

Vol 33
No 2



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London Drinker is published by Mike Hammersley on behalf of the London Branches of CAMRA, the Campaign for Real Ale Limited, and edited by Geoff Strawbridge.

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Campaign now to save our pubs

I am delighted to have been asked to be Guest Editor for this issue of *London Drinker*, London CAMRA's excellent magazine. I am going to begin by taking the opportunity to congratulate the Campaign for Real Ale, CAMRA, on their 40th Anniversary this year. Forty years of campaigning and championing issues nationally and here in London and as relevant today as when it was formed. I was delighted to host a CAMRA reception in Parliament recently and raise a glass (or two) of real ale to CAMRA alongside Colin Valentine, CAMRA's national chair and Bob Neill MP, the Community Pubs Minister. In my speech I pointed out that not only were CAMRA formed 40 years ago, but so was Greg Mulholland! (Readers will be pleased but not surprised to know that my 40th birthday party was in a pub that brews excellent real ale!)

I also reminded MPs, peers, CAMRA activists and others just what CAMRA have achieved in their history; no less than saving real British beer which has led to us having the remarkable and wonderful range of beer we enjoy today and indeed to the point where real ale sales increased by 5% in 2010. I welcomed that CAMRA were now also firmly established as the leading organisation fighting for the pub also, which is equally important, as the pub is the unique place in which to enjoy a pint of the good stuff.

There is no better place to enjoy our national drink, which is our burgundy or bordeaux, than in London, the great capital city of our exceptional beer nation. I was honoured to open the recent Battersea Beer Festival, as well as having the pleasure of attending the London Drinker Beer Festival. At both I was able to sample a range of ales from the many excellent smaller brewers that have popped up in London, another sign of the success of real ale. Organisers of both festivals are to commended not only for the excellent events that took place under their stewardship, but also for starting the festivals on a Wednesday evening – clearly aware that MPs travel back to their constituencies on a Thursday, thus enabling us to attend!

But equally, there is no finer place in the world to enjoy a great pint than in the many excellent and many quite unique pubs in Greater London. Indeed it has been a great pleasure over my last nearly six years down here to get to know a few pubs in London. Sitting hours of the House of Commons don't allow many trips out but I have managed to visit a good number of London pubs, often of course to the two neighbours to Parliament, St Stephen's Tavern (the only pub in England with no sign?) and the Red Lion (the Prime Minister's local!) but also visiting gems like Ye Olde Mitre in Holborn, the Pineapple in Kentish Town and the Royal Oak in Borough to name a

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Save our pubs

few. The last parliament also threw up two Greater London by-elections, Bromley & Chislehurst in 2006 and Ealing Southall in 2007 which allowed me to sample some pubs there. In the latter case I happened one night canvassing to come across the wonderful Fox at Hanwell, which then became an end of night haunt for me and Lib Dem colleagues till polling day! I hope to continue my visits and hope London CAMRA members can suggest the best pubs in London I should visit: drop me a line at the House of Commons or to savethepubappg@camra.org.uk!

As Chair of the Parliamentary Save the Pub Group, I am proud to be working alongside CAMRA to champion the interests of community pubs, including tabling EDM 210, with 270 signatures the most supported Early Day Motion in the current parliament, a CAMRA backed motion that calls on the Government to implement policies to protect well run community pubs. For those who haven't yet heard of us, the Save the Pub Group is an all party group of MPs and peers all committed to protecting and promoting pubs which we believe are vital community institutions and part of our national heritage.

Like me, *London Drinker* readers are all too aware of the plight of many pubs, including here in the capital, and the *Capital Pubcheck* pages provide

a sad reminder of the challenge we are all facing, with pubs closing temporarily and, alas all too often, for good, thus robbing a community of its local. The Save the Pub Group, together with CAMRA, are leading the fight to change that.

First of all, if pubs are important, then they should be recognised in planning law as important. The cold hard reality is that currently, despite the rhetoric from successive Governments about the importance of community pubs to their local communities and to the nation, such institutions have virtually no protection in planning law at the moment and local communities have virtually no say over their future.

It is nothing less than national scandal that profitable, wanted pubs are being closed up and down the country against the wishes of the local community and the small business person, the landlord or landlady, who run the pub. It is also disgraceful that a pub can be shut permanently against the wishes of the local community in spite of the fact that other companies or individuals want to buy and run it – just so that greedy owners can make money from development.

As most CAMRA members will know, currently a freestanding pub can be demolished, or turned into various other things, a supermarket, a restaurant or a bookies without any need to seek



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Save our pubs

planning permission, which means without even giving the locals the chance to have a say. The Save the Pub Group are calling, alongside CAMRA, for the disgraceful demolition loophole to be closed, and for planning permission to be required for ANY change to a pub.

A very positive and exciting trend at the moment is that whilst huge pub companies and large breweries are closing and selling pubs, a number of pubs are now being bought by successful small pub companies, run on very different models and also by small breweries, who are now seeking to take on a few pubs. This is starting to happen up and down the country, which is great news, but still, in too many cases, pubs that could continue and succeed under this sort of entrepreneurial and energetic new ownership, are closed without anyone having the chance to buy the pub.

So the Save the Pub Group wish to go further. We believe that any change of use or demolition of a community pub should have to go through a process involving (a) genuine, independent community consultation and (b) an independent viability test of the pub (based on the CAMRA model). Adding these simple steps to the planning process (which a number of Councils actually do) ideally during a 6 month 'moratorium' would acknowledge the right of a local community to have

a real say in the future of their local and stop owners seeing pubs as opportunities to make money by development or selling them for alternative use (notably for supermarkets at the moment – the disgrace that local communities are losing their pub which becomes a Tesco overnight, without them even having the chance to comment).

So please do write to your local MP and to Bob Neill MP, the Community Pubs Minister, demanding that the Government require that all changes of use or demolition to any pub require planning permission and also that the Government look seriously at introducing a 6 month moratorium in the planning process that would involve a viability test and genuine community consultation, carried out by the local authority. That would give pubs real protection and communities a real say over them, and it wouldn't cost the Government a penny!

Secondly, this year there has to be reform of the beer 'tie' to end years of abuse by pub companies which has led to the demise of many otherwise viable community pubs here in London and up and down the country. The Government are committed to a deadline of June this year to act if the pubcos themselves fail to do so. Now that the codes of practice of most of the big companies have been produced, it is notable that once more they



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Save our pubs

have ignored the recommendations of not only the Select Committee but also the last and current Governments. There was a clear requirement for companies to introduce a guest beer right outside of the tie and also for them to offer a genuine free-of-tie lease with an open market rent review alongside tied leases. So far, NO company has done so and, if that is still the case in June, the Government must act, something raised in my colleague Martin Horwood MP's recent private member's bill. Again I urge all London CAMRA members and all pub lovers to lobby Ministers Vince Cable MP and Ed Davey MP who will take the decision to act. It is increasingly clear that, according to their own commitments, they are going to have to.

So, there is much to be done. As ever in the history of CAMRA – and in the short but successful history of the Save the Pub Group – we are going to have to campaign ruthlessly and efficiently to finally get Government and Councils to put warm words into decisive (and cost free) action to protect and save pubs. There is so much of our history and our heritage tied up in our pubs and our beer, and no more so than here in London, and it is time Government and society realised that. Local pubs should be seen as vital community services and our heritage pubs must be preserved as our castles and our stately homes are. Pubs are part of our history

and our heritage and part of who we are as a nation. So we must demand, in 2011, both protection for pubs in planning law and an end to abuse of the beer tie. There has never been a more important year for the pub.

The good news about hard campaigning, as well as it working (as CAMRA have shown for the last 40 years) is that it is thirsty work. So we all have an extra excuse to toast CAMRA's 40th anniversary! I fully intend to do so in a good number of London's best pubs (and where available drinking London brewed LocAle!), so if you see me out and about, do suggest a good pub and do feel free to buy me a pint! If you have been doing your bit to save the British pub, I will buy you one too.

Greg Mulholland MP

Chair, All Party Parliamentary Save the Pub Group & CAMRA Parliamentary Campaigner of the Year



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So what happened?

Annoyingly, we had to go to press in advance of this year's budget, so you will now know what, as I write, I don't. I suspect however that the scheduled 7% increase in beer duty will have gone through, despite a parliamentary Early Day Motion, which CAMRA supported, asking for it to be suspended. This would have been inevitable if, as currently seems likely, the government was forced to cancel the Fuel Duty Escalator. Added to the recent VAT increase, this means that tax on beer will have increased by 26% since 2008. Lord Palmerston once remarked that 'nations have no permanent friends and no permanent enemies, only permanent interests'. Whatever encouragement Government gives to either the health lobby or pub campaigners such as CAMRA, the overriding consideration is gathering revenue. Alas, with petrol prices spiralling, the au-

turn trade price increases are going to be high as well, with all the predictable consequences.

A campaign for VAT reduction to 5% on bar and food sales in pubs is gaining momentum in the trade. Support for the measure is being led by the *Morning Advertiser* and supporters include Wetherspoon's Tim Martin and the Society of Independent Brewers (SIBA), whose chief executive Julian Grocock points out that VAT was reduced to 5% for restaurant meals in France.

The state of the trade

The *Morning Advertiser* recently conducted a survey of 500 licensees. Some 19% said that their trade was down in 2010, with 21% reporting a substantial drop in profitability. 64% of them blamed the sale of cut-price drink by supermarkets although gas, electricity, rent and business rate increases were also mentioned. Against this, 72% believe that trade will, at worst, stay level during 2011 with

71% definitely intending to stay in the trade. Worryingly, local authorities are lobbying the government to allow the full recovery of the costs involved in administering the licensing system. This will only add to overheads for pubs and damage what fragile recovery there is.

Interestingly, beer festivals and other events involving cask ales were specifically mentioned as good attractions. 'Meet the brewer' events at pubs are becoming particularly popular. For example BrewDog had one at the Falcon, Clapham Junction, in January and Hogs Back at the Hand in Hand, Wimbledon, in March. A number of Wetherspoon's pubs regularly hold similar events.

Much ado about not a lot?

A few days after the last issue went to press, the government announced its plans for the pricing of alcohol. The intention is that it will be illegal to sell an alcoholic drink at below the combined cost

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of the applicable Duty and VAT elements. At first sight this appears to be a sound principle but, if you think about it, it has no direct relevance to the purchaser. The effect on pricing is absolutely minimal: very few supermarkets were selling alcohol at below that rate anyway and certainly no pub could afford to do so. As proposed, this measure fails to meet the expectations of either the health lobby or those of us campaigning for pubs and sensible drinking. A litre bottle of vodka would still cost under £11 and a 440ml can of lager just 38p. CAMRA Chief Executive Mike Benner commented, "CAMRA believes a floor price of around 40 pence a unit would be required to prevent supermarkets selling alcohol at a loss. The government's decision to set a floor price of only 21 pence a unit is a betrayal of its promise to ban the sale of alcohol at below cost and means supermarkets will continue to be able to sell alcohol as a loss leader."

It does, at least, establish the practice – indeed the government called it a first step – and it is apparently intended to send out the message that they are taking the issue seriously. Opinions in the press are that the government are trying to stay on the safe side of EU competition law and that they did not wish to put any burden on industry. One report had it that the 'Duty plus VAT' definition was drawn up by the Wine and Spirits Association, who described it as a 'pragmatic solution', when health campaigners wanted production and distribution costs included as well.

This is a Home Office measure, so that presumably it is slanted towards 'law and order' considerations although it hardly 'calls time on drinks that fuel anti-social behaviour' as was promised. I wonder what input the Treasury had here. The Department for Communities and Local Government who are supposed to be championing com-

munity pubs clearly had none whatsoever.

The lobbying power of both the supermarkets and the big players in the drinks industry remains the 'elephant in the room' here. It is said that during the consultation period, the minister involved met with just one third party: Diageo. At least, they will all still be able to afford their sponsorship of DrinkAware.

As reported last issue, the Scottish Parliament rejected an equivalent proposal, although the Scottish National Party intend to try again after the forthcoming elections.

Health organisations reject deal

Following on from these arguments, the government has put together a self-regulatory package called the 'responsibility deal'. The intention is that supermarkets, pubs and drinks manufacturers will all pledge to make an effort to



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wards reducing harm caused by alcohol. This includes such initiatives as putting alcohol unit labels on bottles and cans and advice on beer-mats. After several months of meetings, six health organisations including the British Medical Association and Alcohol Concern have now disassociated themselves from the move. They have told Health Secretary Andrew Lansley that they feel that the government have favoured the views of the industry, that the measure fails to tackle illness and death and that there is no way of measuring any success. Alison Rogers of the British Liver Trust said, *"We have witnessed a long history of procrastination by the alcohol industry as successive governments have been seduced by the siren calls of voluntary self-regulation. We continue to regard this initiative with great scepticism"*. Mr Lansley said that there will be a government alcohol strategy later in the year. So what is the 'responsibility deal' then?

Addressing the DrinkAware annual conference, Mr Lansley said, *"It's not true to say the only way to break through the cycle is via punitive measures. I'm more optimistic than that. I don't believe drinking too much needs to be the British way. We can change behaviours, we can secure progress and I believe we can do it without excessive, burdensome regulation"*.

The price of influence

CAMRA works closely with the All-Party Parliamentary Beer Groups but, in fairness, I ought to report that according to the *Guardian*, the Parliamentary Beer Group received financial aid of some £52,000 from various drinks and pub companies in 2010. The group's secretary, Robert Humphreys, said, *The money is spent on administration. None of it goes to MPs. We are completely transparent. It's true that there's some beer on hand and MPs drink it. I'm not embarrassed about that because*

that's the interest of the group". Fair enough. There are incidentally some 450 all-party interest groups including a choir and a rowing team. The latter received £16,000 in sponsorship – presumably for spare paddles and charts of Sh*t Creek...

Local brewery news

All continues to go well at the Ha'penny brewery at Aldborough Hatch. They were very busy in the run up to Christmas brewing London Particular and their regular bitter, London Stone, will be available shortly with a revised recipe. The brewery is now regularly supplying the Bar at Gants Hill, which gives a discount to card-carrying CAMRA members.

Fuller's have released a new rugby-themed seasonal ale called Front Row (3.7% ABV). It was launched at the Turks Head, St Margarets, with Phil Vickery – the England player not the chef – pulling the first pints. The first of



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the Past Masters series, XX Strong Ale, was available on draught at the London Drinker Beer Festival. There are four other firkins in existence which may turn up in selected pubs.

Meantime's new main brewery at North Greenwich is now fully operational. Brewery visits are now available on Tuesdays; for a party of 10 or more this needs to be by arrangement.

Sambrook's are looking to expand and plan to raise £500,000 from a combination of a rights issue and bank loans. They brewed the last of their Powerhouse Porter at the end of February. The plan is that it will return as a 'seasonal' from December to February each year. There will be a summer beer, possibly a golden beer or an IPA. Sambrook's Wandle is now available in the bars at the Crystal Palace football ground.

Twickenham Fine Ales continue to expand into new outlets, with the 4.4% ABV Naked Ladies being

their best-seller.

Pub news

East London brewers Brodies have a lease on the Old Coffee House in Beak St, W1, from Heineken UK (S&N Pub Co) and it sells their cask beers exclusively. From Coffee House to a tea room: just around the corner, in a wonderful piece of diversification, the Coach & Horses, Greek Street, now houses Soho's Secret Tea Room with traditional cream teas being offered in a room above the pub. It serves 15 different types of tea and home-made scones. Access is through the pub. I wonder what Jeff would have said, had he been in!

Shepherd Neame continue to invest in their pubs with a £25,000 makeover of the Prince of Wales, a hidden gem in Cleaver Square near Kennington tube station. The interior has been completely redecorated and the bar redesigned to enhance the pub's warm and cosy at-

mosphere and its classic Georgian character.



The Angel, Hayes, a Fuller's tied house, is in the final stages of the process of being added to the London Regional Inventory.

Between a Rock and a hard place?

Having at one time apparently marginalised real ale, Molson Coors are getting back into the market. First they have purchased Sharp's brewery in Rock, Cornwall, best known for the 4% ABV Doom Bar bitter. The price was reported to be £20 million. Sharp's turnover

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increased by 40% in 2010 to £16.1 million, mostly on the back of sales of Doom Bar which is 85% of their output and undoubtedly what has attracted MC's interest. It is also reported to be Prime Minister David Cameron's favourite beer.

Meanwhile, Molson Coors have opened their new £1 million William Worthington brewery in Burton on Trent. The brewery forms part of the National Brewing Centre and has a brewing capacity of 22½ barrels (6,480 pints). The plant will mainly be used for Worthington Red and White Shield, the famous P2 8% ABV stout and a range of new beers under the M&B, Stones and Hancocks brands. According to Master Brewer Steve Wellington, the production of any successful beers could be moved to MC's main brewery whilst Chief Executive Mark Hunter said that the opening of the brewery marked the company's continued investment in craft ale as well as a means of maintaining the heritage of the

Worthington name.

MC have promised to retain brewing at Rock and also to continue to brew the other beers in the Sharp's range, including Chalky's Bite, its joint project with chef Rick Stein. Doubts were expressed, not least by Roger Protz, but in a letter to the *Morning Advertiser*, MC's strategy director, Steve Ellis, repeated that brewing at Rock was safe and quoted the example of the Creemore Springs brewery in Canada which MC purchased in 2005 but still operates at arm's length. I am sure that this is genuinely how they see it now but what happens when inevitably the accountants, as they should, spot surplus capacity at Burton? The same applies to Marston's. I fear that the circle of brewery closures will start again and CAMRA will be back where it started 40 years ago.

News from the pubcos

Wetherspoons have reported a fall in profits by 11% to

£32.2 million in the half-year to 23 January, although sales have picked up in the period since. Chairman and founder Tim Martin said that the pub industry would have to pass on price rises to customers this year.

Congratulations to JDW's John Hutson who recently celebrated 20 years with the company, the last 16 of them as chief executive. He is the company's longest serving employee apart from Big Tim himself. Mr Martin recently found himself back behind one of his own bars. During a visit to the Angel in Islington which coincided with an Arsenal home game, the pub became so busy that he decided to help out.

Greene King continues to expand its estate. It has spent £56 million on the pub carvery chain Cloverleaf Restaurants which has 12 outlets in the midlands and the north plus sites for 10 more. In the view of some trade analysts, this was a high price to pay, but Cloverleaf has been very profitable and so it

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may be good long-term planning. GK are looking to spend at least a further £25 million in the near future. Their sales were up by 3.9% in the nine months ending January and the share price rose accordingly.

Young's have reopened the Bishop Out of Residence on the river front at Kingston after a £220,000 refurbishment. The accent, in line with current policy, is very much on a wide range of food. A different approach has been adopted for the New Town in Sutton. The tenant, Robin Wheeler, with support from Young's, has revamped the pub in 'traditional boozier' style with wood panelling, 'old fashioned' furniture and no music or television. The outlay of £80,000 looks to be a good investment as trade has already increased by 50%.

Mitchells & Butlers chairman John Lovering has announced that he will stand down as soon as a successor has been found. He has been

in the job for less than a year and it had been hoped that he would bring some stability. It was his initiative that M&B should move towards a more food-led operation and this was starting to work with sales up 3.9% over the holiday period with some 200,000 Christmas lunches being sold. City analysts were disappointed and there were rumours of disagreements with Joe Lewis, the Bahamas-based property magnate who is M&B's biggest shareholder.

Through their Harvester outlets, M&B are now also going into the breakfast market. These outlets will open at 7am but, given that many of them are out-of-town or retail park sites, I'm not sure how successful this will be.

Brakspears are facing an Office of Fair Trading investigation after accusations that they are charging tenants too much for beer as a consequence of their dominance, some 40%, in their local market area. The complaint is based on comments re-

lating to local markets in the OFT's report last year into the beer tie, which arose from CAMRA's 'super-complaint'.

As it celebrates its 10th anniversary, the Capital Pub Company has placed 1.8 million new shares on the market with the aim of raising some £2.3 million for further expansion. First response was positive and new sites have already been identified. Sales continue to be good, reported to be 23% up in the last half of 2010.

Meanwhile, two former Capital employees, Richard Coltart and Alex Hughes, have formed the Who Cares Wins company which has just opened its second pub, the Manor Arms in Streatham, following a £360,000 refurbishment. Their next project is the Abinger Hatch in Abinger Common, Surrey, but their target area for the five or six pubs that they hope to add to their estate in the next two years is Streatham, Clapham and Balham.

Three Punch pubs in the Vic-



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toria area: the Kings Arms the Stag, and the Stage Door have been compulsorily purchased by Westminster City Council and will be demolished as part of the Victoria Regeneration Project, due to begin in the autumn of 2012. Some new food and drink premises will be included in the new development.

Punch has followed the Enterprise/Thornbridge example in going into partnership with a small brewer. They have leased the historic Fleece in Otley, Yorkshire, to the Wharfebank Brewery on a free-of-tie basis. The brewery was set up in 2010 by Martin Kellaway, formerly of Caledonian Brewery. Both sides are contributing to a £400,000 refurbishment.

Enterprise continue to auction off pubs under their 'sale and leaseback' programme and are now augmenting this with block sale deals. Auctions in February and March were looking to raise £25 million from the sale of 25 pubs

with a further £52.6 million being raised by the sale of 34 pubs to the Max Property Group and the Shaftesbury property company.

Some licensees from the Fair Pint group are taking advice as to whether, following Enterprise selling the freehold of the pubs that they lease, they can use the Leasehold Reform Act 1967 as amended by the Commonhold and Leasehold Reform Act 2002 to oblige the new freeholders to sell them the property. The crucial point apparently is whether the pub's living accommodation constitutes a house under the terms of the Act. Look out for further developments and possibly a test case.

The best comment I heard at the presentation of the National Pub of the Year award at the Harp came from CAMRA's National Director for Pubs, Julian Hough who commented that Binnie Walsh had found the best way of running a Punch pub; you take it off them and do it yourself.

What's in a name!

There has been a rash of re-brandings by the Punch Pub Company – the managed pubs arm of Punch Taverns. They have revived the Original Pub Company name for what marketing director Clive Briscoe described as “*a drinks-oriented value proposition aimed at urban workers, satisfying different occasions during the day, whether that is linked to drink, food or live sport*”. One of the first to be rebranded is the Raynes Park Tavern (SW20) which is also pioneering the use of 3-D technology for televised sport.

This follows on from Punch re-branding a number of pubs under the Taylor Walker name as what appears to be a rival to M&B's Nicholsons chain aimed at the 'premium' market. The new concept covers 92 pubs in London and 14 others as far apart as Brighton and Edinburgh. To quote Mr Briscoe again: “*This isn't a rebranding exercise but*



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rather a mark of quality and assurance for guests, many of whom are tourists who enjoy visiting traditional British pubs, steeped in history".

Punch incidentally also have four food-oriented chains in Chef & Brewer, Fayre & Square, Flaming Grill and the carvery chain Roast Inn.

Marstons are trying something similar with their new Ale House concept. Linked to their new retail agreements under which licensees can earn 20% of their turnover, Ale Houses will have a real ale themed 'traditional' décor. They will however still be restricted to the Marston's beer range. There will be similar outlets for food and sport. It seems odd for them to compartmentalise these 'concepts' as if they were mutually exclusive.

As reported in *Capital Pub-check*, the Stonegate company have been 'debranding' most of the pubs that they acquired from Mitchells & Butlers, but they are rebranding

some O'Neills outlets to a new Irish theme pub concept called Molloy's and are looking at new ideas for other pubs, including 1970s and 1980s themes.

We have however seen the last of one brand with a particularly annoying name. The TCG chain have decided not to renew their lease on the last remaining 'Rat & Parrot', which is in Crawley. The pub will revert to Punch. A TCG spokesman said, "*The Rat & Parrot has now turned up its toes. I think that the concept was absolutely right for the 1990s but, with the rise of more female-friendly, food-led concepts, it became more dated.*"

SIBA developments

SIBA has come to an arrangement with Punch Taverns whereby beers from SIBA's Direct Delivery Scheme list will be available to Punch pubs from June, so long as the pub is Cask Marque accredited. This follows a trial with 80 pubs in north-east England and

should be a significant boost to CAMRA's LocAle campaign.

SIBA are also now recruiting publicans to a new category of associate membership. It is hoped that this will raise the profile of local brewers. A further development under consideration is running training courses in beer and cellar management. Have a look at SIBA's *Proud of British Beer* video: www.youtube.com/watch?v=QANARINMQzc. There are a couple of bits that I was uncomfortable with but, on the whole, it was quite heart-warming. You will note that SIBA is not exclusively devoted to cask conditioned beer. It now has competition categories for processed beers.

Other trade news

Following Unwins and Threshers, Oddbins are the latest off-licence chain to run into difficulties. Cashflow problems have led to them making a company voluntary arrangement – an alternative to ad-



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ministration – which has led to them closing 39 stores out of 128 and making 15 out of 60 HQ staff redundant. It isn't only pubs that are being hit by the supermarkets.

It is a shame that specialist off-licences are floundering because a recent survey for Asda found that 60% of males aged between 21 and 34 prefer bottled bitter to lager while 25% of women prefer beer to wine. Many said that they had discovered the taste in their local pub.

Stella Artois – part of AB-InBev – are about to launch a cider. Called Stella Artois Cidre and made of Belgian apples at 4.5% ABV, it will be available in 440ml cans and 568ml bottles. I wonder if they have missed this particular bandwagon now that alcoholic ginger beer is all the rage.

Diageo have expanded into Turkey, buying the company Mey Icki from its American private equity owners for £1.3 billion. Mey Icki are Turkey's main producers of

raki, an aniseed-flavoured spirit. No doubt we will see it launched here as the latest wonderful new idea before long.

The licensed trade has for some years been very lucky in having two first class papers, the *Morning Advertiser* and the *Publican*. The latter has however been purchased for £1.65 million by William Reed Business Media who already publish the *Morning Advertiser* and the *Grocer* magazine. I think that there is room for both and I hope that the *Publican* survives.

Celebrations

Ascot Ales have announced that they will be brewing a Royal IPA which will be in all M&B Nicholson's London pubs for the Royal Wedding bank holiday weekend and at the company's Thameside Festival. Brewer Chris Gill said, "as we are named after the 'royal' town of Ascot we had to brew a wedding ale". The beer is a 4.6%

ABV copper coloured ale brewed with Sovereign and Pioneer hops. There will also be a limited edition bottle-conditioned version.

Although we cannot expect anything like the 170 beers brewed in 1981 to commemorate the wedding of the Prince and Princess of Wales, there will also be special brews from the likes of Castle Rock, Windsor & Eton, St Austell and Adnams.

To date, no final decision has been taken on permitted opening hours for the Royal Wedding weekend. Some pubs are applying for Temporary Event Notices just in case.

This year, of course, also sees CAMRA's 40th Birthday. Several breweries, including West Berkshire, Brewsters, Wye Valley and Burton Bridge, are producing special beers.

Five ring circus

Heineken UK have been named as the official beer suppliers for



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the London 2012 Olympics. Given that the other sponsors are McDonalds and Coca-Cola, how can we be surprised? CAMRA's disappointment was duly expressed on BBC TV, in the little time allowed, by the chairman of CAMRA's North London Branch and former national chairman, John Cryne.

CAMRA is however prepared for the influx of visitors. London Region have produced *Great British Beer*, an eight-page full colour guide to British beer styles compiled by Christine Cryne, chair of the London Tasting Panel, also includes information on London's breweries. With this and a copy of the new WC1 and WC2 Guide (see review elsewhere), visitors will have all the information that they need. Alas, real ale is unlikely to be available anywhere on the Olympic Park.

To avoid the extra work otherwise expected from pubs making individual applications, Westminster City Council is considering giving

general permission for extended opening hours during the Olympics.

Beer videos and similar

Peter Amor of Wye Valley Brewery and film producer Ian Hudson, aided by beer writer Pete Brown, are producing a series of on-line films about British cask-conditioned beers. The first one was recorded at CAMRA's National Winter Ales Festival in Manchester in January and it is planned to release them monthly. You can find the first one at <http://british-beervideoblog.blogspot.com/>. If you look carefully, you may see TV star John Cryne in action.

Over the waters

According to the international anti-poverty agency Action-Aid, SAB Miller, the company that owns the Grolsch, Peroni, Miller and Castle brands, is avoiding an estimated £20 million of taxes in Africa and India every year. In a report called 'Calling Time: Why

SABMiller should stop dodging taxes in Africa' it is alleged that the world's second biggest brewer uses a complex system of tax havens to siphon profits out of subsidiaries in developing countries, depriving their governments of significant amounts of tax. For example, in Ghana, a woman who sells beer from a stall at the gate of SAB-Miller's brewery in Accra paid more income tax last year than the multi-million pound premises behind her.

The historic Rochefort abbey in Belgium, famous for its Trappist beers, was recently badly damaged by fire. Fortunately, prompt action by 70 fire fighters ensured that no monks were injured and the library and most importantly, the historic brewery survived intact.

Hello sailors!

Beer historians among you will know that in the 19th century a number of British brewers produced very strong stouts for export

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to Russia – usually known as Russian Imperial Stouts because they were supplied to the court of Catherine the Great. Some of Britain's most enterprising breweries have each been challenged to produce their own modern versions of the beer and, in an event called The Great Baltic Adventure, they will be transported to St Petersburg on the famous clipper ship 'Thermopylae', sailing from Greenwich on 15 May and hopefully arriving in St Petersburg on 18th June.

The five week voyage will call at the major Baltic port cities each Saturday, when there will be a change of crew, and the visits to Copenhagen, Stockholm, and Helsinki have been carefully timed to coincide with a beer festival. The end of the voyage will coincide with the 'Magerfest' festival in St Petersburg which last year attracted more than a quarter of a million visitors. Organiser Tim O'Rourke is still keen to attract more crew members and so, if you are interested, take a look at the website for more details: www.thegreatbalticadventure.com

Get well soon

Olaf Schellenberg, well known at London beer festivals and beyond for supplying German beer, has sadly suffered a heart attack. It happened shortly after Battersea Beer Festival so that he was not able to supply London Drinker Beer Festival. Latest reports are that he is doing well following surgery and hopes to be back in business for the Great British Beer Festival in August. Olaf usually works at the festivals that he supplies and so he is more of a fellow worker than just a supplier. All of us on the London beer festivals circuit wish him all the very best.

And finally...

That staple of pub food, the Cornish pasty has been awarded Protected Geographical Indication status by the European Commission. Within two years only a pasty made in Cornwall to the traditional recipe will be eligible to be called 'Cornish'. It is the 43rd UK food item to be awarded this status and now ranks alongside Melton

Mowbray pork pies. Newcastle Brown ale once had it but it was taken away when production was moved to Yorkshire.

Disastrous news for those beer fans known as 'tickers'. The Panda Pops range of soft drinks has been discontinued, so where are they going to get their little 25ml sample bottles from now?

The police have had to find alternative homes for ten of their horses following redevelopment at Wandsworth police station. The horses have been sent as far away as Lewisham and Hyde Park, which is a shame because I know of some very nice but currently unoccupied stables in central Wandsworth, just behind an old brewery...

I am grateful to Kimberly Martin, CAMRA's Regional Director for Greater London, for drawing my attention to the fact that CAMRA's Apple & Pear Products Liaison Executive (APPLE) has a number of core members. It makes you wonder how we have made it to 40. Pip Pip!

Tony Hedger

E-mail to ldnews.hedger@gmail.com. Please use this address **only** for news about real ale and the pubs that serve it.

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Moon Under Water	84/86 Staines Road, Hounslow	TW3 3LF	Twickenham and/or Ascot/Loddon
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THE HARP IS LONDON'S FIRST NATIONAL CHAMPION PUB



For the first time ever, in all of the 40 years of the Campaign for Real Ale (CAMRA), a London pub has now become the National Pub of the Year. The Harp at 47 Chandos Place, WC2, a short walk from Charing Cross station, received the 2010 award on 16 February. Owner Bridget Walsh, Binnie to her many friends, is pictured on the front cover with Julian Hough, CAMRA's Pubs Director. An article celebrating her Greater London Pub of the Year Award appeared in the October/November *London Drinker*, followed in December by the news of her John Young Memorial Award.

The National Pub of the Year accolade recognises all the criteria that make a great pub,

including atmosphere, decor, customer service, value for money, clientele mix and, most importantly, the quality of the beer. The Harp is described in CAMRA's 2011 Good Beer Guide as 'a small, friendly, independent free house which has become a haven for beer choice, generally including a mild or porter, Dark Star and London micro-brewery seasonal. The narrow bar is adorned with mirrors, theatrical memorabilia and portraits. There is no intrusive music or TV and a cosy upstairs room provides refuge from the busy throng.'

Situated only a few yards from Trafalgar Square and the National Gallery, serving eight real ales and a wide selection of real ciders and perries, the Harp is revered for its high standards. CAMRA's judges were most impressed by the pub's outstanding commitment and energy towards promoting Britain's national drink. Kimberly Martin, CAMRA's London Regional Director, said, "I never cease to be impressed or surprised by the continuing success of a pub staffed by individuals so passionate about the real ale industry. The Harp is a perfect example of how the London cask beer scene is reaching out to new drinkers."

On hearing of her award, Bridget Walsh said, "This news came as a complete shock but of course we are delighted to be named CAMRA's National Pub of the Year. We pride ourselves on the range and quality of our real ale and to be London's first ever National Pub of the Year is a real honour. I would like to thank my locals, CAMRA members and particularly my brilliant staff, who made this a real team effort."

Julian Hough concluded, "The most impressive aspect of The Harp is that it retains its appeal as a true local, even though situated in the tourist heart of the capital. What makes a great pub is the ability for it to welcome both regulars and first time customers alike and this is something it does to perfection."

Runners up behind the Harp in this year's final judging were the Taps, Lytham St Annes, Lancashire; the Beacon Hotel, Sedgley, Dudley (the home of Sarah Hughes ales); and the Salutation, Ham, Berkeley, Gloucestershire.





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ALLOTMENT WINS CAMRA BRANCH CLUB OF THE YEAR AWARD

Enfield and Barnet CAMRA are pleased to announce that the Ponders End Allotments and Smallholders Association (PEA&SA) has been chosen by branch members as our Club of the Year 2011.

It was only the first time that the club was on the voting form. We had held a social at the Association's hall, and were invited to visit again, which we did on several occasions, and it has now been arranged with the PEA&SA committee to extend the invitation to any CAMRA member. You will be able to sign yourself in for a fee of 25p and you may be asked to show your CAMRA membership card.

The club, at 82A Church Road, Ponders End, EN3 4NU, consists of a long room with the bar at one end and a smaller connecting side room with pool table. Lunchtime hours vary but it is open every evening from 7.30 until 10.30 (11pm Fri & Sat). Phone 020 8805 0215 to confirm the club will be open before making a long journey or to check on beers available. Two handpumps dispense Greene King IPA and a changing guest beer, often from the Redemption Brewery in



Tottenham.

There is entertainment on some evenings. A speciality is the Cabbage Patch Stompers, an ad-hoc group of musicians with a variety of instruments and styles but a trad jazz influence, there usually on the third Tuesday evening of the month.

The club does not have a website, but a Google search produced a Wikipedia entry: 'Ponders End Allotments Club' is a track from the 1975 Chas and Dave album, *One Fing 'n' Annuver*.'

Ron Andrews

THE RED LION ROARS AGAIN!

Ipsleworth, sandwiched between Twickenham and Hounslow, boasts a really outstanding community pub only a short stroll from the station. The Red Lion at 92 Linkfield Road has once again been voted Branch Pub of the Year by



Richmond and Hounslow CAMRA. Winner in 2003, 2004 and 2009, the boozer secured the 2010 award against keen competition from others of the branch's 240 or so pubs.

The reasons are not hard to find. The Red Lion offers no fewer than nine cask beers and three ciders, and runs four beer festivals (in a dedicated barn) every year as well as hosting music (R&B and jazz) and amateur dramatics. Darts and snooker are in one of the three bars and in summer the garden invites families for barbecues and other alfresco activities.

Bar Manager Louisa Andrews is pictured receiving her certificate, flanked by her dad Paul, and Branch Social Secretary Brian Kirton, with Branch Chairman Roy Hurry (with tie).

John Austin

ENTIRELY SATISFIED

Customers and staff at the only Hop Back pub in London, the Sultan, 78 Norman Road, South Wimbledon SW19, have been celebrating more than usual since Hop Back Entire Stout won the Supreme Champion Winter Beer of Britain 2011 award at CAMRA's National Winter Ales

Festival held in Manchester in January.

A rich dark stout with a strong roasted malt flavour and a long, smooth aftertaste, Entire Stout has an ABV of 4.5% and is famously suitable for vegans. And for the rest of us!!



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and exclusive imported beers
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Battersea Beer Festival 2011

The 21st Battersea Beer Festival, held this year over the three days Wednesday 9-Friday 11 February, was an event worthy of such a coming of age. The festival was formally opened by Greg Mulholland MP, chair of the All Party Parliamentary Beer Group. We also received national media coverage courtesy of Steve Wight on Radio 2. This year we introduced a new Real Ale in a Bottle bar; this was a great success, and completely sold out.

The festival plays host to one element of the early rounds of the Champion Beer of Britain competition: judging the entries in the Bitter category for South East England. The winner, Triple fff Alton's Pride, will now go on to compete with other regional winners at this year's Great British Beer Festival.

Battersea also saw the announcement of the South West London Pub of the Year for 2010. To the delight of the Mayor of Wandsworth, the Bricklayer's Arms in Putney was the winner, for a third time, with the Eagle Ale House, Battersea, second and the Nightingale, Balham, third. All South West London CAMRA members receive a ballot form and the final result of the single transferable vote process was very close, despite a



much higher turnout than usual.

Cask beer – 21,000 pints of draught British real ale – and cider – 2,000 pints of cider and perry – was all drunk by 9.30 on the Friday evening. Visitors voted Box Steam Brewery's Tunnel Vision (named after Brunel's famous tunnel on the Great Western main line to Bristol) the Beer of the Festival.

Feedback from the 5,000 customer admissions was in general very positive, praising the range and quality of beer available – even if the increased quantity was still not enough. There were some comments about the length of queues and not quite enough staff, but mostly from CAMRA members. As such, they should know how they can solve the latter 'problem' – volunteer to work!

Stephen Blann



Pluto, the BAC cat, during the festival set-up.

De Olde Mitre

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28th – 30th April 2011

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65+ Beers & Ciders

Souvenir glasses, snacks
Entertainment (Thurs & Fri Evening)

Updates available nearer the date on www.camrabexleybranch.org.uk

Admission:

Thursday 28 April

Friday 29 April

Saturday 30 April

5pm-11pm

11am-5pm

5pm-11pm

11am-11pm

£2.50, CAMRA members £1.50

£2.50, CAMRA members Free

£2.50, CAMRA members £1.50

£2.50, CAMRA members £1.50

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REAL ALE

CAMRA's London Drinker Festival, March 2011

The 27th event at the Camden Centre, just behind the Euston Road in WC1, saw an increase in thirsty drinkers to 4,757 over the three days, against 4,685 last year. Many of these were younger visitors, particularly on the Friday night when there was a 17% increase in non-CAMRA member admissions. The LocAle bar, featuring London brewers, ran out but, despite best efforts, the festival was not drunk dry. A few ciders and a number of real ales remained until the very end although they almost did it with the imported beer – just 28 bottles left! And visitors certainly liked the glasses: only 30 pints remained.

The drinkers were all looked after by almost 160 volunteer CAMRA members, from both London and further afield, who gave up their time to put on the festival. Without their hard work, it simply wouldn't happen.

The result of the voting at the festival was a close run thing once again:

Beer of the Festival – Boggart Rum Porter (it narrowly beat Saltaire's Porter)



Brewery of the Festival – Brodies
Foreign Beer of the Festival – IJ Zatte
Cider of the Festival – Lyne Down
Perry of the Festival – Day's Cottage

The future of the Camden Centre looks secure for the time being, and so the 28th Festival will take place 8-10 March 2012. See you there!

Christine Cryne



Thanks to Pig's Ear from Hackney

"I'm pleased that the Pig's Ear Beer and Cider Festival has its venue in Hackney. I'm also grateful for its continuing effort every year to raise money for the Speaker of Hackney's Charities." So said the Speaker of Hackney, Cllr Sally Mulready, when receiving a cheque on 11 February for £758, the record sum raised at the December event held in Hackney's Round Chapel, adding, "The Festival is one of the many events which attract people to Hackney. We're delighted that they and the Borough's locals are so generous."

In five years the Festival has given over £2,200 to the Speaker of Hackney's Charities. The 2010 Charity was Homerton Hope at Homerton University Hospital, which greatly assists in funding extra provisions such as, recently, family rooms for parents of pre-term babies.



Pictured at the presentation, left to right: Tonya Chalker of Homerton Help, John Pardoe (CAMRA East London & City chairman), Nigel Watts of Homerton Hope, the Speaker, Bill Green and Vincent Stops of ELAC



**Friday 13 May,
Saturday 14 May**

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Saturday : 11am to 9pm, admission £2

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Balmoral Avenue

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Sunday 11am-9pm

(or until the beer runs out!)

10 mins walk from Elmers End train
and tram stations. Buses 54, 194, 358,
367 from Lewisham & Croydon.

Hog Roast

Souvenir glasses

No volunteers needed



Contact: Geraldine Rolfe Festival Organiser: geraldine.rolfe@talktalk.net

9th Welland Valley Beer Festival, 10-12 June 2011

This is a multi-pub festival that so far has 10 pubs signed up. On the Saturday they are linked by a number of vintage buses. No fares are charged but passengers may wish to make a voluntary donation.

An Enfield & Barnet CAMRA party is arranging to travel on Saturday 11th from London St Pancras to Market Harborough. Train times and fares are to

be advised. If you are interested in partaking, please contact Owen Woodliffe on 020 8529 4454 or e-mail pat_woodliffe@hotmail.com.

Visit www.wellandvalleybeerfestival.co.uk/index.html for more information.

Ron Andrews

FORTY YEARS ON

CAMRA was formed in 40 years ago by four founding members, Michael Hardman, Graham Lees, Jim Makin and Bill Mellor while visiting a pub on 16 March 1971 on a holiday in Ireland. The quartet had become deeply



disillusioned with the domination of the market by a handful of national brewing companies, determined to push a lower quality of keg beer brands into the market, displacing smaller, local breweries from pubs.

The photograph shows founder member, past Chairman and inaugural winner of the John Young Memorial Award, Michael Hardman, addressing a group of long-standing CAMRA members and staff at a 40th Anniversary party hosted by Chris Holmes of Castle Rock Brewery in Nottingham (also a former CAMRA Chairman). Seated left to right are guest speaker John Roberts, formerly of Fuller's, and the three other founder members: Bill Mellor, Graham Lees and Jim Makin.

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The team at Harviestoun will cover all travel, overnight accommodation for one night and of course... all drinks.

A Guide to Real Ale in London WC1 and WC2

Produced by the North London Branch of CAMRA in association with the West London Branch, this really is a very good guide. It is intended primarily for visitors, especially with next year in mind and so, as well as listing pubs, it also includes details of places of interest. That said, I think that most London residents could not fail to find it useful.

You may think that you know the area but do you know all 134 pubs? There are some hidden gems to be found. All of the pubs are very well described and the 68 pages also include a selection of excellent colour photographs plus a set of very user-friendly maps. I congratulate all involved and recommend it highly, especially at the almost give-away price of £2.50.

Tony Hedger

Pubs, Inns and Taverns of Kingston by Richard F. Holmes

Published late last year in a slightly smaller than A4 size with a soft cover depicting a painting of the Three Jolly Sailors, (closed in 1913) with a green surround, this book covers all the pubs, inns and taverns, as per the title, in the original Royal Borough off Kingston premises that have existed over the last several hundred years. A lot of research has gone into it. It gives a tour through the ages around the different parts of Kingston, touching on Surbiton and over Kingston Hill to Kingston Vale, starting with all fourteen pubs that used to surround the Market Place; there's just one left now!

There's information taken from public records giving brief descriptions and indicating the history of the pubs, including who owned them at the time and the sort of barrelage of the different types of beers that

were sold. Quotes from the magistrates' courts offer insight into the goings on in those days and the sort of people who frequented the houses. Each chapter has maps showing the locations of the pubs. A good selection of black and white paintings and photographs, illustrates original pubs, rebuilds and even newer premises that have appeared in more recent years. A separate section mentions the breweries that existed in Kingston and others that sold their beers in the area.

Altogether this book must be the first to cover Kingston pubs in this detail. Well laid out with plenty of photographs and maps, it is a must for anyone interested in the history of pubs in the area. Priced £12.99, it is available from the Kingston Museum and will be, I hope, at the Kingston Beer Festival in May.

Clive Taylor



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THE CROSSE KEYS

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wetherspoon

Dear Editor

I am writing to you as a life member of CAMRA and as one of the new owners of Crystal Palace Football Club. As a beer drinker and football fan, I have always been hugely disappointed at the quality of beer served in football stadiums. I am pleased to inform your readers that Crystal Palace FC is now serving real ale in the bars at Selhurst Park Stadium on match days. We are offering Sambrook's Wandle Ale in most of the bars in our Main Stand and Holmesdale Road Stand.

I would probably recommend the 'Red and Blue Bar' in the upper tier of the Holmesdale stand which opens at 1.30pm (before matches with a 3pm kick-off) and has two barrels available at every game from opening time until it runs out (in this event the beer is also available in bottles).

Stephen Browett

Dear Editor

There is always a distinct lack of accuracy when it comes to the human rather than the corporate causes of the crime of binge drinking

I for one as a real ale drinker am fed up with being put into the identity parade of all drinkers accused of excess. While I am fully aware that the police and medical staff have enough to do at the time when binge drinking takes place, would it not be possible for them, as they take the details of the

staggering but talking, to ask what they have had to drink, and tick the appropriate box *spirit, wine, lager, other?* The result could then be published. I will let you guess how low real ale would feature as a percentage.

As for the unconscious ones, how many wallets and purses that the police search through for identities would contain a CAMRA membership card? It's time to show in a clear way the results which could be gained by a simple question to the guilty parties concerning what they have consumed, in the same way the authorities question someone who clearly has taken drugs.

There's one place the smoking gun of binge drinking doesn't belong: that is the hand of the real ale drinker.

David Houston, Walton-on-Thames

Dear Editor

I am a resident in Southfields, South West London and I want to sing the praises of the new pub manager at my local. The Grid Inn in Southfields has been a Wetherspoon pub for more than 15 years and a reliable local watering hole, offering the usual value for money Wetherspoon promotions, even if a little rough round the edges.

A recent change of management has certainly been a breath of fresh air. Sam Jennings is a nonsense character and is working very hard to



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improve the atmosphere of the place, with many of the 'undesirables' not being tolerated any more. There is a surprisingly good selection of real ales, zero tolerance on antisocial behaviour and even books available for customers to read.

The local rumours are true: the Grid Inn is a safe place for good beer, good standards and a good atmosphere. Keep up the good work!

Chris Berthelemy

Dear Editor

I feel that Eddie Miles (Letters, Feb/Mar) is rather missing the point. BrewDog keg beer may taste quite acceptable. He may even prefer it to cask beers from other brewers. But the fact remains that the same beer would taste better served cask conditioned. And if I'm wrong, so are 100,000 other CAMRA members. Let's remind ourselves of why brewers make keg. They don't do so because the stuff is superior; they make it because it is more convenient and profitable.

However I would argue that the average drinker wouldn't drink 'craft' keg anyway – because it isn't Carling or Stella and they haven't seen it advertised on telly. And if they were to taste it they probably wouldn't like it because it has a little flavour. Don't forget that once most small family brewers produced their own keg beer, and often lager too. It's nearly all gone now, replaced by just a few brands of lager plus John Smith's and Guinness. So ultimately I think 'craft' keg beer is a nonsense in this country. Abroad I might search out such artisanal keg beers simply because they are better than the alternative (normally fizzy rubbish brewed by a multinational). But in Britain, thankfully, we have a strong tradition of doing things properly, and I for one have no intention of accepting second best.

David Flett, London N11

Dear Editor

An apology: I made a foolish mistake in my news item on Dutch bobbiers, published in the last edition. The second of the three tastings which I listed was hosted, not organised, by Heineken, at their Hertogenbosch brewery, and was actually organised by Cornelis (Kees) Beerepoot, the founder of the organisation 'Lekkerste Bockbier van Nederland'. I have already apologised to de heer Beerepoot, and he has kindly tipped me off about a couple of other mistakes: some spelling errors, and the fact that Vara Kassa is actually a television programme loosely akin to BBC Radio 4's 'You and Yours'.

That I wrote the piece under a deadline is no excuse, nor the fact that I am no expert in the Dutch language: only one trying to learn it. (I joke that I speak 'beer' better than I speak Dutch.) Ah, well; I hope your readers will be as forgiving as de heer Beerepoot.

Richard Larkin

*Sharon and the team
would like to invite you all
to their*

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**(Free to card carrying CAMRA members both days with fast track
entry at busy times)**

Children accompanied by well-behaved adults welcome until 7pm

www.easterbeerfestival.org.uk

Branch diaries

Welcome to our regular details of London CAMRA contacts and events. This is where branches can say what is happening in their areas that might be of interest to drinkers across London. Events for April and May are listed below. Meetings and socials are open to all – everyone is welcome to come along.

LONDON REGIONAL EVENT

May – Wed 25 (8pm) London Liaison Committee (Regional co-ordination meeting for London Branches). Royal Oak, Tabard St, SE1.
Secretary: geoff@coherent-tech.co.uk

LONDON PUBS GROUP

Chair: Jane Jephcote, jane.jephcote@googlemail.com, 020 7720 6327 or 07813 739856

April – Wed 13 Evening crawl of EC1 Smithfield and Clerkenwell: (7pm) Viaduct Tavern, 126 Newgate St; (7.45) Hand & Shears, 1 Middle St, Cloth Fair; (8.15) Fox & Anchor, 115 Charterhouse St; (8.45) Hope, 94 Cowcross St; (9.15) Olde Mitre, 1 Ely Ct, Ely Place; (10pm) Clock House, 82 Leather La.

May – Wed 11 (7.15 for 7.30) Mtg. Royal Oak, Tabard St, SE1 (upstairs). All branches and members interested in pub research and preservation welcome.

Website: www.londonpubsgroup.org.uk

LONDON CIDER GROUP

Co-ordinator: Ian White

May – Sat 14 Cider social. Golding Hop, Plaxtol, Kent: 11.15 Bromley South ticket office for 11.23 to Borough Green & Wrotham, then bus and walk arr 12.30. Participants can make own way home visiting other premises or, as pub closes 3.30, walk to Plaxtol, bus back to station and arr 17.04 Bromley South. Cost of travel to be paid individually. Please email london_cider@tintinet.com or text 07775 973760 (10-4 Mon-Fri) to let me know if you are coming.

YOUNG MEMBERS GROUP

London co-ordinator Matthew Black, 07786 262798, youngmembers@selcamra.org.uk

April – Mon 12 (8pm) Visit to National Pub of the Year. Harp, 47 Chandos Place, WC2.

Email group: <http://groups.google.com/group/london-camra-ym>

BEXLEY

Graham Austin, 07939 145429, contacts@camrabexleybranch.org.uk

April – Wed 13 (8.30) Mtg. New Cross Turnpike, 55 Bellgrove Rd, Welling.

May – Wed 11 (8.30) Mtg. Robin Hood & Little John, 78 Lion Rd, Bexleyheath.

Website: www.camrabexleybranch.org.uk

CROYDON & SUTTON

Peter McGill, 07831 561296, pete_mcgill@hotmail.com

April – Thu 7 (8pm) Festival social. George, George St, Croydon. - **Wed 13** Central Sutton crawl: (8pm) Moon on the Hill, 5-9 Hill Rd; (9pm) Old Bank, 2 High St; (10pm) Cock & Bull, 26 High St. - **Tue 26 (8.30)** Mtg Dog & Bull, 24 Surrey St, Croydon.

May – Tue 10 (8pm) Social. Victory Club, 227 Selhurst Rd, South Norwood SE25. - **Wed 18 (8pm)** Social. Foxley Hatch, 8-9 Russell Hill Rd Purley. - **Thu 26 (8.30)** Mtg and *London Drinker* pickup. Windsor Castle (Cottage Rm), 378 Carshalton Rd, Carshalton. - **Sat 28 (12 onwards)** Real Festival meet-up. Hope, 48 West St, Carshalton.

Website: www.croydoncamra.org.uk

EAST LONDON & CITY

John Pardoe, 07757 772564, elacbranch@yahoo.co.uk

April – Tue 5 PotY selection crawl: (7.30) Pride of Spitalfields, 3 Heneage St, E1; (8.45) Eleanor Arms, 460 Old Ford Rd, Bow E3; (10pm) Olde Rose & Crown, 53-55 Hoe St, Walthamstow E17. - **Thu 7 - Sun 10** (Thu 5pm-11pm, Fri/Sat 12pm-midnight, Sun 12pm-5pm) 6th Real Ale Festival. Waltham Forest Town Hall Social Club, Forest Rd, E17. - **Tue 19** PotY selection crawl: (7.45) Old Fountain, 3 Baldwin St, EC1; (9.30) selected pub from 5 April crawl. - **Thu 29 - Mon 2** Brodie's Bunny Basher Festival. William IV, 816 High Rd, Leyton E10. **May – Wed 4 (8pm)** Branch AGM. Leyton Orient Supporters' Club, Oliver Rd, Leyton E10. - **Tue 17** Social: (7.45) Kenton Arms, 38 Kenton Rd, South Hackney E9; (9.30) Mason & Taylor, 51-55 Bethnal Green Rd, E1.
Website: www.pigsear.org.uk

ENFIELD & BARNET

Brian Willis, 020 8440 4542 (H), branch mobile 07757 710008 at event
April – Tue 5 (8.30) Festival social. New Crown, 80-84 Chase Side, Southgate N14. - **Wed 13** Social: (8.30) Arkley, Barnet Rd, EN5; (9.45) Lord Nelson, 14 West End La, Barnet EN5. - **Thu 21 (8.30)** Dog & Duck, 74 Hoppers Rd, Winchmore Hill N21. - **Fri 29** Not the Royal Wedding social: (12 noon) Birdcage, 58 Stamford Hill, N16; (1pm) Wheatsheaf, 6 Windus Rd, N16 6UP.

May – Wed 4 (8.30) Elephant Inn, 283 Ballards La, North Finchley N12. - **Tue 10** EN4 New Barnet crawl: (8.30) Lord Kitchener, 49 East Barnet Rd; (9.15) Builders Arms, 3 Albert Rd; 10.15 Railway Bell, 13 East Barnet Rd. - **Wed 18 (8.30)** Club social. Holtwhites Trinitis Cricket Club (not the Jazz bar), Kirkland Drive, Holtwhites Hill, Enfield EN2. Bring CAMRA Membership Card. - **Sat 21 (noon)** -1st Cheshunt Beer Festival. Wolsey Hall, Windmill La., Cheshunt. EN8. - **Thu 26 (8.30)** PotY 2011 presentation and *London Drinker* distribution. Olde Mitre (Stable Bar), 58 High St, Barnet EN5. - **Mon 30** Inky Hills Memorial Ramble: (10am for optional breakfast) Moon Under Water, 115 Chase Side, Enfield EN2; (11-noon) Wonder, 1 Batley Rd, Enfield, EN2; then country walking to up to 5 pubs and back to the Wonder.

Advance notice: Wednesday 8 June, Branch AGM. Olde Mitre, 58 High St, High Barnet, EN5.

Website: www.camraenfieldandbarnet.org.uk

KINGSTON & LEATHERHEAD

Clive Taylor, 020 8949 2099, ctaylor2007@freeuk.com

April – Wed 6 (8.15) Mtg. Wheatsheaf, Kingston Rd, Ewell. - **Fri 8 (7pm)** Social. Hook Beer Festival, Scout Hut, Verona Drive, Surbiton KT6 7SU. - **Sun 10** KBF publicity crawl: meet (12.30) Coronation Hall, help distribute posters to pubs around Surbiton. - **Tue 12** Berrylands to Kingston crawl. Meet (8pm) Berrylands, then Duke of Buckingham, Fairfields Tavern and others. - **Thu 21** Epsom crawl. Meet (8pm) Symonds Well, then Amato and others, finish Assembly Rooms. - **Thu 28 (8pm)** KBF mtg. Kingston Workmen's Club.

May – Thu 5 (8.15) Mtg. Barley Mow, Pikes Hill, Epsom. - **Fri 13-Sat 14** Kingston Beer Festival. Staff required for set up and take down as well as the festival itself. Contact Lesley Davis, KBF12staffing@camrasurrey.org.uk for staffing form. - **Fri 27** Teddington crawl with Richmond & Hounslow Branch: (7.30pm) Bloatd Mallard, 3 Victoria Rd (near stn); (8.10) Adelaide, 57 Park Rd; (9.10) Roebuck, 72 Hampton Rd (Hampton Hill); (10pm) Masons Arms, 41 Walpole Rd.

Website: www.camrasurrey.org.uk

NORTH LONDON

Social contacts: Stephen Taylor, 07531 006296, stephen.taylor2@selexgalileo.com; John Adams, 07970 150707, jpa1260@gmail.com. Branch chairman: John Crye, 07802 174861, john.crye2@googlemail.com

April – Tue 5 (8pm) PotS presentation. Victoria Stakes, 1 Muswell Hill, N10. - **Tue 12** NW3 Belsize Park social: (7.30) George, 250 Haverstock Hill; (8.15) Haverstock Arms, 154 Haverstock Hill; (9.15) Washington, 50 Englands La; (10.15) Sir Richard Steele, 97 Haverstock Hill. - **Tue 19** Beer and food matching. See weekly newsletter for details. - **Tue 26** A right royal social: (7.30) Queens Head, 66 Acton St, WC1; (8.45) King Charles I, 55 Northdown St, N1; (9.45) Prince Arthur, 80 Eversholt St, NW1; (10.30) Royal George, 8 Eversholt St, NW1. **May – Tue 3** N1 Barnsbury social: (7.30) Crown, 116 Cloudestry Rd; (8.15) Albion, 10 Thornhill Rd; (8.45) Barnsbury, 209 Liverpool Rd; (9.45) Drapers Arms, 44 Barnsbury St; (10.30) Hemingford Arms, 159 Hemingford Rd. - **Tue 10** NW3 Hampstead social: (7.30) Holly Bush, 22 Holly Mnt; (8.15) Duke of Hamilton, 23 New End; (9.30) Flask, 14 Flask Walk; (10pm) Horseshoe, 28 Heath St. - **Tue 17** NWS Kentish Town social: (7.30) Junction Tavern, 101 Fortress Rd; (8.15) Pineapple, 51 Leverton St; (9pm) Bull & Gate, 389 Kentish Town Rd; (9.30) Vine, 86 Highgate Rd; (10pm) Southampton Arms, 139 Highgate Rd. - **Tue 24 (8pm)** Mtg. Nicholas Nickleby, 6 Ferme Park Rd, N4. - **Tue 31** NW8 St John's Wood social: (7.30) Lords Tavern, St John's Wood Rd; (8.15) New Inn, 2 Allitons Rd; (8.45) Star, 38 St John's Wood Terr; (9.30) Salt House, 63 Abbey Rd; (10.15) Clifton, 96 Clifton Hill.

Website: www.camranorthlondon.org.uk Email list: <http://groups.yahoo.com/group/camranorthlondon/>

RICHMOND & HOUNSLOW

Brian Kirton, 020 8384 7284 (H), briankirton@blueyonder.co.uk
April – Thu 7 Hounslow social: (8pm) Windmill, 45 Bell Rd; (9pm) Moon Under Water, 84/88 Staines Rd. - **Wed 20** Hampton Wick crawl: (8pm) White Hart, 1 High St; (8.45) Swan, 22 High St; (9.15) Foresters, 45 High St; (10.0) Lion, 27 Wick Rd, Teddington. - **Thu 28** (8pm) Branch AGM, Watermans Arms (upstairs), 12 Water Lane, Richmond (buffet provided).
May – Thu 12 (8pm) Mtg, Masons Arms, 41 Walpole Rd, Teddington. - **Sat 14** (from 12 noon) Social at Kingston Beer & Cider Festival, Kingston Workmen's Club & Institute, Old London Rd. - **Thu 19** Isleworth crawl: (8pm) Castle, 18 Upper Square; (8.30) Swan Inn, 1 Swan St; (9.15) Town Wharf, Swan St; (10pm) London Apprentice, 62 Church St. - **Fri 27** Teddington crawl with Kingston & Leatherhead Branch: (7.30pm) Bloaty Mallard, 3 Victoria Rd; see K&L diary above.
Website: www.rhcamra.org.uk

SOUTH EAST LONDON

Neil Pettigrew, 07751 898310 (M) *evenings or weekends only*, branch.contact@selcamra.org.uk
April – Sat 2 (7pm) W'spoon's Beer Festival social. Moon & Stars, 164-166 High St, Penze SE20. - **Mon 4** (8pm) Cttee mtg and social. Blythe Hill Tavern (upstairs), 319 Stanstead Rd, SE23. - **Wed 13** SE11 Kennington crawl: (7.30) Old Red Lion, 42 Kennington Park Rd; (8.30) Dog House, 293 Kennington Rd; (9.30) Black Prince, 6 Black Prince Rd. - **Mon 18** SE24 Herne Hill crawl: (7.30) Half Moon, 10 Half Moon La; (8.30) Commercial, 212 Raiton Rd; (9.30) Florence, 131-133 Dulwich Rd. - **Sat 23** (7pm) St George's Day social. Jolly Woodman, 9 Chancery La, Beckenham BR3. - **Tue 26** (7.30) Beer Festival planning mtg and social. Beckenham Rugby Club, Balmoral Ave, BR3. - **Sat 30** (7pm) Festival social. Bull's Head, Pratts Bottom, BR6.
May – Tue 3 (8pm) Cttee mtg and social. All Inn One (Foresters), 53 Perry Ave, SE23. - **Wed 11** (8pm) Social. Park Tavern, 45 Plassey Pl, Eltham SE9. - **Sat 14** Cider social. Golding Hop, Plaxtol, Kent: (11.15am) Bromley South station; see London Cider Group diary entry above. - **Mon 16** (8pm) Social. Harp, 47 Chandos Pl, WC2. - **Thu 19** (8pm) Beer Festival planning mtg and social. Beckenham Rugby Club, Balmoral Ave, BR3. - **Sun 22** (1pm) Beer Festival, Greyhound, 4 Commonsidge, Keston BR2. - **Sat 28** (11-11) and **Sun 29** (11-9) Beckenham Beer and Cider Festival. Beckenham Rugby Club, Balmoral Ave, BR3. *Website: www.selcamra.org.uk*

SOUTH-WEST ESSEX

Alan Barker, suwestx@essex-camra.org.uk, 07711 971957 (M) *evenings or weekends only*. Bookings for minibuses trips (+ all brewery trips) to Graham Platt: 020 8220 0215 (H)
April – Wed 6 (8.30) Social. Pembury Tavern, 90 Amhurst Rd, Hackney E8. - **Sat 9** (1pm) Festival social. Traitor's Gate, 40-42 Broadway, Little Thurrock. - **Tue 12** (8.30) Social, Bricklayers Arms, Ongar Rd/Nine Ashes Rd, Standon Massey. - **Fri 22** (12 noon). Social. 6th Planet Thanet Easter Beer Fest, Winter Gardens, Margate, by minibus from Chadwell Heath, Romford, Upminster and Stanford-Le-Hope (contact Graham Platt). - **Sat 23** Festivals social: (1pm) Rising Sun, Church Hill, Stanford-Le-Hope; (5pm) Theobald Arms, 141 Argent St, Grays. - **Thu 28** (8.30) Social, 9th Maldon Beer Fest, Town Hall, Market Hill, Maldon, by minibus from Chadwell Heath, Romford, Upminster and Stanford-Le-Hope (contact Graham Platt). - **Sat 30** (1pm) Festival social. William IV (Brodis), High Rd, Leyton E10.
May – Wed 4 (8.30) Social. Chequers, 213 Rayleigh Rd, Hutton CM13. - **Tue 10** (8.30) Social. Moletrap, Tawney Common, Stapleford Tawney CM16 7PU. - **Wed 18** (8.30) Social. Rising Sun, 144 Ongar Rd, Brentwood. - **Sat 21** (12 noon) Social. 1st Cheshunt Beer Fest, Wolsey Hall, Windmill La, Cheshunt EN8. - **Mon 23** (8pm) Social. 38th Cambridge Beer Fest, Jesus Green, Cambridge. - **Tue 31** (8pm) Social. 26th Colchester Beer Fest. Colchester Arts Centre, Church St, Colchester.
Website: essex-camra.org.uk/suwestx

SOUTH WEST LONDON

Mark Bravery, 020 8540 9183 (H), 07969 807890 (M), markbravery@blueyonder.co.uk Cricket contact: Tom Bran 07796 265972
April – Thu 7 (7.30) Cttee mtg. Coach & Horses (upstairs), 173 Clapham Park Rd SW4.
May – Sun 1 (12 noon) Social. Grid Inn, 22 Replingham Rd, Southfields SW18. - **Wed 4** (7.30 for 8pm) Branch PotY presentation.

Bricklayer's Arms, 32 Waterman St, Putney SW15. - **Mon 9** (7.30 for 8pm) Branch PotY Runner Up presentation. Eagle Ale House, 104 Chatham Rd, SW11 6HG. - **Mon 16** (7.30) Cttee mtg followed (8pm) by Branch AGM. Spread Eagle, 71 Wandsworth High St SW18.
Nominations to Branch Contact by 6pm, 15 May. - Tue 24 Mild month social: (7pm) Brewery Tap, 68 High St, Wimbledon Village; (9pm) Trafalgar, 23 High Path, Merton SW19.
Website: www.sulcamra.org.uk

WATFORD & DISTRICT

Andrew Vaughan, 01923 230104 (H) 07854 988152 (M)
April – Fri 8 (8pm) Joint PotY presentation. Sportsman, Scots Hill, Croxley Green. - **Thu 14** (9pm) Quiz night. Southern Cross, Langley Rd, Watford. - **Wed 20** (8pm) Joint PotY presentation. Land of Liberty, Peace & Plenty, Long La, Heronsgate. - **Thu 21** King's Langley social: (8.40) Old Palace, 83 Langley Hill; (9.15) Saracen's Head, 47 High St. - **Tue 26** (8pm) Branch AGM, Sportsman, Scots Hill, Croxley Green.
May – Mon 2 (1pm) May Day Mild social. Land of Liberty, Peace & Plenty, Long La, Heronsgate. - **Mon 16** Oxhey Social: (8.30) Victoria, 39 Chalk Hill, Oxhey; (9.15) Oxhey Conservative Club, Lower Paddock Rd, Watford; (10pm) Villiers Arms, 108 Villiers Rd, Watford. - **Tue 31** (8.30) Mtg. Dog & Partridge, Old Mill Rd, Hunton Bridge.
Website: www.watfordcamra.org.uk

WEST LONDON

Paul Charlton 07835 927357, paul@paulcw4.plus.com; *Social secretary Alasdair Boyd: 020 7930 9871 x 143 (2.30-3.30 and 6-9.30pm Mon-Fri), banqueting@mlc.org.uk, fax 020 7839 4768*
April – Tue 5 WC2 social: (7.30) Seven Dials Club, 42 Endell St; (9pm) Cross Keys, 31 Endell St. - **Tue 12** (7 for 7.30) Mtg. George (upstairs), 213 Strand, WC2. - **Wed 20** SW1 Guide surveys: meet (7 for 7.30) Blue Potts, 6 Bennet St (nr. Ritz Hotel). - **Sat 23** (1pm) Easter Beer & Music Festival social Albion, 121 Hammersmith Rd, W14. - **Tue 26** WC2 social: (7.30) Seven Stars, 53-54 Carey St; (9pm) Knights Templar, 95 Chancery La.
May – Mon 2 (from 5pm) Meet the brewer evening (Otley). Cask Pub & Kitchen, 6 Charlwood St, Pimlico SW1. - **Tue 10** (7 for 7.30) Branch AGM. Defectors Weld (upstairs), 170 Uxbridge Rd, W12; bring membership cards. - **Wed 18** SW1 Guide surveys: meet (7 for 7.30) Morpeth Arms, 58 Millbank SW1. - **Tue 24** Social: (7.30) Crown & Sceptre, 34 Holland Rd, W14; (9pm) Scarsdale, 23a Edwards Sq, W8. - **Tue 31** WC2 Holborn social: (7.30) Newton Arms, 31 Newton St; (8.30) George, 8 Great Queen St; (9.30) Shakespeare's Head, 64-78 Kingsway.
Website: www.westlondon-camra.org.uk

WEST MIDDLESEX

John Bush 07739 105336, info@westmiddx-camra.org.uk
Website: www.westmiddx-camra.org.uk
April – Thu 7 HA4 Ruislip crawl: (8pm) White Bear, Ickenham Rd; (9pm) Laurels, 153 High St; (10pm) JJ Moons, 12 Victoria Rd. - **Wed 13** West Ealing crawl: (8pm) Grosvenor, 127 Oaklands Rd, W7; (9pm) Flynns, 128 The Broadway, W13; (10pm) Star & Anchor, 94 Uxbridge Rd, W13. - **Tue 19** Social: (8.30) Man in the Moon, 1 Buckingham Parade, Stanmore HA7; (9.45) Moon & Sixpence, 250 Uxbridge Rd, Hatch End, HA5. - **Fri 22** (from 12 noon) Fox Beer Festival, Green La, Old Hanwell W7.
May – Mon 2 Bank Holiday Wetherspoon crawl: (12 noon) Good Yarn, 132 High St, Uxbridge; (1.30) Tichenham Inn, 11 Swakeleys Rd, Ickenham UB10; (3pm) JJ Moons, 12 Victoria Rd, Ruislip Manor HA4; (4.30) Village Inn, 402-8 Rayners La., HA5; (6pm) 373-375 Station Rd, Harrow HA1. - **Wed 11** (8pm) Branch AGM. Southall Conservative Club, Fairlawn, High St, Southall UB1. - **Tue 17** Crawl: (8pm) Paddington Packet Boat, High Rd, Cowley UB8; (9pm) Red Cow, 70 High St, Uxbridge UB7; (10pm) Railway Arms, 1 Station Rd, West Drayton UB7. - **Wed 25** HA3 Harrow Weald crawl: (8pm) Duck in the Pond, Kenton La.; (9pm) Laurels, 337 High Rd; (10pm) Wealdstone Inn, 328 High Rd. - **Mon 30** Acton crawl: (1pm) Red Lion & Pineapple, 281 High St; (2pm) Kings Arms, 214 High St.; (2.45) Duke of York, 86 Steyne Rd, (3.30) George & Dragon, 183 High St.; (4.15) Belvedere, 106 High St.; (5pm) Windmill, 50 High St.; (5.45) Rocket, 11-13 Churchfield Rd.; (6.30) Station House, Station Bdg, Churchfield Rd; (7.15) West London Trade Union Club, 33 High St.

Electronic copy deadline for the June/July edition: Wednesday 11 May. Please send entries to geoff@coherent-tech.co.uk.

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A real pub in the heart of the West End

The aim of 'Capital Pubcheck' is to share information about the latest happenings on the London pub scene including new pub and bar openings, name changes, acquisitions, closures, notable changes to beer ranges etc.

Information is gathered from a variety of sources including London Drinker readers, individual CAMRA members and branch contacts, breweries, pub operators, landlords etc. If you would like to contribute to 'Pubcheck' please send your news to the address below.

We particularly welcome the reopening of a listed community pub in SE1 Bermondsey, closed for several years: a very rare event! There is some evidence that a few more London pubs are beginning to provide more adventurous real ales, perhaps encouraged by more flexible policies from the big pubcos.

Punch Pub Co are reintroducing the Taylor Walker name to badge 92 of their London pubs. A list of the 53 London pubs recently acquired by the new Stonegate Pub Co from Mitchells & Butlers is included as an appendix. M&B have also acquired the 'Ha Ha' chain from Bay Restaurant Group, sold on their 'Hollywood Bowl' chain to AMF Bowling and sold six smaller pubs to the growing Faucet Inn pubco.

Two historic pubs in W1 Fitzrovia and Mayfair, and the pioneering Oakdale Arms in N4 Finsbury Park, have closed, having fallen victim to greedy property companies. Opposition to the proposed conversion of a St Pauls Cray pub to a McDonalds has been joined by local MP Bob Neill, the Community Pubs Minister. Marstons are continuing to offload the few pubs they have in London, including the Pitcher & Piano chain. Two brewpubs, the Horseshoe in NW3 Hampstead and Florence in SE24 Herne Hill have recently ceased brewing. All across London, pubs continue to be

targeted for conversion to betting shops and Sainsbury and Tesco convenience stores.

A new guide to real ale pubs in WC1 and WC2 was published jointly by CAMRA North London and West London branches in February. From this edition, pub listings for those districts will be cross referenced to the new guide as well as to the comprehensive 2005 West London Pub Guide. References will however no longer be made to WC1 entries in the 1995 North London Pub Guide and 2003 Holborn and Bloomsbury real ale guide.

Cross references to CAMRA's various pub guides covering Greater London are provided to enable easy updating. The numbers in brackets after each entry refer to the page numbers in the following guides: BM - Balham to Morden Pub Guide; BRP - Barnes to Raynes Park Pub Guide; BSM - Brixton, Streatham & Mitcham Pub Guide; CE - Camden & Euston Real Ale Guide; CSL - Clapham & South Lambeth Pub Guide; E - East London & City Beer Guide, 3rd edition; H - Hertfordshire Guide to Real Ale, 2000 edition; HH - Hampstead & Highgate Real Ale Guide; IS - N1 Islington Real Ale Guide; K - Guide to Kent Pubs, 10th edition; 8K - Real Ale Guide to Kent Pubs, 8th edition; KT - Kingston Pub Guide (2KT - second edition); N - North London Beer Guide, 3rd edition; RHP - Richmond, Ham & Petersham Pub Guide; SE - South East London Pub Guide, 4th edition; 3SE - South East London Pub Guide, 3rd edition; SW - South West London Pub Guide, 2nd edition; W - West London Pub Guide, 2nd edition; WB - Wandsworth & Battersea Pub Guide; WC - WC1 and WC2 Real Ale Guide; X - Essex Beer Guide, 9th edition.

If you would like to report changes to pubs or beers, please write to: Capital Pubcheck, 2 Sandtoft Road, London SE7 7LR or email: capitalpubcheck@hotmail.com.

NEW & REOPENED PUBS & PUBS CONVERTED TO REAL ALE

CENTRAL

EC2, BRASSERIE ROCQUE, 37 Broadgate Circle. No real ale. Spacious bar and restaurant on ground floor of Broadgate complex opened by M&B by 2006 but not previously reported. Acquired by new Stonegate Pub Co in October 2010 (see appendix at end of listings).

W1 (May), PICCADILLY (THE), 189 Piccadilly. No real ale. Independent 'craft beer' bar and restaurant opened February 2011 in former Italian restaurant premises, originally the YORKER, a Whitbread pub closed c1982. Features four keg BrewDog beers, bottled cider and bottled beers from Europe and the world (£3.50-£4.50). Food includes 'sharing platters'.

EAST

E1, APPLES & PEARS, 26 Osborn St. No real ale. Independent cocktail bar with keg beers opened in former commercial premises.

E2, EAT INN, RE Hotel London Shoreditch, 419-437 Hackney Rd. No real ale. Independent hotel bar open to non-residents, opened in 2010. Given its location in Bethnal Green, including Shoreditch in the hotel name could be considered presumptuous!

E15, ESSEX ARMS, 82 Leytonstone Rd. No real ale. Reopened February 2011. (E153, U69, U108, U124, U161, U215)

E17, FAMOUS PIG & WHISTLE, 185 Wood St. No real ale, H unused. Reopened February 2011. Formerly PIG & WHISTLE. (E168, U73, U134, U201, U211)

E18, SLUG & LETTUCE, 184 George Lane. Wells: Bombardier. Now Town & City, ex-Laurel via Bay Restaurant Group. Formerly HOGS HEAD, originally HOGSHEAD. (U147, U163, U181, U195)

NEWBURY PARK (IG2), AVENUE, 902-910 Eastern Ave. Caledonian: Deuchars IPA; Greene King: Abbot. Note full address. (X91, U184)

NORTH

N1, CROSS KINGS, 126 York Way. Reopened and renamed STAR OF KINGS following December 2010 refurbishment. No real ale. Formerly BACKPACKER. (N38, U181, U195, U214)

N1, THORNHILL ARMS, 148 Caledonian Rd. Fuller: London Pride. (N60, U184, U197)

NORTH WEST

NW6, SALUSBURY TAVERN, 50/52 Salusbury Rd. Adnams: Bitter, Broadside. (N207, U109, U137)

RUISLIP (HA4), WEST (THE), 153 High St. Reverted to LAURELS. Greene King: IPA. Formerly LISTEN INN. (W182, U216)

SOUTH EAST

SE1, ALL BAR ONE, 28/30 London Bridge St. Fuller: London Pride; Sharp; Doom Bar. M&B, ex-Bass. (U129, U197)

SE1 MOST (CAFE BAR), The Horace Jones Vault, Tower Bridge, Shad Thames. No real ale, Independent cafe and bar with a Russian flavour opened c February 2007 under Tower Bridge in the former coal store for the Engine Rooms. Bottle-conditioned Belgian beers and vodka available. 'Most' is Russian for Bridge and Horace Jones was the Tower Bridge architect.

SE1, SIMON THE TANNER, 231 Long Lane. Dark Star: Hophead; two varying guest beers (e.g. Adnams, BrewDog). Independent, ex-Shepherd Neame. Closed by November 2006 but not previously reported, and reopened in February as a friendly community pub. The grade II listed building was acquired by Acorn Properties and the upper floors are being

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converted to flats. The ground floor has now been leased for 20 years to pub operator Moontide, which also runs the Queens Head, WC1. Contemporary interior with grey decor, polished wooden floor, piano and board games available. Good value traditional pub grub. Open 12-11 Mon-Sat, 12-10.30 Sun. (SE33, U190)

SE10, GREENWICH PARK, 1 King William Walk. Adnams: Broadside. Now Inc, ex-Free. Formerly GLOUCESTER. (SE95, U188)

SE16, FRANKIE & BENNY'S, Mast Leisure Park, I Teredo St. No real ale. New build bar and restaurant and part of F&B chain, opened c1998 but not previously reported.

SE16, OLD JUSTICE, 94 Bermondsey Wall East. Sharp: Doom Bar (not always available). Now incorporates a Korean restaurant. Punch, ex-Bass. (SE150, U159)

BEXLEYHEATH (DA6), ROYAL OAK, Mount Rd. Fuller: London Pride; Harvey: Sussex Bitter; Young: Bitter. Reopened December 2010. Enterprise, ex-Courage. (3SE213, U59, U149, K34, U180, U213)

SOUTH WEST

SW4, LOFT, 67 Clapham High St. Independent, no real ale. A modern, upmarket bar/restaurant opened in 2008 above a Tesco supermarket but not previously reported.

SW6, MANSON, 676 Fulham Rd. No real ale. Independent 'bar and kitchen' in a former restaurant premises.

SW8, BATTERSEA BARGE, Tideway Walk, Nine Elms Lane. Independent, no real ale. A beached boat marketed as a cabaret and party venue, opened c2001 but not previously reported.

SW9, CLAPHAM NORTH, 409 Clapham Rd. Sharp: Doom

Bar. Formerly BEDFORD ARMS and HOGSHEAD. (SW82, BSM8)

SW9, DOGSTAR, 389 Coldharbour Lane. Purity: Ubu. (SW82, BSM8)

SW11, BANK, 31-37 Northcote Rd. Fuller: London Pride. Reopened. Formerly FINE LINE. (U137, WB26, U216)

SW11, GARDENERS ARMS (JACK BEARDS AT THE), 119 Chatham Rd, now independent, ex-Enterprise. Reopened pending likely site redevelopment, still no real ale. Formerly GARDENERS ARMS TAVERN. (SW89, WB33, U216)

SW18, TIR NA NOG, 107 Garratt Lane. Fuller: London Pride. (SW115, WB20)

SW19, GJ'S, 62 High St, Colliers Wood. Renamed PRINCE after refurbishment by same operators as at the Clapham North. Sharp: Doom Bar; guest beer expected. Formerly RED LION. (SW119, BM25)

SW20, APOSTLES, 17 Approach Rd, Raynes Park. Independent. Reopened. Formerly APOSTLES SW20, APOSTLES BAR and originally WINNERS WINE BAR. (SW125, BRP36, U208, U212, U216)

SURBITON (KT5), CHARRINGTON BOWL BAR, Kingston Rd, Tolworth. No real ale. Bar attached to ten pin bowling complex, opened by M&B c2003 on site of former Toby Jug pub, but not previously reported. Acquired by AMF Bowling along with the Hollywood Bowl chain from M&B in mid-2010.

WALLINGTON (SM6), O'NEILLS, 89 Manor Rd. Reverted to MELBOURNE. Fuller: London Pride; Marston: Pedigree; Sambrook: Wandle (£2.70/pint). Now Stonegate, ex-Bass via M&B (see appendix at end of listings). (SW126)



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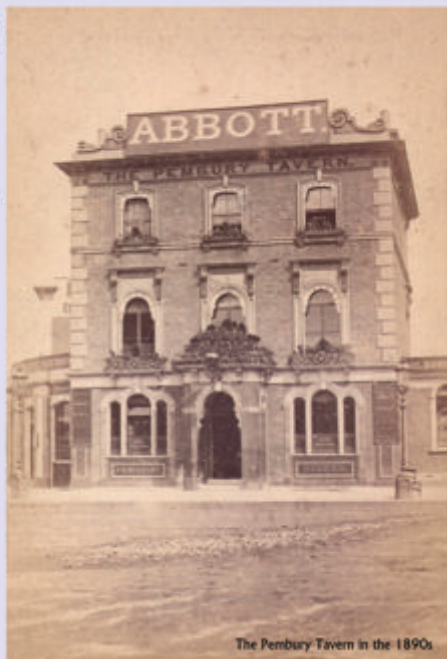
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WEST

W2, LONDON METROPOLE HOTEL BAR, 225 Edgware Rd. No real ale. Large modern hotel and part of Hilton hotel group, with bar open to non-residents.

W3, WISHING WELL, 61 Old Oak Common. Young: Bitter. Beer may change owing to poor sales. (W86)

W5, THYME, Premier Inn, 1-6 Ritz Parade, Hanger Lane. No real ale. Independent bar and restaurant in new hotel refurbished from former office block, open to non-residents.

W13, FLYNN'S BAR & DINER, 128 Broadway. Varying guest beer (e.g. Thwaites Wainwright). Formerly WALSINGHAM ARMS. (W126, U199, U215)

BRENTFORD (TW8), ALBANY ARMS, 17 Albany Rd. Wells Bombardier. New landlord and a spruce-up. (W130, U191, U202, U204)

TEDDINGTON (TW11), LION, 27 Wick Rd. Fuller: London Pride; Sharp; Doom Bar (£3.40/pint). Reopened in early February under new managers with a view to taking a tenancy from Enterprise. (W196, U191, U202, U203, U209, U216)

UXBRIDGE (UB8), GRIDDLES BAR, 54 Cowley Mill Rd, Greene King: IPA on new style pump. Now a 'cafe restaurant and bar'. Formerly CULVERT, originally SPORTSMAN. (W214, U209)

PUBS CLOSED OR CEASED SELLING REAL ALE

CENTRAL

EC3, MAILCOACH, Punch Pub Co, ex-S&N via Spirit, closed in early March, future uncertain. (E41, U89, U108, U207)

WC2, COVE BAR, West Cornwall Pasty Co, closed. A notice indicates it is likely to be converted to a French patisserie outlet. The loss of this unique Cornish theme bar with the bar counter comprising half of a fishing boat. (W31, U216, WC36)

W1(F), BLACK HORSE, M&B (Nicholson), suddenly closed and sold to property company, 'London & Central Estates Ltd' in October 2010 for £1.95 million. A planning application to subdivide the existing residential accommodation and build a new extension at second and third floors has been submitted to Westminster Council. It is rumoured that the developers intend to lease the ground floor as a burger restaurant, for which under our weak planning system they would not need to seek planning permission. The loss of a characterful, ornate pub, the current building dating from its rebuild in 1865, just the sort of traditional pub visitors to central London like to seek out. Again the combined forces of greedy pubcos and developers have conspired to deprive us of our pub heritage. Assurances from M&B that the heritage Nicholson estate would be retained in the current sell-off seem to have proved worthless in this case. (W43, U197)

W1(May), GROSVENOR ARMS, Independent, closed. The property company 'Royal London Asset Management', who acquired it from Punch (Spirit) in 2008, submitted a planning application to Westminster Council in 2010 to install a shop front (for retail use) at ground floor level with offices and a penthouse flat on upper floors. Westminster planning officers recommended refusal on grounds of loss of community asset and harmful effect on a conservation area but, before the report reached the Committee, RLAM lodged an appeal against non-determination within the specified time period, presumably reckoning that a Government planning inspector would be likely to be more sympathetic to approval (probably the case – see N4 Oakdale Arms below). CAMRA West London have submitted an objection letter. In advance of the appeal hearing, however, the popular tenants were given notice in mid-March, resulting in the loss of yet another community pub with its welcoming atmosphere and live music. The pub was first licensed in 1834 and the building dates from 1881. (W60, U189, U199)

W1(May), PITCHER & PIANO, 10 Pollen St, Marston, ex-W&D, closed and believed sublet for use as a restaurant. (W61)

EAST

E1, GRAVE MAURICE (Q), Enterprise, ex-Unique, closed and converted to a Paddy Power betting shop by December 2010. Pub established in 1723. Was Q BAR for a while. (E67, U161, U180, U187)

E1, OLD ROSE, Enterprise, ex-Truman via Unique, closed and boarded up, future uncertain. Pub established in 1839. (E70)

E1, SCARBOROUGH ARMS, ex-Punch, ex-Bass, closed with planning permission from Tower Hamlets Council for conversion to ten flats. Pub established by 1856. Interior building work underway in February 2011. (E72, U101, U125)

E3, HAND & FLOWER, Enterprise, closed in 2008 and freehold for sale. Now interior gutted with facade still intact. (E90, U169, U209)

E3, WENTWORTH ARMS, Wells, H now removed. (E93, U70, U112, U194)

E5, GEORGE, Enterprise, ex-Courage via Unique, closed c2007 and has been used for several one-off music events. There is a local campaign and petition for it to be reopened as a pub. (E100)

E11, BRITISH QUEEN, Enterprise, ex-S&N, converted to 'Queens British' steakhouse & grill restaurant. (E127, U106, U168)

E14, CUBITT ARMS, Enterprise, ex-Truman via Unique, closed by January 2010. Planning application recently submitted to Tower Hamlets Council for conversion to flats and 'artist studio'. (E144)

E15, DEW DROP INN. Now simply DEW DROP, Punch, ex-Marr Taverns, closed and boarded up, future uncertain. Pub established by 1874. (E153, U98, U131)

E17, PLOUGH INN, Independent by 2003, ex-Watney, closed at end of December 2010 and sold to 'Curtain House Properties'. Planning application for ten flats apparently under preparation, but there is a local campaign to retain this popular music venue, hosting folk and blues clubs, as a pub. Pub established by 1724, probably earlier. Was HECTORS for a while. (E168, U80, U134, U174, U197)

E17, RINGWOOD CASTLE, Greene King. Previously reported as being converted to residential but now demolished in late 2010/early 2011. (E168, U98, U117, U168, U209, U210)

BARKINGSIDE (IG6), COUNTY, Enterprise, ex-S&N, closed and boarded up in 2010. Formerly COUNTY ARMS, HORNS and HORNS TAVERN. (X12, U166, U190, U197, U205)

DAGENHAM (RM7), FARMHOUSE TAVERN, Free, closed. (X45)

DAGENHAM (RM8), HINDS HEAD, ex-Whitbread, closed and boarded up c late 2009. (X45)

GIDEA PARK (RM8), SQUIRRELS, Punch, ex-S&N, closed. (X55, U168)

ILFORD (IG1), QUE PASA, Marston, ex-Morrells, closed and to let. Formerly YATES'S WINE LODGE. (U152, U159, U165)

ROMFORD (RM1), CUSTOM HOUSE, Marston, ex-Free, sublet to an independent operator and renamed KOSHO, a music venue with admission charge at times. H removed. Formerly BAR MANGO, originally CONNEX CAFE BAR. (X100, U167, U194, U211)

ROMFORD (RM1), OLD OAK, Enterprise, ex-Watney via Unique, closed and boarded up in early 2011, future uncertain. (X102, U176)

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UPMINSTER (RM14), MASONS ARMS, S&N Pub Co, closed 1 January and demolished within three weeks, being replaced by eight semi-detached houses. (X121, U159, U189, U211)

UPMINSTER (RM14), WHITE HART, Punch, ex-Ind Coope, closed and boarded up. Freehold for sale. (X121)

NORTH

N1, CUCKOO, Free, closed and converted to 'Roots at N1' Indian restaurant. Formerly HUNTINGDON, originally HUNTINGDON ARMS. (N48, U123, U144, U184, IS10, U205)

N1, JACK BEARDS, Free, already reported demolished, now replaced by a nine storey block of 29 flats. Formerly VICTORY. (N61, U112, U149, U181, U214)

N1, KING OF DENMARK, Independent, closed, bar removed. (N49, U120, U184, U212)

N1, PRINCESS ALICE, Free, already reported demolished, now replaced by 19 'high specification' apartments called 'North City Grove'. (N55, U119, U180)

N1, STAGS HEAD, Enterprise, ex-Truman via Unique, closed by December 2010. (N58, IS20)

N4, OAKDALE ARMS. Latterly simply OAKDALE (THE), Individual Pubs (Milton), finally closed on 19 March. This will enable its building company owner to implement a planning permission refused by the Council (but allowed on appeal to a government inspector four years ago), to demolish it and replace it by yet more flats. A sad end for one of London's earliest champions of microbrewery beers and another example of how the planning system is stacked against communities fighting to save their local amenities. So much for the 'big society'. (N76, U173)

N7, OLD KINGS HEAD. Reopened and renamed HEAD by October 2004 and reverted to original name by 2006 before being renamed GAFF, a live music venue and late bar with real ale, by September 2008. S&N Pub Co, closed and now converted to a Costa Coffee outlet in February. (N89, U193, U202)

N8, GREAT NORTHERN RAILWAY TAVERN, Punch, closed. (N93, U174, U178)

N11, NORTHERN STAR, Free, now converted to residential use. (N107, U167)

N12, TRIUMPH, ex-Enterprise. Planning permission for change of use to retail now refused. (N112, U110, U157, U211)

N17, BOOTPLACES, Enterprise, closed again. Formerly CHEQUERS. (N133, U160, U205, U206)

N19, DRUM & MONKEY, Punch, ex-Taylor Walker, closed and boarded up. (N143)

N22, SKOLARS, Punch, closed. Formerly SEVEN OAKS. (N157, U195)

NORTH WEST

NW1, MURRAY (CAMDEN SQUARE), Free, closed and shuttered. Formerly MURRAY ARMS. (N170, U183, U184)

NW1, NW1 BAR, Free, no cask ale but retaining Young's bottle-conditioned beers. Formerly PARKWAY BAR. (N171, U171, U193)

NW4, LOAD OF HAY, S&N, already reported demolished, site now occupied by 'Hampshire Court' residential development. (N195, U106, U162, U168)

NW5, MONKEY CHEWS, Free, closed 2010. Planning application submitted to convert to offices and flats. Formerly

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QUEENS ARMS. (N200, U154, U197)

NW6, **BIDDY'S**, Greene King, now converted to Ladbroke's betting shop. Formerly SOUTHERN K and BIDDY MULLIGANS. (N203, U117, U173, U197, U199)

NW6, **LONGROOM**, Faucet Inn, now demolished and site occupied by 'Sainsburys Local' store and fitness centre. Was MONTROSE and originally opened in late '90s as PARK (THE). (U188, U202)

NW10, **ANGIES**, 127-129 High St, Harlesden, Free, closed by September 2003 but not previously reported. (N221)

NW10, **COACH & HORSES**, ex-S&N, confirmed now demolished by c2004. (N221, U106, U162, U167)

NW10, **FISHERMANS ARMS**, S&N Pub Co, ex-Taylor Walker, no real ale. (N222)

NW10, **ORANGE TREE**, ex-Courage, now demolished. (N224, U160)

NW10, **WHITE HORSE**, ex-S&N. Already reported site redeveloped; flats, shops and a vet now on site. (N225, U106, U153)

HAREFIELD (UB9), **WHITE HORSE**, Punch, planning permission now granted to convert to a private dwelling. (W148, U195, U213)

HARROW (HA1), **GOODWILL TO ALL**, Three Wishes, closed again and boarded up. Planning permission granted at second attempt to demolish and replace by flats. (W154, U202, U211, U216)

WEMBLEY (HA0), **CHEQUERS**, ex-S&N, now demolished and flats being built on site. (W219, U205)

SOUTH EAST

SE1, DOVER CASTLE, 42 Davidge St, ex-Courage, converted to flats by July 2003. (SE13)

SE1, GUYS ARMS, ex-Courage, closed c1998 and converted to flats by May 2004. (SE20)

SE1, SHIP, 228 Long Lane, ex-Courage, now converted to office use. (SE33, U119)

SE1, VALENTINES, Phoenix, ex-Watney, closed c2004 and bought by property company for conversion to mixed uses. (SE37, U102, U112)

SE5, SULLY SHUFFLES, Renamed **T BAR** by January 2007. Admiral, ex-Enterprise, ex-Labatts, closed early 2011, freehold for sale. Formerly FOUNTAIN. (SE58, U102, U162)

SE8, JOHN EVELYN, Admiral, confirmed now converted to Paddy Power betting shop. (SE80, U215)

SE10, KING WILLIAM IV HOTEL, Free, closed and boarded up. Formerly WILLIAM IV and once a Banks & Taylor brewery pub in the late '80s/early '90s. (SE103, U125, U175)

SE16, QUEBEC CURVE, 100 Redruff Rd, Marston, ex-W&D, ex-Wizard Inns, closed April 2008 and converted to 'Cafe East' Vietnamese restaurant. Note correct address. (U143, U166, U178)

SE17, BEATEN PATH, Free, closed and boarded up. Formerly PRINCE ALFRED. (SE159, U102)

SE18, QUEEN VICTORIA, Free, closed and boarded up. Was ARNOLDS for a while. (SE164, U166, U211)

SE18, WHO'D A THOUGHT IT, Punch, ex-Spirit, no real ale. (SE175, U107, U196)

BECKENHAM (BR3), **ELMER LODGE**, Elmers End. Punch, ex-S&N via Spirit, closed by June 2010 and converted to St John Coptic Orthodox Church. (3SE205, U55, U107, 8K81)

BROMLEY COMMON (BR2), **FIVE BELLS**, Enterprise, now demolished. (3SE223, 8K51, U204)

CROYDON (CR0), **EAGLE**, Enterprise, closed and boarded up. (3SE241, U208)

THORNTON HEATH (CR7), **PARCHMORE TAVERN**, ex-Enterprise, closed January 2011, sold to developers and

demolished with planning permission for residential development. Formerly SIMLA. (3SE285, U98, U108, U195)

SOUTH WEST

SW1(W), **MOLLY O'GRADY'S**, Greene King, now converted to Prezzo restaurant. (SW49, U203, U213)

SW6, PITCHER & PIANO, Marston, closed in September 2010, sublet to an independent operator and converted to a wine bar, wine shop and restaurant named 'Fulham Wine Rooms'. This was the very first 'Pitcher & Piano' to open in 1986, Marston's first venture in London – obviously no room for sentiment! (SW70, U201)

SW6, SALISBURY TAVERN, Punch, ex-Inntrepreneur, sold and converted to Tesco Express store. (SW70)

SW9, CIRCLE BAR, Punch, closed for the foreseeable future after a fire on 20 February. Formerly COACH & HORSES. (SW81, BSM8)

SW9, REST IS NOISE, M&B, closed; interior gutted. Formerly IVANS RETREAT, GOOSE and originally FLOURMILL & FIRKIN. (U138, BSM14)

SW9, RUSSELL HOTEL, ex-Inntrepreneur, now confirmed ground floor to let as A3 restaurant use with upper floors converted to flats. (SW83, U162, U176, U182, BSM14)

SW11, BELLEVUE, Punch, H unused. Formerly GREYHOUND, was BUZZE BAR for a while. (SW89, WB33, U208, U210)

SW17, PITCHER & PIANO, ex-Marston, ex-W&D, now confirmed converted to restaurant initially named 'Brasserie' and then 'Cafe du Village', currently closed. (U149, U186, BM40)

SW19, KING OF DENMARK, ex-Globe, now demolished for planned redevelopment as a bar and flats. (SW118, BRP34, U195, U207)

SW19, PRINCESS ROYAL, ex-Enterprise, already reported closed. Planning permission now granted for residential development of site, incorporating conversion of the early 19th century and locally listed pub building. (SW119, BM29, U211, U212)

SW19, SPORTSMAN, Free, already reported demolished, site and whole ex-Wimbledon FC ground now occupied by huge new housing development. (SW49, BM40)

MITCHAM (CR4), **BURN BULLOCK**, Phoenix Group, H unused after a further period of temporary closure and change of tenants. (SW145, BSM38, U215)

RICHMOND (TW9), **SHAKESPEARE**, Young, closed and boarded up with planning permission granted for conversion and extension for flats. (SW158, RHP31, U208, U209, U211, U212, U215)

SUTTON (SM1), **ANGEL**, ex-Punch, closed and sold to Tesco. (SW164, U207)

WEST

W5, CHANDLERS, ex-Faucet Inn, now converted to 'Treasurer' oriental restaurant. (W92, U195, U199, U211)

W10, ION, already reported converted to showroom, now leased to Sainsburys by Westway Development Trust. Was TEN WEST for a while. (W116, U189, U214)

BRENTFORD (TW8), **POTTERY ARMS**, Free, planning permission now granted for change of use to residential and new housing on the site. (W134, U209)

FELTHAM (TW13), **HORSE & GROOM**, Hanworth, Punch (leased), ex-Spirit, now acquired by Tesco for conversion to a Metro store. (W137, U207)

HAMPTON (TW12), **RAILWAY HOTEL**, Greene King, closed with planning permission now granted for conversion to flats. (W143, U201, U213, U215)

HAMPTON WICK (KT1), **RAILWAY**, ex-Enterprise. New



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owner has appealed against refusal of planning permission for conversion to residential use. (W146, U204, U209, U212, U214)

ISLEWORTH (TW7), COUNTY ARMS, Marston, now sold to developer and quickly demolished in January to make way for new housing. At the recent Marston AGM it was claimed it was too small to extend and increase food sales in line with current company policy! It also raised loads of money to spend on pubs elsewhere, presumably outside London. (W172, U216)

SOUTHALL (UB1), LORD ALLENBY, ex-Punch, now converted to Allenby Heating and Plumbing Supplies outlet. (W188, U203, U210, U211)

TWICKENHAM (TW2), RIFLEMAN, Enterprise, closed, future uncertain. (W204, U191)

TWICKENHAM (TW1), THREE KINGS, ex-Enterprise, planning application now submitted for single storey rear extension and various internal changes consistent with continued pub use. (W205, U203, U204, U209)

UXBRIDGE (UB8), COWLEY BRICK, ex-Enterprise, planning permission now granted for conversion to flats. (W206, U205, U207, U214, U215)

UXBRIDGE (UB8), MILITIA CANTEN, Greene King, H removed. (W211, U215)

OTHER CHANGES TO PUBS & BEER RANGES

CENTRAL

EC2, KINGS ARMS, -beers listed; +Greene King: IPA; +Taylor; Landlord; +Young: Bitter; +one or two guest beers. Beers may vary. Now Punch Pub Co, ex-S&N via Spirit. One of 106 managed pubs (92 in London) that are being badged by Punch as 'Taylor Walker' although, so far, the name appears mainly restricted to 'A' boards on the pavement and menus and is not a full scale rebranding exercise. Taylor Walker was a London brewery dating back to 1730 and brewed its *Barley Mow* beers in Limehouse until taken over by Ind Coope in 1960. At its peak, it operated 600 pubs which eventually became part of Allied Domecq. The name, currently owned by Carlsberg UK who have licensed it to Punch, was revived for a while in the late '70s when Taylor Walker lanterns appeared outside former Ind Coope pubs. After Allied was taken over by Bass in the '90s, the pubs were spun off to various pub companies, some ending up with Punch. There appears to be no direct relationship between the current badging exercise and the original or '70s Taylor Walker estates. The Kings Arms, for example, was a Trumans pub. (E33, U106)

EC4, ALBION, -beers listed except Young: Bitter; +Young: Special; +guest beer (e.g. Bath Gem); +real cider on handpump. The pub had a cider only licence until c1954 and was probably the last cider house in the City. Was FORSTER & FIRKIN and later O'NEILLS for a while. (E45, U131, U150, U151, U160, U201)

EC4, OLD BELL, -beers listed; +Adnams: Bitter; +Caledonian: Deuchars IPA; +St Austell: Tribute; +Taylor: Landlord; +four guests from Nicholson seasonal list. Now M&B (Nicholson), ex-Bass. (E51, U151)

EC4, WITNESS BOX, -beers listed; +five guest beers (e.g. Adnams and Shepherd Neame). (E56, U106)

W1(S), COMPTONS OF SOHO. Acquired by Faucet Inn from M&B in September 2010. (W65, U185)

EAST

E1, OLIVER CONQUEST, -beers listed except Fuller: London Pride and Taylor: Landlord; +occasional guest. Now also open Sat evenings. Formerly MR PICKWICKS. (E70, U125, U216)

E2, ALBION, +Brodis beer. Formerly DUKE OF SUSSEX.

(E80, U94, U134, U201)

E4, STATION HOUSE, sublet by Marston to an independent operator. Formerly THOMAS WILLINGALE. (U152, U161, U189, U209)

E10, KING WILLIAM THE FOURTH. Now up to 16 Brodis beers, plus two or three guest beers (all at £1.99/pint) on 21 handpumps (and four in reserve). Formerly WILLIAM IV. (E125, U85, U109, U130, U157, U158, U169, U179)

E11, HEATHCOTE ARMS, -beers listed; +Marston: EPA. Refurbished and new bar fitted by Stonegate, ex-M&B. (E128, U85, U140, U143, U162, U196)

E14, 5B URBAN BAR (FIVE BELLS & BLADE BONE), -beers listed; +Wells: Bombardier; +guest beer (e.g. Young: London Gold). Now Independent, ex-Punch. (E145, U138, U155)

E15, GOOSE ON THE BROADWAY, -beers listed; +Marston: EPA; +guest beers. Now Stonegate, ex-Bass via M&B (see appendix at end of listings). (U159)

E15, KING EDWARD VII, -beers listed; +house beer from Nethergate; +three varying beers from regional brewers; +occasional guest beer (e.g. Otter Ale). (E153, U63, U118)

E15, THAILANDER BAR should read simply THAILANDER, still no real ale. Formerly BACCHUS'S BIN. (E152, U118, U131, U172, U174)

E17, BELL, -beers listed; +Greene King: IPA. Refurbished in autumn 2010. Enterprise, ex-S&N. (E165, U106, U110, U130)

BARKINGSIDE (IG6), OLD MAYPOLE, -beers listed; +Greene King: IPA; +Marston: EPA; +Shepherd Neame: Spitfire. Now branded Sizzling Pub Co, ex-Arena, by M&B, ex-Bass. (X12, U151, U160, U175)

GANTS HILL (IG2), KING GEORGE V, -beers listed; +Greene King: IPA; +Marston: Pedigree. (X54)

NORTH

N1, ALMA, -beers listed; +changing range including Brodis or Redemption beers and traditional cider. Now one half retained as pub proper with the other half laid out as a restaurant featuring 'home style cooking' and fresh seasonal ingredients. New Zealand 'Tuck shop' available with various Kiwi snacks, sweets etc. (N37, U154, U182, U190, IS13, U209)

N1, BARNSBURY, -beers listed; +up to six changing guest beers. Independent pub recently acquired by 'Three Boozers Ltd', specialising in real ale and reasonably priced food for the area. Formerly HOURICANS. (N48, U175, IS7, U184)

N1, PRINCE OF WALES, 342 Caledonian Rd. Now simply PRINCE (THE) after refurbishment. Was ISLINGTON (THE) and RALPHS for a while. (N56, U120, U205, U214)

N12, BAR ORIGINAL, Hollywood Bowl. Now simply HOLLYWOOD BOWL BAR. Acquired by AMF Bowling from M&B, ex-Bass Leisure, in mid-2010 along with rest of chain. Still no real ale. A former brewpub. (U120, U174)

ENFIELD WEST (EN2), KINGS HEAD. Now Urban Inns, a small pubco specialising in food and boutique hotel accommodation, ex-M&B. (N235, U151, U199, U216)

NORTH WEST

NW1, BLACK CAP. Acquired by Faucet Inn from M&B in September 2010. (N162)

NW1, EDINBORO CASTLE, -beers listed; +Harvey: Sussex Best Bitter; +two guest beers and Weston's Old Rosie Cider. (N165, U158, U174, CE10)

NW3, DUKE OF HAMILTON, -beers listed; +varying beers from regional and microbreweries. Long time GBG entry retained as a pub by Wellington Pub Co following a campaign by locals and CAMRA North London Branch against its

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conversion to flats. Lease now assigned to the Three Boozers Ltd, who also run the Barnsbury, N1. Sympathetic refurbishment with cellar bar now in general use and permanent hot food. (N184, U209, U210, U212, U213, U215)

NW3, GARDEN GATE, -beers listed; +adventurous range of microbrewery beers and Weston's Old Rosie's Cloudy Scrumpy in this M&B pub. Formerly RAILWAY TAVERN. (N189, U145, U152, U175)

NW3, HAVERS. Reverted to **HAVERSTOCK ARMS**, -beers listed; +Sambrook: Wandle (£2/pint). Thai food. Now independent, ex-M&B, by January 2010. (N186, U174, U204)

NW3, HORSESHOE, -beers listed (including home brewed beers); +Camden: Best, Pale Ale (cask versions); +guest beers (e.g. Redemption and Rooster). Now refurbished and in-house brewery no longer operational. Formerly **THREE HORSESHOES**. (N190, U110, U146, U159, U175, U189, U191, U197)

NW5, DARTMOUTH ARMS. Planning application from Faucet Inn submitted to Camden Council to convert the upper floors to self contained flats at the expense of the kitchen and staff accommodation. There are concerns about the effect on the pub's viability. (N198, CE26, U207, U212)

NW5, LION & UNICORN. Acquired by Geronimo, now part of Young's, from the administrators of Pubs 'n' Bars which went bust in December 2009. Geronimo's 27th pub, it will continue to be the home of the Giant Olive theatre company after a brief period of renovation. Formerly **ROYAL**. (N200, U156, U184)

NW6, POWER'S BAR. Should read just **POWER'S**, renamed **SONNY'S** in 2007/8 and now reverted to **POWER'S**. Still no real ale. Formerly **COLEPITZ**. (N204, U155)

SOUTH EAST

SE5, HOOPERS. Range now four varying microbrewery beers, generally including house beer Hooper's Ivanhoe Ale (3.8%), brewed by Redemption and dry hopped with Amarillo. Formerly **IVANHOE**. (SE58, U102, U195)

SE10, HA HA (BAR & GRILL), The O₂. Acquired by M&B from Bay Restaurant Group, ex-Laurel, along with the rest of the chain, in September 2010. (U198)

SE10, PLUME OF FEATHERS, -beers listed; +Adnams: Bitter; +Fuller: London Pride; +two guest beers (e.g. Harveys Sussex Best Bitter and St Austell Tribute). S&N Pub Co, ex-Watney. (SE99)

SE16, BAR ORIGINAL, Hollywood Bowl. Now simply **HOLLYWOOD BOWL BAR**. Acquired by AMF Bowling from M&B, ex-Bass Leisure, in mid-2010 along with rest of chain. Still no real ale. A former brewpub. (U141, U165)

SE16, QUINCEYS, Mast Leisure Park, 1 Teredo St, was Regent Inns (not Free) and was renamed **OLD ORLEANS** by July 2008, the lease being returned to Punch Pub Co when Regent Inns went into administration in October 2009. Now renamed again to **WEST COAST**, a 'grill & bar' and a new brand from Punch located in 'out of town' leisure and retail parks. Still no real ale. Note full address. (U144)

SE24, FLORENCE, -beers listed, including Florence brewed beers (the brewery was reported in February as currently not in use); +varying guest beers (e.g. Courage Directors, Purity Mad Goose and Sambrook's Junction). Formerly **GANLEYS** and originally **BROCKWELL PARK TAVERN**. (SE209, U195, U196, U215)

BEXLEYHEATH (DA6), DANSON STABLES, -Draught Bass; +Fuller: London Pride. Acquired by Stonegate from



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Capital Pubcheck - update 217

M&B in October 2010 (see appendix at end of listings). (U130, K33)

BEXLEYHEATH (DA6), ROSE, -beers listed; +Greene King: IPA; +Harvey: Sussex Bitter; +Sharp: Doom Bar; +St Austell; Tribute; +Wells: Bombardier. Now independent, ex-Punch. (3SE213, U59, K34, U178)

BEXLEYHEATH (DA6), WOODMAN, -beers listed; +Wychwood: Brakspear Gold. Now Brakspear Pub Co, ex-Bass via JT Davies. (3SE214, U85, K35)

CRAYFORD (DA1), ONE BELL, -beers listed; +Greene King: IPA; +Harvey: Sussex Bitter; +Sharp: Doom Bar. Now independent, ex-Spirit in 2009. (3SE232, U46, K52)

ST PAULS CRAY (BR5), BROOMWOOD, Punch, ex-Taylor Walker via Spirit. Sold in 2010 to independent owner Bramwood Taverns who promptly submitted a planning application for conversion to a drive through fast food restaurant, with McDonalds lined up to acquire it, if approved. A vigorous local campaign to save the pub (albeit it was being run down) and oppose its sale to McDonalds, resulted in Bromley Council refusing the application in December 2010. The recently appointed Community Pubs Minister Bob Neill, MP for the adjacent Bromley & Chislehurst constituency, joined the protest and quoted it in Parliament as an example of pubs under threat. Bramwood Taverns appear to have been established in late 2009 and are one of seven small companies registered at the same address in Winchmore Hill N21 with either Inns or Taverns in their names but with no known track record of pub operation. Its role in potentially facilitating the transfer of the pub from Punch to McDonalds illustrates well how pubs are being lost, but may have escaped the Minister. (3SE270, U46, 8K47, U196)

SOUTH WEST

SW1(SJ), COMEDY (UPSTAIRS DOWNSTAIRS), -beers listed; +Brains: SA, Rev James; +Fuller: London Pride; +Sharp: Doom Bar. Beers may vary. Now Tattersall Castle Group, ex-S&N via Spirit. Formerly COMEDY. (SW45, U157, U158, U163)

SW1(SJ), OLD SHADES, -beers listed; +Adnams: Bitter; +guest beers (e.g. Thwaites and Westerham). Acquired by Faucet Inn from M&B (Nicholson) in September 2010. (SW46, U210)

SW1(W), HA HA (BAR & GRILL). Acquired by M&B from Bay Restaurant Group in September 2010. Temporarily closed and due to be rebranded **BROWNS** in April. Formerly HA! HA! (BAR & CANTEEN). (U190, U207)

SW1(W), VICTORIA, 56 Buckingham Palace Rd, -beers listed; +Fuller: London Pride; +Greene King: Abbot; +Sharp: Doom Bar; +Young: London Gold. Now Punch Pub Co, ex-S&N via Spirit and with the revived Taylor Walker badging. (SW50)

SW2, EFFRA HALL, -Fuller: London Pride; +Harvey: Sussex Best Bitter. Formerly EFFRA HALL TAVERN. (SW52, BSM18)

SW5, KINGS HEAD. Acquired by Faucet Inn from M&B, ex-Bass, in September 2010. (SW62)

SW8, WHEATSHEAF, Enterprise, converted to TIA MARIA (TIAPOCA HOUSE), a Brazilian bar and restaurant, but real ale still available (Fuller: London Pride or other) and confusingly retains Wheatshaf external signage. (SW80, CSL39, U206)

SW16, MANOR ARMS, -beers listed; +Adnams: Broadside; +Purity: Pure Gold, +Sambrook: Wandle; +Sharp: Doom Bar. Reopened on 15 February after an unreported period of closure and much heralded refurbishment by new owners, Who Cares Wins. Now a spacious and welcoming single bar pub with prominent open kitchen, but preserving some of the building's architectural features. (SW108, BSM32, U213)

SW19, BREWERY TAP. Decision deferred by Merton Planning Committee on 17 March on Enterprise planning application to convert upstairs kitchen and staff accommodation to self contained flats, with the effect of changing the pub to a potentially undesirable if at all architecturally feasible lock-up bar. The plans have changed twice since first notified in December. (SW116, BRP30)

SW19, FOX & GRAPES, -beers listed; +Black Sheep: Bitter; +Fuller: Gales HSB; +Sharp: Doom Bar. Independent, ex-Enterprise (leased to Massive). Reopened as an upmarket gastropub on 10 February after closure and refurbishment by new restaurateur owner. (SW117, BRP32)

HAM (TW10), ROYAL OAK, -Young: Bitter; +Fuller: London Pride. Enterprise pub under new licensee. (SW137, U171, RHP41)

KINGSTON (KT1) HA! HA! (BAR & CANTEEN). Renamed HA HA (BAR & GRILL) by Bay Restaurant Group and acquired by M&B in September 2010. Ex-Laurel and Yates's Group. (U165, 2KT22)

WALLINGTON (SM6), JOHN JAKSON. Acquired by W&D (now Marston) from Wizard Inns in June 2004 and part of leased and tenanted 'Marston Pub Co' estate. (U158)

WEST

W9, SKIDDAW. Renamed RED SQUIRREL. Acquired by Faucet Inn from M&B in September 2010. (W115, U186)

W12, GOLDHAWK. Acquired by Faucet Inn from M&B in September 2010. (W123)

W13, BAROQUE. Renamed STAR & ANCHOR after refurbishment. (W125, U215)

BRENTFORD (TW8), O'BRIENS, -Young: Bitter; +guest beers (e.g. Greene King IPA and Wadworth Henry's IPA). Formerly NORTHUMBERLAND ARMS. (W134, U189)

BRENTFORD (TW8), MAGPIE & CROWN, -beers listed; +house beer: Brentford Triangle Large (rumoured from Greene King); +Twickenham: Grandstand Bitter; +four varying guest beers mainly from micros (e.g. Dorking, Downton, Northumberland), plus keg Belgian beers. Kitchen due to reopen soon. (W132, U191, U209, U210)

SOUTHALL (UB2), LAMB, Norwood Green, -Fuller: London Pride; +Wells: Bombardier. Now independent, ex-Enterprise. (W186, U210)

TEDDINGTON (TW11), BLOATED MALLARD, -beers listed; +varying Twickenham beers (e.g. Naked Ladies and Grandstand Bitter). Formerly RAILWAY. (W197, U195)

TEDDINGTON (TW11), BUILDERS ARMS, -beers listed; +Taylor: Landlord; +Twickenham: Grandstand Bitter. (W196)

CORRECTION TO UPDATE 214

NEW PUBS ETC

ALPERTON (HA0), CHEQUERS BAR & GRILL. Should be listed under *OTHER CHANGES ETC*

CORRECTIONS TO UPDATE 215

PUBS CLOSED ETC

E2, CONQUEROR. Refs should read (E79, U159, U187, U189).

PINNER (HA5), HAND IN HAND. Should read 'Vintage' wine bar.

CORRECTIONS TO UPDATE 216

NEW PUBS ETC

E1, SLUG & LETTUCE. Should read: Now Town & City, ex-SFI via Laurel and Bay Restaurant Group.

E8, OFF BROADWAY. Is independent.

N11, MOLLY'S BAR. Address should read 380 Bowes Rd.

NW6, PRIORITY TAVERN. Delete 'Reopened'.
 HARROW WEALD (HA3), LIBRARY BAR. Delete entry – already reported in U211.
 RUISLIP (HA4), CLUBHOUSE. Is independent.
 WEMBLEY (HA0), SAFFRON. No real ale.
 SE14, EARL OF DERBY. Is renamed TELEGRAPH AT THE EARL OF DERBY.
 SW1(SJ), ICAfe. Is independent.

PUBS CLOSED ETC

WC1, O6 should read 06 ST CHADS PLACE.
 WC1, LOUNGE BAR. Add: Formerly HARLEYS, WARDS OF HOLBORN and originally ROYAL CONNAUGHT. Refs should read (N32, U159, U178, U184, W20, U211)
 WC2, O'NEILLS. Address should read 14 New Row
 E1, HORN OF PLENTY. Delete entry – remains open Fri, Sat and Sun only.
 E14, YOUNG PRINCE. Should read 'converted to housing association office'.
 SE5, DARK HOUSE. Should read 'Punch, ex-Taylor Walker'.
 SE18, PRINCE ALBERT. Address is 9 Old Mill Rd.
 SW20, APOSTLES SW20. Add 'Independent'.
 KINGSTON (KT1), OLD ORLEANS. Should read 'Spirit, ex-S&N'.

OTHER CHANGES ETC

RICHMOND (TW10), LASS OF RICHMOND HILL should read LASS O'RICHMOND HILL.

CORRECTION TO UPDATE 214 (in U216)

SURBITON (KT5), CORKYS. Should read 'in 2008'.

STONEGATE PUB COMPANY

Acquisitions from Mitchells and Butlers, October 2010

The Stonegate Pub Company, based in Birmingham, was set up to acquire 333 predominantly 'drinks-led' pubs from the (also Birmingham based) Mitchells & Butlers pub company in October 2010 for £373 million, financed by TDR Capital. Fifty three are within Greater London and former M&B 'brandings' are gradually being changed or removed. Of these, two thirds were from the erstwhile *Bars & Venues*, *Community Pubs*, *Scream* and *Town Pubs* brands which, except for *Edwards*, *Goose* and *Scream* pubs, had no external badging. The remaining third were, however, from the *All Bar One*, *Castle*, *Ember Inns*, *Harvester*, *Nicholson*, *O'Neills*, *Sizzling Pub Co* and *Vintage Inns* estates, many of which were predominantly 'food-led' and appear to have been transferred to the *Town* or *Suburban* (ex-*Community*) brands in preparation for disposal. The *All Bar One* and *O'Neills* pubs have subsequently been renamed by Stonegate.

Former M&B brandings are shown in italics below and an asterisk indicates pubs last reported with no real ale. It is known that Stonegate is currently in merger talks with the *Town* & *City* Pub Company, operators of *Hogshead*, *Slug & Lettuce* and *Yates's* brands, so expect more changes.

The compiler of Capital Pubcheck would welcome information on any changes to names, beers, branding etc in Stonegate pubs.

CENTRAL

EC1, KING OF DIAMONDS, 1 Greville St, *Castle*. (E19, U151, U204)

EC2, BRASSERIE ROCQUE*, 37 Broadgate Circle, *Nicholson*. Not previously reported (see *New Pubs etc* above).

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WFS&SC is now in the CAMRA Good Beer Guide 2011

Capital Pubcheck - update 217

EC3, BRITANNIA, 20 Monument St, *Town*, ex-Bass. (U34, U70, U201)
EC3, CHESHIRE CHEESE, 48 Crutched Friars, *Town*, ex-Bass. (E39, U131)
EC3, CRUTCHED FRIAR, 39-41 Crutched Friars, *Nicholson*. (U135, U181)
EC3, WINDSOR, 2 New London St, *Town*. Formerly GOOSE AT FENCHURCH, originally CITY OF LONDON YEOMAN. (E39, U70, U151, U159, U191)
EC4, REFLEX*, 17 Watling St, *Bars & Venues*. Formerly VIVO. (U182, U193)
WC2, HALFWAY II HEAVEN, 7 Duncannon St, *Bars & Venues*. (W33, WC41)
WC2, RETRO BAR*, 2 George Ct, *Bars & Venues*. (W39)
W1(S), RUPERT STREET*, 50 Rupert St, *Bars & Venues*. (M&B, not Free.) (W68)

EAST

E1, DUKE OF SOMERSET, 15 Little Somerset St, *Town*, ex-Bass. Was FIRST & LAST for a while. Note correct address. (E65, U134, U184)
E4, KINGS HEAD, 2B Kings Head Hill, *Ember*, ex-Six Continents, ex-Bass. Note correct address. (E96, U73, U140, U165)
E4, ROYSTON ARMS, 83 Chingford Mount Rd, *Community*. (E97, U161, U205, U210)
E11, HEATHCOTE ARMS, 344 Grove Green Rd, *Community*. (See also *Other Changes etc* above.) (E128, U85, U140, U143, U162, U196)
E15, GOOSE (ON THE BROADWAY), 78-102 Broadway, *Town*, ex-Bass. Note full name (see also *Other Changes etc* above.) (U159)
E17, GOOSE, 264 Hoe St, *Town*, ex-Bass. Formerly GOOSE & GRANITE, originally TOWER HOTEL. (E169, U111, U124, U165)
E17, LORD PALMERSTON, 252-254 Forest Rd, *Community*. Note full address. (E167, U126, U184, U204)
E18, GEORGE, 70-74 High St, *Town*, ex-Bass. (E171, U84)
ROMFORD (RM1), GOOSE, 143 South St, *Town*, ex-Bass. Formerly MORLAND ARMS. (X102, U151, U157)
ROMFORD (RM1), EDWARDS*, 105-111 South St Renamed LAKOTA by January 2010 and renamed again to MISSOULA by October 2010, *Bars & Venues*, ex-Bass. (U151)
WOODFORD BRIDGE (IG8), CROWN & CROOKED BILLET, 13 Cross Rd, *Community*, ex-*Ember*. (X131, U175, U181)

NORTH

N3, JOINERS ARMS, 51 Ballards Lane, *Town*. Delete reference to being renamed JOINERS in U198. (N69, U198)
N17, FERRY BOAT, Ferry Lane. Now FERRY BOAT INN, *Vintage*, ex-Bass. (N134)
N19, WHITTINGTON STONE, 53 Highfield Hill, *Community*. (N145, U199)
N22, GOOSE, 203 High Rd, *Town*, ex-Bass. Formerly GOOSE & GRANITE, originally NAGS HEAD. (N156, U151, U158)
BARNET (EN4), PRINCE OF WALES, 2 Church Hill Rd, *Community*. (N247, U201)

SOUTH EAST

SE6, GOOSE (ON THE GREEN), 167 Rushey Green, *Town*, ex-Bass. Formerly BLACK HORSE & HARROW. (SE65, U151, U160)

SE10, AUCTIONEER*, 217-219 Greenwich High Rd, *Scream*. (U138, U196)
SE12, DUTCH HOUSE, Sidcup Rd, *Sizzling*, ex-*Harvester*, ex-Bass. (SE113, U103, U111)
SE22, HARVESTER (GROVE TAVERN)*, 522 Lordship Lane, *Harvester*. Note original name only displayed on swinging sign. (SE198, U171)
BEXLEYHEATH (DA6), DANSON STABLES, Danson Park, *Vintage*, ex-Bass (see also *Other Changes etc* above). (U130, K33)
BEXLEYHEATH (DA7), RED BARN, Barnehurst Rd, Barnehurst, *Community*. (3SE212, U64, K30, U208)
BROMLEY (BR1), BEECH TREE, 33-49 Farwig Lane, *Sizzling*. (3SE216, 8K50, U158, U164, U216)
CROYDON (CR0), ALL BAR ONE*, 10 Park Lane, *All Bar One*. Renamed BAR 10 by Stonegate. (U156, U189).
CROYDON (CR0), GOOSE (ON THE MARKET), Surrey House, 1-4 Surrey St, *Town*, ex-Bass. Note full address. (U159)
CROYDON (CR0), REFLEX, 18-30 High St, *Bars & Venues*, ex-Six Continents. Formerly EDWARDS. (U168, U191)
THORNTON HEATH (CR7), WHEATSHEAF*, 757-759 London Rd, *Community*. (3SE285, U153, U195)

SOUTH WEST

SW4, TWO BREWERS*, 114 Clapham High St, *Bars & Venues*. (U203, CSL23)
SW6, GOOSE, 248 North End Rd, *Town*, ex-Bass. Formerly GOOSE & GRANITE. (SW67, U159)
SW6, TEMPERANCE, 90 Fulham High St, *Castle*. Formerly O'NEILLS, originally PHARAOH & FIRKIN. (SW70, U151, U161, U193)
SW19, EDWARDS*, 18 Hartfield Rd, *Bars & Venues*. Note correct address. (U174, BM25)
CHESSINGTON (KT9), BONESGATE, 271 Moor Lane, *Community*, ex-*Sizzling*, ex-Six Continents. (SW134, U151, U164, 2KT14)
CHEAM (SM3), HARROW, 1 High St, *Ember*. (SW131, U151, U165, U198)
CHEAM (SM3), LORD NELSON, 837 London Rd, North Cheam, *Community*, ex-Bass. (SW131)
CHEAM (SM3), RED LION (YE OLDE), 17 Park Rd, *Community*. (SW133, U207)
SUTTON (SM1), GANDER*, 2 Dunstons Hill, West Sutton, *Sizzling*. Formerly GOOSE & GRANITE. (SW166, U159, U207)
WALLINGTON (SM6), O'NEILLS*, 89 Manor Rd, O'Neills. Reverted to MELBOURNE by Stonegate and real ale installed (see *New Pubs etc* above), ex-Bass. (SW126)
WORCESTER PARK (KT4), NORTH END TAVERN, 245 Cheam Common Rd, *Community*, ex-Bass. (SW169)

WEST

W2, LEINSTER ARMS, 17 Leinster Terr, *Nicholson*. (W74)
W11, ALL BAR ONE, 126-128 Notting Hill Gate, *All Bar One*. Renamed BAR 128 by Stonegate. (W118)
HILLINGDON (UB10), COACH & HORSES, High Rd, Ickenham, *Ember*. (W165, U208).
TWICKENHAM (TW1), BEAR, 26-28 York St, *Castle*. (W200)
UXBRIDGE (UB8), METROPOLITAN, 8/9 Windsor St, *Town*. (W211, U197)



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In praise of fizzy beer

I have no idea how a copy of *London Drinker* came to be in a First Class carriage of a train just arrived from Kings Lynn but it did. I suspect the hand of God, who meant me to read Ben Nunn's Opinion piece about BrewDog (Dec-Jan).

I do not know Ben but suspect we would agree on most things in the world of beer. However, I take issue with one sentence he wrote, which was this: "... like for like, beer tastes better in cask form. From the blandest to the brashest, from mild to porter and, yes, lager too, the cask version, served in best condition, will always be better ..."

If he had said "usually be better" I would agree. But "always" is a word that is nearly always wrong and here is no exception.

It would not matter, except that the gap between 'usually' and 'always' defines for me why craft beer in Britain has not developed at the same pace as in the rest of the world.

Unlike Ben, I am old enough to remember the first keg revolution and it was ghastly. Kegging was invented to prolong the drinkability of bright (i.e. filtered) beers in mobile outlets and to make beer available on tap in small turnover outlets. It became an idiot-proof way of ensuring that landlords without cellar skills could still keep pubs and a means to reduce cellar construction costs.

As brewery owners experimented with this new technology, they discovered to the surprise of many that few drinkers cared. Provided that a beer contained alcohol and looked the right colour, a majority of beer drinkers were happy to neck it. The deprivations of war had created a generation of easily pleased consumers. There was American influence too, initially via troops who mostly knew only the post-Prohibition wet air rice brews that still amuse some of today's youngsters.

By the time of Watney's Red, a dull beer that became shorthand for everything wrong in 1960s ale brewing, draught bitter had become sweet, sparsely hopped, thin-bodied (from cheap non-malt sugars) and over-fizzed, the last being to give it bite.

It aids understanding to get British brewing in proportion. The beer styles that we exported to the world were fizzy and potent – India Pale Ales, stronger Porters, Scotch Ales, Imperial Stouts and so on. In our home market we drank weaker 'fast beer'. Brewing in the UK throughout the 20th century gave pride of place to relatively flimsy draught ales – later lagers – that went from grain to glass in less than a month.

In much of continental Europe, there was a far more robust tradition of 'slow beer', be that oak-aged ales conditioned in wooden tuns for a year and more, highly hopped ales brewed in the spring for consumption in high summer, or after 1840 lager

beers conditioned in chilly underground cellars for two or three months after fermentation. Unlike with young British cask beers, these more complex brews were designed to pass the brewery gates ready for drinking. Any yeast in the container was there primarily to keep up the gas content, not to aid the completion of fermentation.

Cask beers would be tightly sealed after filtration but even so would often drink better if dispensed with low pressure carbon dioxide, though in contrast to their half-matured British counterparts this did not stall flavour development as this was more-or-less complete.

For sound historical reasons, real ale campaigners settled on the absence of yeast and the addition of carbon dioxide as the main causes of dull beer. We were gentle to the point of inaction on malt substitution, hop extracts and the latest simplification fad, dried yeast.

As children we need simple rules to help us survive in a world more complex than us. As we grow, we work out that most things are more nuanced than we were told and with greater understanding we develop. Organisations obey similar rules in my experience – the successful ones absorb and adapt. Back in 1971 CAMRA sparked the first consumer movement to reverse a part of globalisation. It will shortly reach a point where it will need to decide, either to lead the next stage of the craft beer movement in Britain, or else to stand on the sidelines and cheer for a few familiar local beer styles.

I agree with Ben Nunn that pasteurising or adding nitrogen to a beer is pointless and cruel and that cask beers must survive and thrive. I disagree with his inference that you cannot make a top rate filtered keg beer. Hop monster IPAs, perfectly conditioned *Reinheitsgebot* crystal lagers and sour oak-aged beers rarely improve with cask-conditioning.

As for BrewDog? Well, I see no intention in them to become mainstream. They make their living constructing outrageous beers to frighten the horses and, if I was them, I would be buying in plenty of kegs. If ever the bulk of their customers can sell enough beer to warrant storing it in casks, I will raise half a glass to their success but mourn the passing of a rebel king.

Tim Webb

www.booksaboutbeer.com

Check the Beer Festival Calendar
and visit the Travel Pages at
www.londondrinker.org.uk

Colin (Inky) Hills 13th August 1940 – 30th January 2011

More than 20 Enfield & Barnet CAMRA members joined many of Inky's other friends to celebrate his life at Hendon Cemetery and Crematorium on Friday 18 February 2011 and to join the wake at the Three Hammers. Inky would have been amused at the sight of so many taking the 240 bus between the two locations!

At the service, his sister Daphne recalled, "My brother Colin was born during the Spitfire summer of 1940 when our parents lived at Potters Bar. David followed three years later but by the time I arrived in 1947 we had moved to Barnet. I don't recall very much about the most momentous occurrence of Colin's early life as I was only three when he contracted the meningitis which robbed him of his hearing. He did let me arrange little model farm animals around his extensive Hornby "OO" electric railway train set, but would never let me drive his precious engines."

Those who knew Inky well are aware that he



continued this interest in railways, albeit full size, in adult life. He worked as a draughtsman for De Havilland plane builders at Hatfield and I had been under the impression that this was the start of his nickname but at the service I realised that this account by Colin Saunders of the Vanguard Ramblers was the true reason:

'Not long after our newsletter, Vanguard News, started, it became desirable to get it printed on one of those old duplicating machines. We learned that our friends at Barnet YHA Group had such a machine and, as Colin knew how to work it and lived nearby, he offered to run off the newsletter. In so doing, he often got covered in ink and he earned the nickname, Inky Fingers, which soon got shortened to Inky, and the name stuck ever since.'

Oh, and there was some other little interest that attracted his attention from time to time. What was it now? Oh yes, beer. But Inky didn't enjoy drinking

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HOPS INCLUDING Amarillo, Bramling Cross, Brewers Gold, Centennial, Columbus, Citra (four-way hop off) Cascade (four-way hop off), Magnum, Nelson Sauvin and Northdown.

FOOD Our small plates menu will be available throughout. Some dishes will foreground the characteristics of certain hops.

WHAT'LL IT BE THEN?

A PINT OF THE USUAL, OR A
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ESB. THE CHAMPION ALE.

alone and claimed not to drink beer at home. He became a regular at many pubs in North London, where he could join friends from CAMRA and the Vanguards for a bevvy or two. Such as the Mitre in High Barnet, the Railway Bell in New Barnet, the New Crown and Ye Olde Cherry Tree in Southgate, the Picture Palace in Enfield, the Tally Ho at Finchley, the Wenlock Arms off the City Road.....I could go on!

Tony Roberts, past branch chairman and leader of many of our foreign beer trips, said, *"We will all have our memories of Inky, whether heading off into the distance at one of the branch rambles or as the man of a million maps. He rarely travelled without his trusty rucksack which contained a seemingly endless supply of maps, guides and books of transport history. On a branch weekend in Amsterdam his rucksack proved expensive for him as he swung round and cleaned out a table of drinks in one of the city's narrow bars."* On a branch trip to the Greene King brewery

in Bury St Edmunds, as the train approached the station, Inky gave out A3 maps of the area as it was in the early 20th century. We were then enthusiastically shown what was still there and what had not survived the passage of time on our walk to the brewery.

Sandie Ward, past branch secretary and chairman, remembered the Chappel Beer Festival in Essex, when Inky went off to a stand and came back to the E&B group wearing a big red badge with the inscription. *'I am not deaf - I'm just ignoring you'*. He enjoyed the irony of it.

Many of you will recall Inky clearing up plates and behind the scenes washing them up at the London Drinker Beer Festival. He will not be forgotten by the branch as I propose to rename a branch ramble the 'Inky Hills Memorial Ramble'. See the Enfield & Barnet entry for Bank Holiday Monday, 30th May.

Ron Andrews

Don Younger 1941 - 2011

Don Younger, owner of the legendary Horse Brass Pub, Portland Oregon, died on 31 January, aged 69.

His connections with London were through Young's brewery and the Prince/Princess of Wales, Morden Road, SW19.

Don and his late brother Bill founded the Horse Brass in 1976 with the intention of running the place as an English pub. Of course, this involved having to travel to England to do research. At one stage they met John Young and another time, with some of their customers in tow, they landed up at the Prince of Wales for a darts match. They enjoyed themselves so much that they came back the next night. From this developed a twinning in 1987 of the two pubs, and since then there have been frequent exchange visits of regulars across the Atlantic.

I got to know Don well during the successful campaign to save the Prince of Wales in 1996. Indeed it was Don who first alerted me to the plans to turn the site into a car repair yard and showroom. I arrived home one night to find a call from him on my answerphone. He was visiting at the time and had found my number as branch contact in *London Drinker*. We met up the next day and, with a few others, got things rolling to oppose the planning application. I think Merton council officers were surprised at the number of objections they received, including many from Oregon. The Planning Committee turned down the application and Young's, to their credit, refurbished the pub and renamed it the Princess of Wales in 1997. Don was, of course, over for the reopening.

As part of the twinning, I have been over to



Don (left) with Peter J Sutcliffe of CAMRA SWL at Terry and Debs' leaving do.

Portland three times. The second time was for the thirtieth anniversary of the Horse Brass and the third for the Oregon Brewers Festival in 2008. It was wonderful going around with Don. Everyone in the craft brewing business knew him and I really understood what an influence he had been in the development of Portland in particular and Oregon in general as a fantastic place for beer.

The last time I saw Don was in July 2009 at Terry and Debs' leaving party after their 23 years in the PoW. I was planning to go to Portland in July for Don's 70th. Mind you I may still go and raise a glass or several to his memory, with many of the good friends I have made through Don.

Martin Butler

Postscript

A few months ago Terry and Debs went back to live in their house in Christchurch, New Zealand. They were at home when the earthquake struck. Debs suffered bruising when a cabinet fell on her but otherwise they, and pub dog Bob, were unscathed, although their house suffered considerable damage.

There has been a lot of discussion about the decline in the number of pubs open for business, and the various reasons behind this. Undoubtedly, one reason for the overall success or failure of any individual pub is not only its own management but, if it is not a genuine free house, the competence or otherwise of the pub's ultimate owners' management. The death, in January, of Betty Stokes of the Forest Gate, near Epping, provoked me into thinking of this and comparing two well known alehouses.

How NOT to do it –The Flower Pot, Wood Street, Walthamstow

This pub used to be very well known to many East London CAMRA members, and for good reason. It sold the best pint of Bass in the whole of London. The landlord, Stan (an ex-boxer), his wife, Ade and the head barman, Bernie, ran a very tight ship of a basic boozer. Ade had been brought up there, as her father was the previous landlord, and she and Stan took over the licence in the Coronation Year of 1953. It missed the very first edition of the Good Beer Guide but, excepting one year when Bass/Charrington fell out of favour locally, was in all subsequent editions – until the Beer Orders came in.



Bass/Charrington were limited to the number of pubs they could continue to own, and naturally, elected to keep the 'Pot', given its sales and reputation. However, they then, to quote CAMRA's garden gnome: "Brewing Trade – take pistol, load one round, foot, aim – FIRE!" proceeded to screw themselves and everyone else in a move of monumental stupidity. They sacked Stan and Ade, turned them out of their home of over 30 (over 50 in Ade's case) years, and put a manager in'to make sure that it stayed in the GBG'. Needless to say, this didn't work.

In spite of various reasonable attempts by different managers, it became part of the estate of the 'East London Pub Company', and now, according to the licensing plate, is owned by 'Bass Taverns Limited', though the pub sign claims that it's a 'Free House'. This pub is not surprisingly, no longer in the guide, and is struggling for custom against the remaining 3 pubs in Wood Street – the White Swan having died about three years ago.

How to do it – The Forest Gate, Ivy Chimneys, Epping

This apparently used to be a Taylor Walker tied house,

and Betty Stokes was already the landlady in 1959 when, after the takeover of TW by Ind Coope, it was decided to sell off some of the smaller, more 'rural' pubs, as not being part of the main profit stream (!)

One must remember that then, Epping, though on the end of the Central Line, was apparently 'further out', and there had been a weekly cattle-market in the main street as recently as 1955/6. Although the exterior was little different then from now, the inside had two miniscule bars, the side-room on the south was not open to the public and the toilets were of the primitive/outdoor variety.

Changes over the years were gradual, always aimed at improvement, but without losing the essential character of the place, coupled with a continuing effort to find a reliable and trustworthy beer supplier. Their main initial supplier was Charringtons, with some bottled beers from Whitbread. This was the situation when I first drank there, in 1963-4. Since then, they switched to Rayments, and on to Ridleys when Greene King destroyed the Furneaux Pelham brewery, and then to the present choice of beers from Adnams and Nethergate, when Greene King repeated their take-over-and-closure trick on Ridleys.

Other improvements were the installation of proper toilets in 1962-3, with the opening of the side-room, a proper kitchen (since when innumerable gallons of excellent soup have been dispensed!) in 1976, and a proper cellar in 1998. The dividing wall between the two bars was taken out in the late 80s and the remainder of the supports (a mistake, according to Robin, the present landlord) about 10 years ago.

There are now considerably fewer pubs in Epping than there were in 1959 and some of those still there are even now following 'trends' and the gnome's instructions as given above. But the Forest Gate has always been (again with one exception) in the Good Beer Guide. Perhaps, most importantly is what it does NOT have: NO jukebox, NO muzak, NO TV or screen of any sort; just good beer, and simple good food. And, of course, it is walker-and-animal-friendly (dogs, cats, geese etc.)

Compare and contrast, as they say.

Greg Tingey



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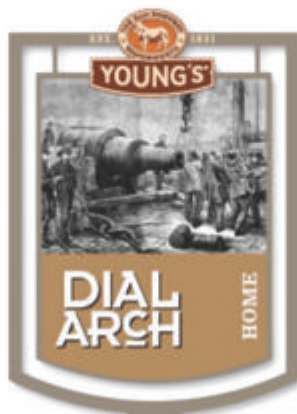
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A girl walks into a bar...

It's Saturday night and I'm at a friend's birthday party at the Market Porter in Borough Market. I hop over to the bar (I always hop with anticipation at what beers will be on, whether there are any I haven't had before, if they will have any exciting seasonals...). At the bar I choose a Mocne Piwo by George Wright Brewery, an ESB style beer inspired by Polish brewing methods. After I've ordered, a smiley chap next to me at the bar pipes up, "I think that will be a bit strong for you, love". He grins.

Smiling sweetly, I explain that I knew that it was 5.1% when I ordered it. I agree with a nod that it is stronger than some beers available but quite manageable. I tell him that I drink quite a lot of beer (polite understatement), that the night before I had in fact managed to handle an 8% French beer and that I have even tried the BrewDog Sink the Bismarck which comes in at a hefty 41%. I do say all this with a smile, in a sing-songy voice, trying not to give off any hint of irritation. After all, he is only trying to be helpful, he is only trying to give advice to a seemingly naïve young woman navigating her way through the overwhelming, confusing world of beer. Or that's the way he sees it. I suppose I shouldn't feel patronised and belittled. How is he to know I've been carrying a Good Beer Guide around in my hang bag for so long that I have a gorge in my shoulder? He isn't to assume that I've tried 2000 different British real ales. He's just a well meaning gent who hasn't realised yet that some women, even young, fun, attractive women, drink, enjoy and know about real ale.

You are probably thinking here we go, another feminist beer rant from a mouthy girl jumping about on her soap box. However, the reason this event had such an effect on me is precisely the opposite. This sort of thing happens to me very rarely. Most of the time, I get into conversations

with interested, respectful geezers (and lo and behold the odd woman) at the bar who ask about what my favourite beer is, how long I have been drinking real ale, what would I recommend. Most people love having a different sort of person to talk about beer with: one of a new breed of discerning, adventurous young drinkers, some of whom happen to be female (much documented in the latest Cask Report, if you are interested).

I think it's great that people talk about ale at the bar. I welcome conversations with anyone in a pub who shares my passion about beer. It is great to find a common interest and for strangers to come together over a mutual love. It just doesn't need to be patronising. Young people, even young women (shock horror) have a great deal to offer pubs and the world of ale in general. We are the future of real ale drinking, of CAMRA, of pubs. We need to make young ale drinkers want to go to the pub, to feel so welcomed that, when they leave, they can't wait to get back inside. Young drinkers need to know that their custom is valued and that we are just as important, and deserve our place at the bar, as much as the man who has been there since the seventies. Try us – we might just know something about ale that you didn't know yet.

Shea Luke

www.realalegirl.blogspot.com

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Idle Moments

As promised, here are the solutions to the puzzles set in the February Idle Moments column.

NUMBER PUZZLES:

1. 4 Teats on a Cow's Udder
2. 6 is the Number of Beethoven's Pastoral Symphony
3. 3 Wheels on My Wagon (by The New Christy Minstrels)
4. 12 "Proper" Pence in a Shilling (to a Grumpy Old Man)
5. 574 Feet is the Length of St Paul's Cathedral
6. 1000 is Kilo as a Multiplier
7. 15 is the Score for the First Point in a Game of Tennis
8. 6 Stumps on a Cricket Pitch
9. 7 Years War
10. 32 Cards in a Game of Euchre

5BY4 (Patron saints of countries):

1. Monaco – St. Devota
2. France – St. Denis
3. Germany – St. Boniface
4. Hungary – St. Astricus
5. Isle of Man – St. Maughold
6. Malta – St. George
7. Lithuania – St. Casimir of Poland
8. Croatia – St. Joseph
9. Syria – St. Barbara
10. Ukraine – St. Jesaphat

GENERAL KNOWLEDGE:

The acronyms stood for the following:

1. UNESCO – United Nations Educational, Scientific and Cultural Organisation
2. FIAT – Fabbrica Italiana Automobili Torino (or in English: Italian Automobile Factory of Turin)
3. ASLEF – Associated Society of Locomotive Engineers and Firemen
4. H2G2 – Hitchhikers Guide to the Galaxy
5. DCVO – Dame Commander of the Royal Victorian Order
6. SCUBA – Self contained underwater breathing apparatus
7. QANTAS – Queensland and Northern Territory Aerial Service
8. LWM – Low water mark
9. PPARC – Particle Physics and Atomic Research Council (became part of Science & Technology Facilities Council in 2007)
10. BASIC – Beginners All-purpose Symbolic Instruction Code

Hello again (or just Hello if this is the first time you've looked at Idle Moments – Escape now while you're safe!). Well, Spring is nearly here (they tell us) and by the time you read this it might have arrived – so go out and enjoy it instead of reading this rubbish!

Here's a nice little quotation from a chap called Sam Ewig: *Hard work spotlights the character of people: some turn up their sleeves, some turn up their noses, and some don't turn up at all.*

Right, for those of you who are still here, here are some number puzzles:

1. 1415 B of A

2. 3 NOH by FS
3. 5 C in a PH
4. 12 TTW by MH
5. 1875 CWS the EC
6. 42 is the LPAS in a G of S
7. 518 F is the H of BT
8. 28 P in a Q
9. 23 H in the LS in M (the CGF)
10. 2 E in a Y (O in S and O in A)

I was wondering if last time's 5BY4 was a bit esoteric so this time I've gone a bit more populist with some U.K. No. 1 hits – from 1961. Okay, so they're fifty years old but I'll bet you remember more of them than you'll admit to. Just match the songs with the artists (or were they artistes in those days?):

- | | |
|----------------------------|-------------------------|
| 1. Sailor | A. Del Shannon |
| 2. Well I Ask You | B. The Marcells |
| 3. Poetry in Motion | C. Danny Williams |
| 4. Moon River | D. Everly Brothers |
| 5. You're Driving Me Crazy | E. Helen Shapiro |
| 6. You Don't Know | F. Petula Clark |
| 7. Walk Right Back | G. Elvis Presley |
| 8. Surrender | H. The Temperance Seven |
| 9. Runaway | I. Johnny Tillotson |
| 10. Blue Moon | J. Eden Kane |

Back this month to proper questions to finish off with. [How about that – a sentence with no verb (Oops, here comes another) AND ending with a preposition.].

1. In what year did Brighton become a city?
2. . . . And which town in the north east of England was granted city status in 1992 to mark the fortieth anniversary of the Queen's succession?
3. A clepsydra is a particular form of what that uses water to perform its function?
4. Between 6th September 1944 and 27th March 1945, roughly how many V2 rockets were launched by Germany against England and other targets on continental Europe?
5. In IQ ratings what score would you have to achieve to be rated in the top 1% of the population?
6. Willard Frank Libby was awarded the Nobel Prize for Chemistry in 1960 for developing what analytical technique – an invaluable aid to archaeology?
7. We all know where Lhasa is (don't we), but WHAT is a Lhasa Apso?
8. Referring back to 5BY4, which of the artists listed above (with his 1961 hit) became the first South African to reach No. 1 in the U.K. pop charts?
9. What common flower is known in French as "pis-en-lit"?
10. Whereabouts in the world are the Dandenong mountains (622 metres or 2,024 feet at their highest point)?

Right, that's it; NOW get out and enjoy the weather. Or has it clouded over while you've been wasting your time with this? While you are reading this I might be on a narrow boat on the Kennet & Avon Canal . . . or I might have come back . . . or I might not have gone yet (not easy, this prediction business, is it?)

See you next time. No I won't; even I can't look out of the pages of an A5 magazine.

Andy Pirson

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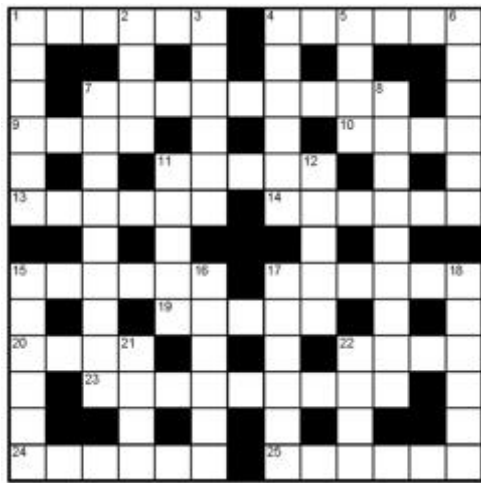
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Crossword

Compiled by DAVE QUINTON

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All correct entries received by first post on 18th May will be entered into a draw for the prize.

Prize winner will be announced in the August *London Drinker*. The solution will be given in the June edition.

All entries to be submitted to:
London Drinker Crossword, 25 Valens House,
Upper Tulse Hill, London SW2 2RX

Please Note: Entries on oversize copies of the grid will not be entered into the prize draw.

FEBRUARY'S SOLUTION



ACROSS

1. Soldier in taxi from Cambridge. [6]
4. Rail man's spirit. [6]
7. He serves up painting in 4d. [9]
9. Wooden smile? [4]
10. This paper is smoother. [4]
11. Starts to smash less elegant English pugilist into unconsciousness. [5]
13. Head that is on monster. [6]
14. Epitaph for each killer. [6]
15. Boris confused about a line on a map. [6]
17. He yearns for more time. [6]
19. Run away! It's allowed! [5]
20. Good beer gives you the wind. [4]
22. Cut short upside-down cakes. [4]
23. Strong binding. [9]
24. Absentee, a less than genuine worker. [6]
25. Exhumed a boat. [6]

DOWN

1. Fool going round derelict bar for coke, maybe. [6]
2. Up-market vehicle. [4]
3. Courage beer container. [6]
4. Half a mind to have drink round for booze up. [6]
5. Harrowing case for experts. [4]
6. Put some money on Derby there. [6]
7. Bans hammers, perhaps, from pubs. [9]
8. Being very angry about a current measure – going wild. [9]
11. Fibre is eaten by girl. [5]
12. Guide I let into bed. [5]
15. Eat for fun, apparently. [6]
16. Meal about over. [6]
17. It's clear the devil's wearing a hat. [6]
18. Sturdy vehicle covered in rubbish. [6]
21. Planet, naturally, has volcano. [4]
22. Weapons put up in bar.

Winner of the prize for the December Crossword:
Mark Nichols, Rugby, Warwickshire

Other correct entries were received from:

Patricia Andrews, Mark Antony, Hilary Ayling, John Barker, Michael Begg, Chris Bird, Oliver Burton, Steve Block, Norah Brady, Deryn Brand, Jeremy Brinkworth, John Butler, Eddie Carr, The Hopeful Caseys, Tim Chard, Jon Christie, Michael Chewter, Richard Conway, Carole Cook, Kevin Creighton, Noel Cunnane, Paul Curson, Peter Curson, John Dodd, Richard & Clever Clogs Douthwaite, Steve Downey, Tom Drane, Mark Dredge, C.J.Ellis, Elvis Evans, Conor Fahy, Arthur Fox-Ache, Sally Fullerton, Christopher Gilbey, Marion Goodall, Paul Gray, J.E.Green, James Greene & Howard Hopkins, Alan Greer, Alan Groves, Stuart Guthrie & Ann Arfabest, M.Hargreave, Jean Hutton, John Heath, Alison Henley, Graham Hill, P.C.Hinder, Christopher Hocklen, Ray Hunt, Chris James, Carol Jenkins, Claire Jenkins, Les Jenkins, D.M.L.Jones, Mike Joyce, Stephen Kloppe, Roger Knight, Mick Lancaster, Pete Large, Tony Lean, Rosemary Lever, Andy Lindenburn, G.Lopatis, Donald MacAuley, Derek McConnell, Pat Maginn, Mil Mallett, Allan Marshall, Tony Martin, Terry Mellor, Jan Mondrzejewski, Alec Moore, M.J.Moran, Al Mountain, David Murphy, Brian Myhill, Paul Nicholls, Gerald Notley, The Old Nun, Michael Oliver, Nigel Parsons, Miss G.Patterson, Michael Pigden, Mark Pilkington, G.Pote, Derek Pryce, Tony Roberts, Richard Rogers, H.Rosenblum, Pete Simmonds, Nobby Slacktrouser, Lesley Smith, Sally Smith, Ken Taylor, Bill Thackray, Mark Thompson, John Treeby, Andy Wakefield, Martin Weedon, Nigel Wheatley, Isla White, John Williamson, Sue Wilson, David Woodward, Peter Wright & the Missus, Ray Wright.

There were also 8 incorrect, 1 incomplete and 1 anonymous entries.

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