in booking your function at a Fuller's pub then please email: functions@fullers.co.uk or contact Kiran Pal on: 07717 691 467



CAPITAL PUBCHECK - UPDATE 191

U125)

CARSHALTON (SM5), WINDSOR CASTLE. Now Punch, ex-Bass. (SW130)

PUBS SERVING TWICKENHAM BEERS

Within Greater London, beers from Twickenham Fine Ales are now regularly available in these local pubs:

BRENTFORD: MAGPIE & CROWN (W132)

HAMPTON: DUKE'S HEAD (W143)

HAMPTON WICK: LION (W196)

KEW: INN AT KEW GARDENS, formerly Kew Gardens Hotel (W183)

TEDDINGTON: KINGS ARMS (W196); KINGS HEAD (W196); RED LION (W197); TEDDINGTON ARMS (W197)

TWICKENHAM: CLUBHOUSE (W202); DUKE OF CAMBRIDGE, Whitton (W202); FOX (W202); OLD GOAT, formerly Fulwell Arms (W203, U187); PRINCE OF WALES (W204); RIFLEMAN (W204)

WEST

W2, ROYAL OAK. Renamed **PORTCHESTER**, still no real ale. (W78, U188)

W2, STEAM. The street entrance from Eastbourne Terrace has closed to make way for a casino. Access to the bar is now only via the hotel lobby but is still open to the general public. The address is now Hilton London Paddington Hotel, 146 Praed St. Still no real ale. (W78)

W7, LARKIN INN II. Reverted to **ROYAL VICTORIA.** (W108)

HAMPTON (TW12), STONE HOUSE. Renamed **LONGFORD (THE)**, still no real ale. (W45)

CORRECTIONS TO UPDATE 187

PUBS CLOSED ETC

E2, ATOMIC. Was apparently renamed **JO JO'S** for a while before closure.

E3, LITTLE DRIVER. Delete entry; H still there but unused.

CORRECTIONS TO UPDATE 190

NEW PUBS ETC

E1, LILLYS. Opened c. Summer 2005.

PUBS CLOSED ETC

EC3, CITY LITTEN. Formerly **CITY FOOD, ALE & WINE HOUSE.** Delete from pub database.

E15, PARK TAVERN HOTEL. Was renamed from **PARK TAVERN** by June 2006.

OTHER CHANGES ETC

WC1, NA ZDROWIE (now BAR POLSKI). Formerly **EMPIRE.** Add refs: (N22, U126, U178).

CORRECTIONS TO UPDATE 189 IN 190

EC2, OLD GEORGE Should read **E2.**

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New Cask Marque awards to licensees of pubs in Greater London and deletions notified since July are listed here.

ADDITIONS

SOUTH WEST

SW19, WOODMAN, 222 Durnsford Rd. Spirit. (SW121, U125, U191)

CARSHALTON (SM5), WINDSOR CASTLE, 378 Carshalton Rd. Punch. (SW130, U191)

WEST

W3, GOLDSMITHS ARMS, 130 East Acton La. Spirit. (W81)

W6, CRABTREE, 4 Rainville Rd. Spirit. (W101)

DELETIONS

EC4, PRINTERS DEVIL, 98/99 Fetter La. Greene King – closed

SE6, TIGER'S HEAD, 350 Bromley Rd. Wetherspoon – closed

MORDEN (SM4), LADY ST HELIER, 33 Aberconway Rd. Wetherspoon – closed

Over 3,745 licensees have the Cask Marque award. The beer in their outlets has been independently inspected for beer quality.

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LONDON FOR FREE - MORE POUNDS TO SPEND ON BEER

CANALS AND NARROWBOATS

On this jaunt, I'll recommend that you visit one of my favourite places in London, Maida Vale, to drink at one of my favourite pubs, The Warrington, and perhaps to walk along the canal, beginning at Little Venice and continuing at least until Camden Lock. You need a fine day to appreciate fully the beauty of nature and the narrowboats, so plan accordingly.

Although I had frequented the Warrington for years, it was not until I read American mystery writer Elizabeth George's novel *Playing for the Ashes*, published in 1995, that I discovered the canal system in the Maida Vale/Little Venice area on Regent's Canal. So intrigued was I with her descriptions of life on the canal barges that I set out again for Maida Vale, but this time to see the colourful boat-residences, many of which have small gardens, lovingly tended, along the towpath. This is a new world altogether, not the regular London tourist's path. Although you can visit the London Canal Museum (New Wharf Road; 5 mins. from King's Cross tube), which charges a small admission, or take a guided walk, you can also make your own way for free. Pick up free pamphlets, such as 'London's Canals: Little Venice, Camden Locks, Islington, Limehouse Basin', issued by British Waterways, London; and 'Capture Regent's Canal', published by Groundwork Camden & Islington. These contain the history of the canal systems, the routes to walk, the 'hotspots', and Things to Do, such as 'Getting afloat', 'Cycling', 'Walking', 'Websites', 'Angling', and 'Special Events'. There are several markets along the canals, and so information is given about their opening times and days. You can also book a room close by or tour the canals by barge for a fee.

Arrive in the region via Warwick Avenue Tube to view **Little Venice** first. The poet Robert Browning, himself a long-time resident of Italy, named the area. A green plaque at Warwick Crescent, Maida Vale, W9, commemorates Browning, who lived here from 1882 to 1887. 'Browning's Pool', named after him, was the water across which he would often row to 'Browning's Island' to write in isolation and peace. 'At Little Venice three branches of the canal converge around a willow-shaded island. The branch ahead goes down to the Paddington Basin beside the railway station; the other belongs to the Grand Union Canal which to the left runs to Regent's Park, eventually joining the Thames at Limehouse, and to the right meanders through West London to Birmingham and the North', according to *Slow Walks in London* by native Londoner, Michael Leitch. Minutes from Paddington Station, the Paddington Arm of the Grand Union Canal meets

Regent's Canal. If you are coming from Paddington Station, you encounter Paddington Basin, 'a short walk from Little Venice, ... currently being redeveloped on a scale to rival London's Docklands. You can access the canal directly from the Paddington Station footbridge, following signs'; see www.waterscape.com/servicesdirectory/L/Little_Venice.html for more information.

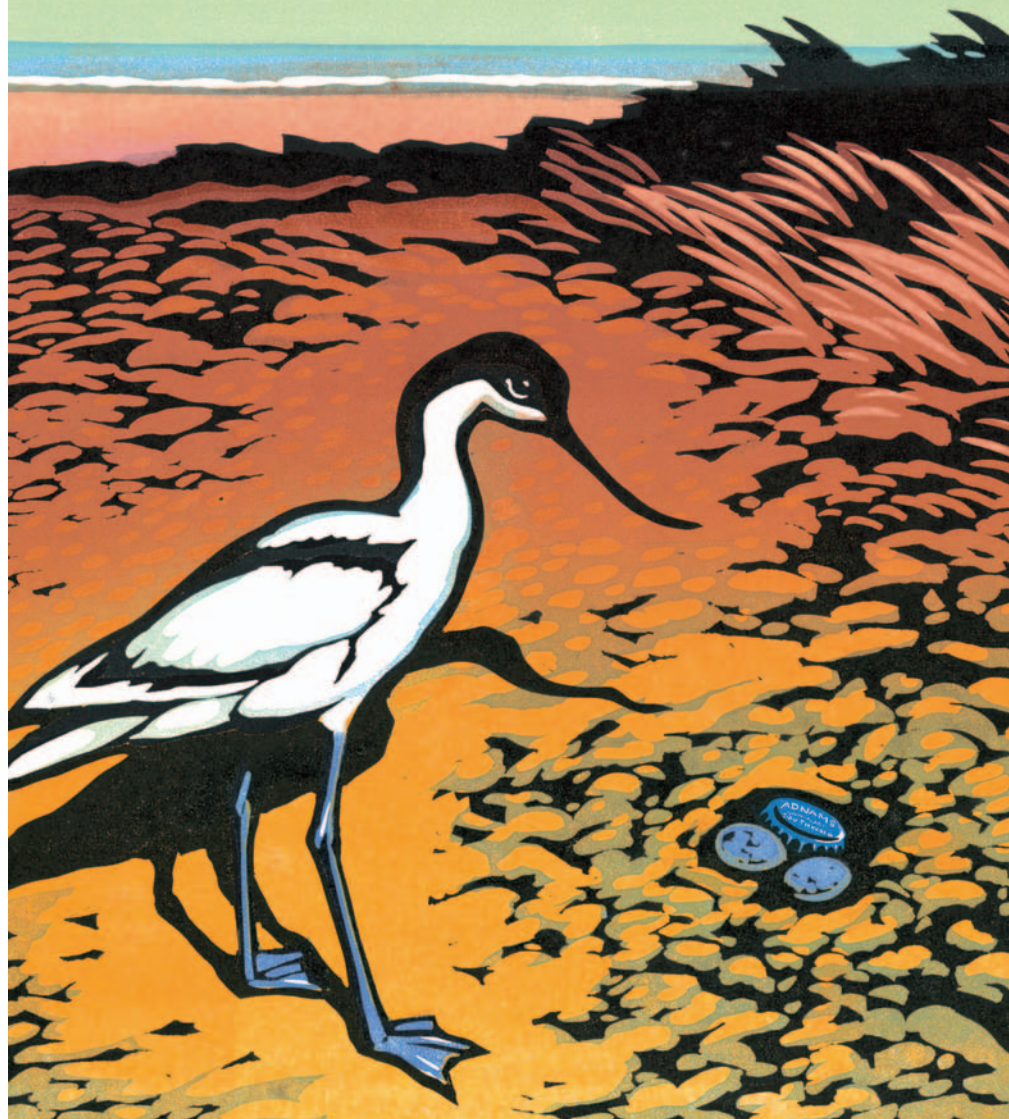
Proceeding to Little Venice, walk the towpath to examine the colourful canal barges which line both sides of the canal. You can also visit the Puppet Theatre Barge (moored at Little Venice until June, then travelling on the Thames with performances for a fee at Henley-on-Thames, Marlow, Cliveden, and Richmond), and see paintings of local scenes at the Cascade Art Gallery, a narrowboat which can also be rented out for conferences. You may prefer to eat at waterside cafés or on barges, a real treat while you are in this area. However, before you leave Maida Vale, you must have a beer at a fabled hotel pub, the Warrington.

The **Warrington** (93 Warrington Crescent, Maida Vale W9; Warwick Avenue Tube; 020-7286 2929) is listed in both the Good Beer Guide and the CAMRA Regional Inventory for London: Pub Interiors of Special Historic Interest. After you have traversed pavements under leafy trees and bordered by high white residences, on a corner you will come to the Warrington, 'one of London's grandest pubs, built in the mid-19th century and refitted in glorious style c. 1900', according to the CAMRA pamphlet. Over the years I've been going there, the pub lost some of its splendour but, the last time I visited, it had been refurbished and looked as impressive as it must have in 1900. If you drink in the main bar area, be sure to take in all the decorative beauties around you. I love to imagine sweeping up the massive staircase as I make my way to the Ladies near the first floor Thai restaurant. Nearly always heaving with customers, the main bar does have barstools—if you're lucky enough to get one. Beers include Fuller's London Pride and ESB and Young's Special, plus a guest beer, according to the GBG. It's a crowd-pleaser, one pub you'll come back to again and again.

If the weather is decent and you want a walk along the canal towpath, head back to Little Venice on Regent's Canal and walk east 2.5 miles to Camden Lock. This is 'one of the most popular stretches of canal in the country', according to the 'London's Canals' pamphlet, which also provides a map with locks, pubs, shops, and museum/places of interest, etc. The stretch of the towpath along Regent's Park borders London Zoo. 'One of the Zoo's most spectacular buildings, the Northern Aviary, can be

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LONDON FOR FREE - MORE POUNDS TO SPEND ON BEER

clearly seen from the towpath. This arresting structure was designed by Lord Snowdon'. If you end your walk at Camden Lock, look for ample opportunities to shop at the markets and to eat. Consult the aforementioned map or amble to your heart's content to look for new or familiar canal-side pubs.

However, if you want to stay in the Maida Vale/St. Johns Wood area, wander over to the **Warwick Castle** (6 Warwick Place, W9; 020-7432 1331). This pub, listed in the GBG, is a 'Victorian local near Little Venice on the Grand Union Canal'; it has original prints on the walls, 'especially William Frith's print of Paddington Station of 1861', entitled *The Railway Station*. With Bass and Fuller's London Pride, this pub may be the place to sit and relax after your walk.

London's canal network can transport you over 40 miles from East to West London without ever having to cross a road. After eight years work and considerable cost, the Regent's Canal, (designed and built by engineer James Morgan under architect John Nash's guidance), opened in 1820. At Camden Lock you will see the only remaining double locks along the Regent's Canal.

Camden Lock market opened in 1973 and has grown to be one of Europe's largest markets, with activities now spilling over on to the towpath. (See www.camdenlockmarket.com for more information on shops and eating and drinking establishments at the market.)

One of the strangest residents of the canal is the American crawfish, often called a 'mud bug' in Louisiana. Far from its original habitat, these are likely to have been released into the canal from local restaurants.

from 'Capture Regent's Canal', published by Groundwork Camden & Islington.

Whether you remain in the Little Venice area or stroll to Camden Lock, enjoy your day visiting a unique section of London, seeing its canal barges, drinking in a wonderful pub (or two) and communing with nature while in the midst of a great City.

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(A Maida Vale, Little Venice and canalside walk is included in Bob Steel's London Pub Walks, published in February by CAMRA Books @ £8.99 and reviewed in the April/May 2006 issue of this magazine. Ed.)

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THE STAND-UP LOCAL

What is the best way to make a small fortune? Start with a large one, then buy a pub! That, you may be relieved to hear, is the end of my lecture on the economics of running a small freehouse.

Joking aside, this is a difficult business in which to succeed. The pubcos and big brewers have huge influence and financial clout. Like fashion buyers for the big chain stores, it is they who tell you what sort of beer you want to drink and in what sort of pub you must drink it. Choice is being removed from the market, and they scoff at tradition other than that created by their marketing gurus.

The Trafalgar Freehouse, in Merton, SW19, is what a brewery PR man this week described, rather disparagingly, as a “stand-up local”. In September 2004, the erstwhile landlord Tom had retired, and offered me the chance to run the pub. The deal was that while I would lease the building, fixtures and fittings, the business was to be entirely mine, completely free of any tie. I mulled it over for a long time. I had been a customer at the Traf for a number of years, had a perfectly good job and had no intention of making such a dramatic career change.

Of course, being of sound mind, I said no. However, following discussions with my wife, Karen, we decided that I should give it a go. After all, how hard could it be! The extent of the challenge soon became apparent - the business was in a parlous state. There had been a six-month period between Tom's retirement and my taking over during which trade had dropped 60%. The quality of beer was appalling, and we spent two days cleaning the lines and the cellar and sorting out some bottled beer so beer drinkers had a choice while they waited for the real thing.

I had the advantage of knowing a lot of the customers, and spent time trying to persuade those who had deserted the Traf to return. But the next challenge was to attract new people. Competing with the likes of Wetherspoons on price was out of the question. There was always sport. Or was there? The Traf is a bit small to be a sporting venue - 30 people and the walls bulge!

The answer was, of course, staring me in the face, literally, every time I walked into the pub - six beautiful old hand pumps, under-used and often abused in recent times. As so often in life, a pint of quality beer was the answer. The Traf is a small local with a friendly clientele. What we had to do was tap its potential. If we could get the punters to flock in, all in the garden would be rosy (the garden, incidentally, is in proportion to the building - it has been described as a window box!).

Deciding which beers to stock was a big step. The Traf had served Gales HSB (of varying quality) for

many years. That beer had a number of loyal devotees, and was therefore first on the list. Next came a personal favourite of mine (if you want your own favourite as a regular beer, get your own pub!), Timothy Taylor Golden Best. This was a starting point - I had five usable hand pumps, and decided I would have two regular beers and use the other pumps for guest ales. Stocking less fashionable beer styles was also part of the plan. I like milds, stouts and porters, and these feature prominently at the Traf. It doesn't have to look like lager to sell!

It was a risk at the beginning. Beer doesn't keep. The temptation is to keep serving it until it is gone, regardless of quality ... you *know* what I mean! I poured plenty down the sink in the early days. I had to find a way to get you lot into the pub and start drinking the beer. Enter Peter Tonge, the advertising guru at the London Drinker. He phoned as I was sitting twiddling my thumbs, wondering what to do to attract the discerning drinker. The rest, as they say, is history - the ads in this illustrious organ have been very successful, with beer sales and beard quotient rising exponentially!

Having worked out my marketing strategy and decided on my core range, I needed a supplier. Step forward George Gale and Co. They provided a complete cellar upgrade, and did so on a handshake - no tie, no specific commitments to buy a set amount of this or that. A gentleman's agreement in this day and age: wonders will never cease. In the beginning, I stuck largely to the Beer Seller script in ordering beer. Gradually, more and more small breweries have got in touch, and supply me direct. I like dealing direct with the brewer, because feedback goes to the right place and the service is generally great.

Certain people connected with regional and family brewers have publicly stated that not all beer from micros is of top quality, but I have to say that, in my experience, much of it is. I have to be able to sell what I get from my suppliers, and I would soon know if beer from small brewers was that bad! Small breweries are helping to increase the choice and popularity of real ale. I would urge the regional and family brewers to stop complaining about smaller competitors, supermarkets and booze cruises and look at their own performance. They should embrace small breweries (metaphorically - this is not an invitation to take them over) for what they can do for the real ale business, working with them to promote this fantastic product.

The Fuller's takeover of George Gale and Co was a worrying time for me. In a small business, even small changes can be magnified, and one like this can seem gigantic. Questions raced through my mind. Would I be able to get the same beers? Would they

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THE RED CAR PUB COMPANY

THE STAND-UP LOCAL

honour the handshake deal on cellar maintenance, or would they want some kind of tie? Would they be interested in a small free trade business with no buying power and a tendency to sell other people's beer? In the event, Richard Fuller came to see me at the Traf and allayed many of these concerns. I was disappointed that Fuller's felt it was necessary to close down the Gales brewery at Horndean, but life goes on. The beer survives and, if anything, has improved. There was a lot of negative comment from a number of my customers about the takeover of Gales. Many were disappointed, with some even refusing to buy Fuller's/Gales beer. However, the majority now accept it, saying that the quality of the beer is more consistent and the beer matching has been very successful.

So here we are, nearly two years on. Where next for the Traf? There's a long way to go. We need to keep improving, and hopefully those of you who like a decent pint in a "proper" pub will come and visit us. We work hard to try and provide a variety of well-kept beers in a friendly atmosphere. In order for us to continue to do this, people need to come and drink the stuff!

I am grateful to SW London CAMRA members,

whose support has helped us to get into the 2007 Good Beer Guide - South Wimbledon is in danger of becoming a "destination" for real ale tourists. We will, of course, endeavour to keep up the standards we have achieved, and pursue our vision of the Traf as a traditional local pub serving a variety of great real ale. We're proud to be a "stand-up local".

David Norman

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STOP PRESS - *Colin Price reports*

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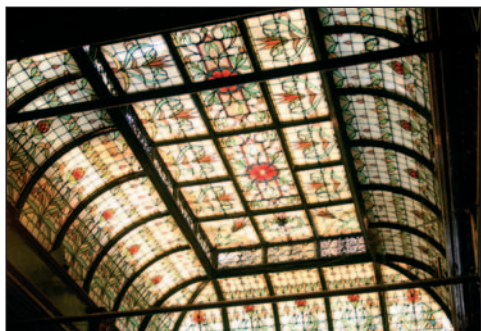


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LONDON PUBS GROUP EAST LONDON & SOUTH WEST ESSEX TOUR - PART 2

The 24th June crawl has reached its halfway point in Upton Park.

Leaving the keg-only Central Hotel, we continued along the Barking Road to the LRI-listed **Boleyn**, another one of London's finest pub interiors, built c.1899 in Free Renaissance style by H. W. Rising of the architectural partnership Shoebridge & Rising. The pair worked extensively for the Cannon Brewery and among their other London pubs are the Crown, Cricklewood (1899); Great Northern Railway Tavern, Hornsey (1897); Red Lion, Whitehall (c.1896); Rising Sun, Euston Road (1899) and William IV, Leyton High Street (1897). Although the pub has been subject to the inevitable alterations over the years, much of the original dark wood and cut glass survives, albeit with some opening out and the moving of certain screens.



Two coloured glass and leaded skylights remain, the larger of which once illuminated the billiard hall and still sits over a pool table. This is a truly magnificent work with a floral design incorporating elements of the Arts & Crafts Movement and has to be seen to be believed. As regards the beer situation, guess what? It was the same dismal story here as at the Central and Denmark, with beers from the old Allied stable having long disappeared and even the handpumps being ripped out.

By now in need of some real refreshment, and notwithstanding the Boleyn's finery, it was with some relief that we proceeded to Upton Park station, thence via the District Line to Aldgate East where we observed the classic London Transport 'New Works' biscuit-coloured tiling on the platforms, complete with the occasional single decorative tile by Harold Stabler. One design featured the Crystal Palace, which had actually burnt down two years before the tiles were fitted. All these are destined to be disappear, however, since an application for listing by English Heritage has been turned down.

Leaving by the station's eastern exit, we took two

successive left turns into Osborn Street and then Brick Lane-proper. Just before the famous church/synagogue/mosque is Heneage Street and the rightly-named **Pride of Spitalfields**. This tiny free house has long been a favourite amongst CAMRA members and after three 'fizz' pubs in a row was all the more welcome a sight to us. The pub offers a varied range of real ales; those on offer during our visit being Crouch Vale Brewers Gold, Fuller's ESB, Fuller's London Pride and Sharp's Cornish Coaster. Unfortunately, we had coincided with a World Cup match and the deployment of a big screen inside meant that the pub's lights had been dimmed considerably. Rather than flounder about in the dark, we elected to drink outside. The Pride has a 20th Century frontage which conceals an earlier building and was once owned by the White Lion Brewery. It later came under Ind Coope control and was named the Romford Arms for a time. Even today, the sign on the 'Gents' door is lettered in a pure-1970s Allied Brewery typeface.

Departing with some reluctance down the Georgian townhouse-lined Fournier Street, we arrived at the Grade II-listed and LRI-listed **Ten Bells**. This pub retains some exceptional tiling, including lively 18th Century London street scenes by W. B. Simpson & Son, a firm which supplied many of the capital's pubs c.1900. This place courted some notoriety from 1976 to 1988 when named 'Jack the Ripper', but nowadays trendies outnumber tourists. The pub does actually have a genuine connection with the 1888 Whitechapel Murders but the present owners have chosen not to cash in on this. Thus the list of victims that once 'graced' the wall has gone and one can no longer order a 'Ripper's Tipple'. Again the World Cup had intervened to thwart us here, with yet another 'big screen' lowered, and this time right over the tiled panels we'd come to see. With the added sight of the pumpclips reversed, tour leader Jane Jephcote made an 'executive decision' that we decamp en masse to our intended final stop.

The **Golden Heart**, also LRI listed, in Commercial Street, is a classic example of the neo-Georgian style produced by Truman's in-house architect A. E. Sewell during the 1930s. Among the typical features are the red brick exterior, Georgian windows, leaded glass and a characteristic stone panel bearing the pub's name and Truman eagle motif. A probable later addition is the huge 'Truman's' sign at roof level which was once illuminated in neon at night. Inside are two separate wood-panelled bars, four fireplaces (three of which carry the Truman eagle) and some original fixed seating. A blocked central entrance door suggests that a small private bar or snug existed at one time. Another Truman touch is the names of

LONDON PUBS GROUP EAST LONDON & SOUTH WEST ESSEX TOUR - PART 2



Inside the Golden Heart

long-vanished beers inscribed in gold on the internal panelling at picture rail height. The pub was extremely busy for a Saturday early evening and it seems the whole area around Spitalfields Market is being 'trendified' by an overspill from Hoxton. The pub sells both Adnams' Bitter and Broadside.

Given that we'd missed out on the Ten Bells, Jane suggested the nearby **Gun** in Brushfield Street as a 'supplementary' addition to finish. Another ex-Truman pub, it is almost certainly also the work of A. E. Sewell; the giveaway being the red brick neo-

Georgian design and, more importantly, one of his 'signatures', a ceiling decorated with white vitriolite squares edged in varnished wood. This is a typical Sewell touch which can also be seen at his Rose & Crown in Stoke Newington Church Street. The Truman's inter-war style is so distinctive that he must have contributed to numerous pubs in London, among those known being the Army & Navy, Matthias Road N16; Good Samaritan (1937), Turner Street E1; Royal Oak (1925), Columbia Road E2; Sun, London Road, Romford and the huge, neo-Tudor Railway Hotel (1931) in Edgware. Beers on handpump in the Gun were Adnams' Broadside, Charles Wells Bombardier, Courage Best and Young's Bitter.

The Gun brought to tour to a formal end, and the group dispersed their various ways. In all, this had been a most interesting crawl taking in some of the finest remaining pub design in Greater London. Sadly not every pub had been blessed with real ale, and many had much of their detail obscured by tacky England FA-themed advertising paraphernalia, but at least these interiors still survive in the 21st Century for us to visit and enjoy.

Kim Rennie

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IDLE MOMENTS

SOLUTIONS

As promised, here are the solutions to the puzzles set in August's Idle Moments column.

NUMBER PUZZLES:

1. See this month's column
2. 1805 Battle of Trafalgar
3. 13 Years to your Lace Wedding Anniversary
4. 2 Levels of Seating on a Double Decker Bus
5. 28 Days in a Lunar Month
6. 6 Kings of England were Called George
7. 4840 Square Yards in an Acre
8. 100 Yellow Ribbons Round the Old Oak Tree
9. 3 is Opposite Twenty on a Darts Board
10. 21 is the Maximum Points for a Five Card Trick

5BY4:

The number ones from Forty Years Ago (1966) were by:

1. Sunny Afternoon – Kinks
2. Michelle – Overlanders
3. Get Away – Georgie Fame
4. Good Vibrations – Beach Boys
5. With a Girl like You – Troggs
6. Reach Out I'll Be There – Four Tops
7. Pretty Flamingo – Manfred Mann
8. All or Nothing – Small Faces
9. Distant Drums – Jim Reeves
10. Keep On Runnin' – Spencer Davis Group

GENERAL KNOWLEDGE:

1. Alfriston Clergy House was the first property acquired by The National Trust (and it did so in 1896).
2. The "extreme" activity first performed by Cornishman Robert Carlyle was to walk from Land's End to John O'Groats.
3. The historic property can you visit by travelling west on the Kent and East Sussex Railway from Tenterden is another National Trust property, Bodiam Castle.
4. The unusual venue for the 1980 Great British Beer Festival was two large marquees in Alexandra Park, because Alexandra Palace burned down a few weeks before the event. I was there; it rained – a lot!
5. And on a very similar subject, CAMRA's first national beer festival was held in 1975 in the old Flower Market at Covent Garden (now home to the London Transport Museum)
6. What the principal churches of the Church of England and the Roman Catholic Church have in common is that they are both dedicated to the same saint (St. Peter).
7. Queen Mary's Doll's House, designed by architect Edwin Lutyens and presented her in 1924 is on display in Windsor Castle.
8. The Red House in Bexley was built as the home of William Morris.
9. The particular event that took place in New Orleans in 1892 involving John Sullivan and Gentleman Jim Corbett was the first world heavyweight title boxing match contested under the Queensberry Rules.
10. The most famous daughter of the Earl of Strathmore was The Queen Mother.

THIS MONTH'S QUESTIONS

How about this for a quote to start off this month – not too funny but very true; it comes from George Schultz, a former Secretary of State of the USA:

The minute you start talking about what you will do if you lose, you have lost.

Now – what you've all (well 5 of you at least) been waiting for. Yes we have a winner to my little competition last time. No the answer I was looking for was not "8 Stripes on a Hawaiian Flag" as suggested by Stewart Moulton and Jenny Walker who is landlady of the Crown & Sceptre in W14 (well you got a plug anyway) – I never knew that; you learn something new every day! Nor is it even "8 Stars on a Hawaiian Flag" as proposed by Simon Dennis. I did a bit of looking on Google about that one and found that there is a flag called the Hawaiian Governor's Flag which actually does have 8 stars on it. Well, well, well!

I thought my money was safe until I received emails from a couple of chaps who actually got it right. Bigger! The annoying thing is that they are both friends (well, they were!). And before anybody accuses me of collusion, I had no intention of giving the money away even to them! So it's coin flipping time to decide which of them gets the (not so) crisp tenner as promised last time. . . Right, done that – and the winner is: Chris Lambourn. And the runner up is John Blennerhassett. They told me that they intended sharing the prize if either of them was successful; I'll wait and see if that comes to pass.

What? Oh yes – the answer I was looking for was "8 Strings on a Hardanger Fiddle." Never heard of it? Never mind, there's probably lots of people interested in folk music who haven't either. The web site www.hardingfele.com has some nice pictures and a lot of explanation – even prices if you want one built (in Utah though, not Norway).

Now let's get on with this month's number puzzles. No, there's no prize:

- | | |
|---------------------------|----------------------|
| 1. 4 L on a D | 6. 1 FTR |
| 2. 42 Y in a B of C | 7. 7 B for SB |
| 3. 2 LP of B (O and RC) | 8. 1066 D of E the C |
| 4. 79 is the AN of G9. | 9. 3 GB in the BG |
| 5. 12 W on a P (F-S-T) RL | 10. 6 R for C the B |

Yet again I'm skipping the brewery anagrams 'cos of the space taken up by the intro – and the space Geoff allows me. So we shall proceed directly to 5BY4 which this time I have subtitled "When I Were A Lad." All you have to do is match the each of the ten events (apocalyptic, cataclysmic or mundane) listed below with the year in the 1950s when it occurred. To save space I'm not listing the years, they are 1950 to 1959 inclusive – one event from each year:

1. Jodrell Bank radio telescope put into operation
2. Conquest of Mount Everest
3. The City of London became a "smokeless zone"
4. Helsinki Olympic Games
5. Britain's first nuclear power station (Calder Hall) put into operation
6. Death of George Bernard Shaw – aged 94
7. Death of 8 Manchester United players in an air crash at Munich
8. Alaska became the 49th state of the USA
9. All food rationing ended in Great Britain
10. Festival of Britain

So that's that and finally we come on to the General (All right then, Obscure if you prefer) Knowledge bit. See how you do with these:

1. Which occurred first – the Great Exhibition in Hyde Park or the Charge of the Light Brigade?
2. Lilongwe was officially designated the capital city of what African country on 1st January 1975 – and if you want to be really clever what city was the country's capital before that?
3. To the nearest mile, how long is the Panama Canal – and what is the elevation of its highest water level?
4. Where did Charles Darwin replace Charles Dickens?
5. This rock musician (born 1940m died 1993) had sons called Dweezil and Ahmet Rodin and daughters named Moon Unit and Diva. Who was he?
6. What did the Eighteenth Amendment to the American Constitution introduce?
7. This band was originally called "Hotlegs" and had a hit with "Neanderthal man" in 1970 – what did they change their name to in 1971?
8. In Greek mythology who were the three monstrous daughters of the sea god Phorcyas and his wife, Ceto? Two were named Stheno and Euryale and were immortal; what was the name of the mortal sister (easy if you get the first part)?
9. Coming from southern Ireland, Gubbeen and Millenees are types of what food?
10. What was the stage name of the American actress Vera Jane Palmer?

Have fun with them. I'll be back next time (Editor permitting).

Andy Pirson

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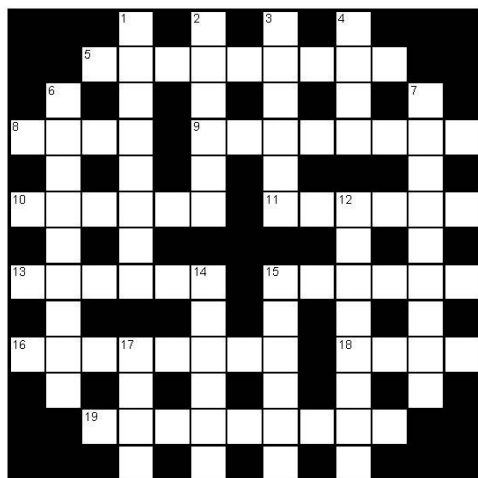
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LONDON DRINKER CROSSWORD

Compiled by DAVE QUINTON



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Address

.....

.....

All correct entries received by first post on 29th November will be entered into a draw for the prize. Prize winner will be announced in the February London Drinker.

The solution will be given in the December edition.

All entries to be submitted to:

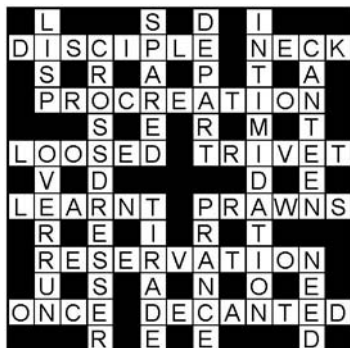
London Drinker Crossword

25 Valens House

Upper Tulse Hill

London SW2 2RX

SOLUTION TO AUGUST'S CROSSWORD



£20 PRIZE TO BE WON

ACROSS

5. Transports silver inside vehicles. [9]
8. Still I find animal. [4]
9. Game does involve ancient civilisation to a large extent. [8]
10. In the end there's lots of very good beer. [6]
11. One or two, say, are less sensitive. [6]
13. Second rate spice sprinkled on mussels it is said. [6]
15. Settled on one vice. [6]
16. Capture gate house. [8]
18. I have no word of thanks for so little. [4]
19. Put top on vehicle in case. [9]

DOWN

1. Evil old banter. [8]
2. Large spanner. [6]
3. Pub workers ban people. [6]
4. Intend to be tight. [4]
6. It's decent if I resetttle the poor. [9]
7. They're shared beliefs about folk. [9]
12. Fit I go into after Young's Brewery turning up and merging. [8]
14. It makes sense to talk about pest. [6]
15. Hermit doing without first splash of vinegar. [6]
17. About the morning paper? [4]

Winner of the prize for the June Crossword:
Tarnya Haigh, Sunbury on Thames.

Other correct entries were received from:

Julie Ackroyd, Ted Alleway, Pat Andrews, Geoff B, S.Block, Gladys Boyle, Mrs. Norah Brady, Eddie Carr, John Cattermull, Chris Fran & a spotted dog, Mark Cook, Charles Creasey, Kevin Creighton, Paul Curson, Kevin Deadman, Richard & Clever Clogs Douthwaite, Chris Ellis, Simon Evans, Andrea Farrow, Arthur Fox Ache, Dudley Freeman, Chloe Gilbey, Marion Goodall, Paul Gray, Alan Greer, Stuart Guthrie & Oom Chalfonts, Peter Haines, John Heath, Kevin Henriques, William Hill, Sheerluck Holmes, Linda Jarvis, Les Jenkins, D.Jiggins, P.Kerrigan, Roger Knight, Terry Lavell, Steve Maloney, K.I.May, Terry Mellor, Alec Moore, Mike Morrison, John Nevitt, Nigel Parsons, Rod Prince, Derek Pryce, John Redwood, D.Shaftoe, Bryan Smith, Helen Smith, Lesley Smith, Ken Taylor, Bill Thackray, Thamesmeado, John Treeby, John Vallintine, Tony & Anne Watkins, Martin Weedon, Miss E.A.Whale, Ian Whiteman, Sue Wilson, Ray Wright, David Woodward.

There were also 3 incorrect entries

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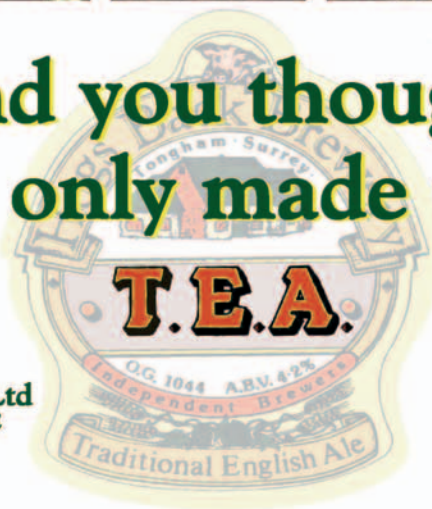
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