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London Drinker is published by Mike Hammersley on behalf of the London Branches of CAMRA, the Campaign for Real Ale Limited, and edited by Geoff Strawbridge.

Material for publication should preferably be sent by e-mail to geoff@coherent-tech.co.uk.

Correspondents unable to send letters to the editor electronically may post them to Brian Sheridan at 4, Arundel House, Heathfield Road, Croydon CRO 1EZ.

Press releases should be sent by email via geoff@coherent-tech.co.uk

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#### Some hope for neighbourhood pubs

The Localism Bill currently going through Parliament introduces neighbourhood plans that will allow local people to have a stronger say, via parish councils or neighbourhood forums, in local development in their area. This could be an opportunity to ensure that community pubs are protected and supported locally and the Government is giving individual pilot areas the freedom to decide how they want to approach this process.

The first seventeen pilot areas to be announced include Bermondsey and Hackbridge within Greater London. For the Bermondsey pilot, the Bermondsey Neighbourhood Forum website: <a href="http://bermondseyforum.org">http://bermondseyforum.org</a> is full of information on the timescales and how to get involved. Sutton Council convened the first meeting of a Hackbridge Neighbourhood Development Planning Steering Group on 21 June.

Pub campaigners are encouraged to participate in such for and let their local CAMRA Branches have any thoughts on the process and your engagement with it.

It would be some achievement if community 'localism' initiatives could possibly help to persuade Government to back up local policies by strengthening planning policy relating to pubs at national level and in particular to revise pubs' A4 use class and have them reclassified on their own.

Capital Pubcheck compiler Roger Warhurst observes, "The Widmore (see page 66) illustrates very well the way pubs are being deliberately run down and sold for development by greedy pubcos, including the gloating of the agents involved. The local property company involved obviously also assumes that planning permission for residential use will be forthcoming and experience has probably supported this view, on appeal if not at first try.

Bob Neill's letter to Punch Taverns puts great faith in the proposed community right to buy but unless more planning protection is given to pubs, the valuation is likely to include 'hope value' for alternative use, and put it beyond those attempting to raise finance for continued operation as a community pub.

It was very disappointing during his brief appearance at a recent 'Save the Pub Group' meeting that the Minister said that the planning system should not be used to interfere in the market. Quite obviously a major function of the planning system is to allocate land uses and this includes ensuring land is made available for community uses such as schools, open spaces, clinics, local shops, and even pubs etc. This results in differing values, and therefore interferes in the market. It is surely legitimate to amend the 'use class' bandings to support the overall land use objectives and address problems arising (as was the case with A5 Fast Food outlets). I can't think of a more deserving case than amending the A4 class to give better protection to pubs and at least require planning applications to be submitted for any changes in their use."

#### **Editorial**

The situation is made worse when estate agents selling pub freeholds or leases try to insist in their advertisements that the people in the pub must not know anything at all about what is going on. One example from a recent advertisement read as follows:

'THE STAFF AND MANAGEMENT ARE UNAWARE OF THE INTENDED DISPOSAL AND THEREFORE IT IS REQUESTED YOU RESPECT THE VENDOR'S WISH TO KEEP THE MATTER CONFIDENTIAL. THE SALE MUST NOT BE DISCUSSED WITH ANY STAFF OR CUSTOMERS.'

Now I'm not convinced that this is ethical; it would seem rather anti-competitive. For all the vendor or the agent knows, someone on the staff or management, or indeed a customer, might be in a position to make an offer, and so why should they not be given the opportunity to do so?

In the interests of honesty, decency, transparency and possibly even saving the pub, one London CAMRA Branch is treating any such statement as the one quoted above as an invitation to post the pub a copy of the advertisement in question.

Geoff Strawbridge

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## MAKING CAMRA BETTER - LONDON MEMBERS' REGIONAL CONFERENCE, SATURDAY 3 SEPTEMBER 2011

Questors Theatre, 12 Mattock Lane Ealing W5, 5BQ

AMRA's National Executive will be reviewing the Campaign's strategic plan in November, taking forward the findings of the 'Fitness for Purpose' review that was presented at the April Members' weekend in Sheffield. These include prioritising CAMRA's objectives to focus on no more than three or four achievable campaigns each year and increasing the involvement of members in strategic planning.

To give London members collectively the opportunity to make constructive and timely input into the autumn review, the London Branches are convening a conference on 3 September to hear your views and to formulate recommendations under the banner of 'making CAMRA better'. A full day programme with a choice of several workshops will allow participants to explore and debate in some depth the major issues and challenges facing CAMRA and other topics of concern (including the threats to our pubs; responsible drinking, beer taxation, alcohol advertising, CAMRA's image, attitudes, audiences aspirations, and membership communications), to concert recommendations

and to enjoy a general question and answer session. It should be emphasized that the conference is not intended for adversarial debate around prepared motions, but to build consensus through sharing and discussion of information, ideas and perceptions.

The venue will be Questors Theatre, five minutes' walk from Ealing Broadway. Admission will be free of charge. Real ale and cider will be available in the Grapevine Bar at this awardwinning club's very reasonable prices. Suitable lunches will also be on sale. The bar will be holding a small LocAle beer festival continuing into the evening.

The London Branches are very anxious to make this day a success. All London members reading this are urged to attend and contribute their views; you will be made very welcome. Our collective views will help guide CAMRA into the future!

Do please register at: Gtrlondon@westlondon-camra.org.uk.

The event will be open to new members joining CAMRA on the day. Further information will be provided on CAMRA websites and social media.



#### The Roebuck

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#### **Announcements**

#### A LEGAL CHALLENGE

The Campaign to save the St Helier Estate's last pub, the Morden Tavern, is in need of some legal advice. It believes it has a strong case against its local council, on several accounts, for a great injustice about to be perpetrated against this community of mainly social housing. The Campaign is looking for a Pro Bono Barrister or commercial property/local government trained Solicitor to advise us on our possible options for a legal challenge. It also requires a commercial property valuation to strengthen its case and is hoping to find a suitably qualified surveyor for a no liability valuation.

The Campaign is run and financed by a small group of volunteers and this is a real 'David and Goliath' battle. The Campaign can only offer energy, free pints and the gratitude of the St Helier community. We hope there is a legal expert out there who, like us, believes justice should not be for those with the deepest pockets. If you would like to know more, with no obligation, please get in touch.

The Campaign chair, David Smith, can be reached by email on:

tavern.development@virginmedia.com or via our Facebook page: The Campaign for Morden Tavern.

#### CAMRA LONDON'S 40th BIRTHDAY BASH

Calling all CAMRA members to come and celebrate 40 years of campaigning on Saturday 5th November at the Counting House, 50 Cornhill, EC3V 3PD; noon until 5pm. Built in 1893 as Prescott's Bank, today it is a splendid Fuller's pub with a magnificent ceiling and an island bar. Beers from other London brewers will be on sale in addition to Fuller's. Entrance is free - just bring your membership card. Pre- register via:

www.eventsbot.com/events/eb373042066 to get a free pint.

This event is limited to CAMRA members. To join, visit: www.camra.org.uk or fill in the form on page xx in this magazine.

Check the Beer Festival Calendar and visit the Travel Pages at www.londondrinker.org.uk

Letters and articles for publication in London Drinker may be submitted online at www.londondrinker.org.uk









## 28th Sept - 1st Oct



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#### Opening thought

et me start with a quote from Hayley Bayes, the licensee of the Ram in Firle, East Sussex: "People think that the product is food and drink but the product is a happy customer".

#### Food for thought

n May Mitchells & Butlers (M&B) announced that following the sale of their 'wet-led' pubs to Stonegate, they were now making more income from food (48%) than they were from drinks (47%). There are two ways of looking at this; it could be, to quote from the Evening Standard of 20 May, "another toll of the bell announcing the death of the traditional British pub" or it could be a lifeline at a time when the trade is struggling. It will at least keep the pubs open and even if the focus is away from drink sales for the moment, the scope for something better remains. Maybe this is an area where CAMRA will need to do some campaigning. As has been well demonstrated by pioneers such as Mark Dorber, food – even that of the standard pub chain variety – and good beer are not incompatible.

That said, to use the accursed management-speak, M&B's 'direction of travel' may be indicated by what has happened at one of their Nicholsons chain pubs in the CAM-RA South West London Branch area. An indifferent pub has been turned around by an enthusiastic young manager who is very keen on selling real ale, something which he has been doing in amazing quantities and consistently at Good Beer Guide quality. The company have however in effect reprimanded him for not selling enough food and have insisted that he partition off part of the pub to make a diningonly section. Quite how this is supposed to bring in more diners, I cannot see but, then again, I am not a marketing person. I can however see the obvious and because he cannot now sell as much beer as before, it can only be to everyone's detriment, shareholders and management alike. Oh, and of course customers, if anyone cares about us...

M&B have also recruited Adrian McCormack, former chief executive of the Wagamama and Tampopo restaurant chains, as their food development manager for his 'unrivalled experience in pan-Asian cuisine'. The company are reported to have considered putting in bids for both Wagamama and Tampopo but decided instead to develop an in-house operation. It is not clear whether this means pubs with a focus on Asian food or pubs being turned into full-blown restaurants.

In contrast, Young's have reported that only 30% of their income comes from food sales but, then again, their income includes their share of the profit from the Wells & Young's Brewery Co and the full effect of the Geronimo purchase has yet to come through. There is more on Young's below.





# Swan Inn Beer Festival



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#### Smoking and mirrors?

The Evening Standard recently made another contribution to the pubs debate (24 June) with an article on how some 700 London pubs had closed because of the combined effect of the smoking ban, supermarket alcohol sales and tax and duty rises. The tone was rather general and some of the statistics quoted don't quite match those diligently compiled by Roger Warhurst who writes our Capital Pubcheck feature but, all the same, anything that draws attention to the situation is more than welcome.

There is, as ever, a caveat. Although the article quotes Brigid Simmonds, chief executive of the British Beer and Pub Association, as saying that a 35% rise in beer duty over three years was the biggest issue, the origins of the Evening Standard article appear to have come from an organization called the 'Save the Pubs and Clubs Campaign'. You can work out

their standpoint from the name of their website: amendthesmoking-ban.com and the name of the report that they have commissioned: 'The British Smoking Bans - Stubbing out the urban pubs'. As with Ms Simmonds, in my opinion concentrating on the smoking ban seriously misses the point. New pubs are opening all the time and the likes of Fuller's and Young's are more than holding their own.

The Sunday Mirror has since picked up on the story with their Support Your Pub fightback campaign which attributes closures to the activities of the pubcos, decisions relating to VAT and Duty by successive governments and the freedom allowed to supermarkets. CAMRA is happy to work with them accordingly because that is where the campaigning is needed, not trying to turn back the clock.

#### For your information

thought some clarification might help as regards the ownership of pubs. Ownership of the site and building is the freehold and this in most cases is what the pubcos own. In normal Landlord and Tenant terms, a tenancy is traditionally an open-ended agreement, usually for a dwelling, with provision for either side to give agreed period of notice to end it. A lease is a fixed-term agreement, normally commercial.

However, in the licensed trade, the term 'tenant' is customarily used for someone who has a lease on a pub. The pub is effectively their business, although it is subject to various restrictive provisions, not least having to buy their beer from the pubco who owns the free-hold of the pub and having to pay additional rent based on their sales. This is what we know as 'the Tie'.

The alternative is a manager who is employed directly by the pubco and, beyond target bonuses etc, has no share in the business. That is not to say however that many managers do not do the very

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best for their pub within the scope allowed by their employers. Many successful managers go on to be tenants.

To illustrate that point, Lee and Keris De Villiers, managers of the very popular Nightingale in Balham for the last seven years, have taken the tenancy of the Old Sergeant, the famous old Young's pub in Garratt Lane, Wandsworth. To quote Lee, "As soon as we saw this historic pub we knew that we could help the local neighbourhood to create the meeting place they deserve. We've already completed the installation of a new beer garden for the summer and doubled the number of real ale hand pumps to six, and the reaction from our loyal customers suggests that we're doing the right thing. We simply want to make this pub a welcoming place for everybody to meet, drink and have a chat." They are also refurbishing the upstairs function room which has been renamed the John Young Room, following negotiations with the Young family.

#### Less than Enterprising...

thought on Enterprise's 'sale and leaseback' programme. Another company that went down this route was the care homes operator, Southern Cross, who are now in serious financial difficulties because their income fell off and they could not meet the rents that they had accepted. They have agreed a temporary rent reduction with some landlords but this is almost certainly down to a fear of the consequences of the company ceasing operation. Such a concession is hardly likely to be offered to a pub company. Although the background to the respective deals is different, the principle applies equally. You might also say that there is a world of difference between care homes and pubs but, thinking of some of the pubs that I have been in, I'm not so sure.

Further to my comment last edition about some Enterprise tenants buying the freehold of their own pub at auction, the rumblings have begun. The tenant of the Black Lion in Kilburn, Brian Mannion, bought the pub's freehold last year and Enterprise now pay him £80,000 per year whilst he pays them £50,000 year plus his additional 'wet sales' rent under the tie. Mr Mannion told the Publican's Morning Advertiser that "I am essentially giving Enterprise a building in which to charge me a £200 premium on a barrel of beer. It is a ludicrous situation." He believes that because the 'sale and leaseback' has created an 'artificial ownership construction', the block exemption under EU law which excludes arrangements such as the tie from competition law lapses after five years. Mr Mannion has been tenant since 1999 and so he believes that he can now buy his beer outside of the tie.

Predictably, Enterprise do not agree and have said that although they will try to reach an amicable solution, legal action cannot be ruled out. Mr Mannion runs several pubs and recently purchased the freehold of one of his other

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pubs from Punch who were happy to let him have it without complications. He is prepared similarly to buy out Enterprise from the Black Lion.

The Max Property Group who purchased a block of 29 tenanted pubs for £42.6 million from Enterprise in one of their recent 'sale and leaseback' deals, have reported that the value of the holding has increased by 3.8%. The pubs are all in what Max call 'high value' residential areas and which, the company says, "are considered by the management team to have a higher alternative value for residential use in the event that they fell vacant and planning consent was secured".

#### **Punch sales**

punch have confirmed that, as foreseen last issue, they are looking to sell off the freeholds of some 2,300 of their tenanted pubs. These pubs are in what Punch calls its 'turnaround division' and are ones that they believe are not

capable of making money longterm for either themselves or the tenants. They are looking to sell the pubs at around 500 a year, although the pubs will still be subject to existing leases.

Punch are giving the existing tenants first refusal although, at the risk of my sounding cynical, this may just be them going through the motions. It is thought that the tenants will have only three or four months in which to make the arrangements and this may not be long enough to persuade the banks to lend them the money, especially when the reason for the property being available is that the current owners think that it is not a viable business. Punch are not quoting prices; it is up to the tenant to make an offer.

Interestingly, the trade press has adverts from finance companies offering an alternative source of funds but again, being cynical, you wonder what the catch is. In previous similar sales, only some 10%

have been purchased by tenants. For those pubs not sold that way, Punch will appoint property agents to sell the pubs, most likely in blocks. I think that all readers will wish every success to any tenant who wants to buy their pub. Of course, nothing then stops them from turning it into flats...

The above all relates to tenanted pubs. Meanwhile the rumour persists in the trade press that M&B are interested in buying a number of pubs from Spirit – the managed pubs part of Punch, others of which are now confusingly branded 'Taylor Walker' – to convert into their Sizzling Pub Company brand. Punch however may want to keep Spirit intact, especially as sales were up 7.3% in the first part of the year.

#### **Busy times at Fullers**

ot only have Fuller's won a number of awards (see page 40), but they have also been adding to their pub estate. They have pur-



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East London and City CAMRA Pub of the Year 2011

'Delightful old free house' GBG 2011

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chased the 17th-century Lamb & Flag in Covent Garden from a property developer, the Cabbage Patch near Twickenham Station and the famous Coach & Horses (Jeff been in?) in Soho. Whether the Secret Tea Room will continue to operate there is not mentioned. Further afield, Fuller's have acguired another hotel, the White Swan in Stratford upon Avon, and the Grade II-listed Crown in Bishop's Waltham, Hampshire which they are extensively refurbishing for reopening in 2012. Having disposed of some pubs this year, Fuller's now have an estate of 362.

On the business front, Fuller's announced their annual results in June and these were very positive. Revenue was up 6% and the adjusted profit before tax up 10%. The growth was mainly in their managed pubs and hotels division while their tenanted pubs division came in about even. Beer volumes showed a very small increase although this was largely because of

bought-in products. Sales of their own beer fell by 2%, mostly because of the fall-off in the free trade as reported previously. The situation is however sound enough to permit further development at the brewery, in particular new conditioning tanks.

On the beer front, Seafarers is now Fullers second most popular cask beer after London Pride, with sales having grown by an amazing 26%. The *Past Masters* programme continues with a Double Stout and a limited edition 5% ABV special beer has been brewed for Ascot Racecourse in celebration of their 300th anniversary. There will be only 30,000 bottles of Ascot Tercentenary Ale produced although it was on sale in draught form in selected pubs during June.

Finally, and more controversially, in a move which some have likened to Young's acquisition of the Geronimo group, Fullers are bidding for the Capital Pub Company. Their original 'indicative' offer

was rejected and they have come back with one of £2.00 per share which values Capital at just short of £54 million. One analyst's report predicts that the bid will need to be nearer £2.20 per share to succeed although whether that comes from Fuller's or someone else now alerted to the opportunity is debatable. Having just bought the Realpubs chain (see below), Greene King have however ruled themselves out.

Capital's board will not negotiate with Fuller's and, having seen their sales increase by 24% recently, have plans to increase the number of pubs that they own from 34 to 45 or even 50. They also have a £1 million refurbishment plan. The Evening Standard has come out against Fuller's with their correspondent Simon English likening them to a 'private equity bully'. My understanding is that Geronimo had to sell to repay their private equity funding but Capital are under no such pressure. Perhaps Capital's

## DOG AND BELL

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founders, Clive Watson and David Bruce, just want to stay in the trade, doing things their way. That is something that you would have hoped that Fuller's of all people would understand. Still, business is business... Takeover Panel rules will soon come into play.

#### Local brewery news

The Evening Standard (them again?) of 2 June contained a very interesting article on the Camden Town Brewery. It explains how owner Jason Cuppaidge came from Australia 14 years ago, started in the pub trade as a glass collector and now runs a brewery. His family were in the brewing trade at home and so when he bought his own pub, the Horseshoe in Hampstead, it was a natural progression to set up an in-house brewery. He subsequently expanded into a railway arch in Camden and, despite a number of technical and bureaucratic problems, is now breaking even. Typical of these times, he borrowed some of the funding from a bank who were demanding the first repayment before he was actually in business. The beers are now stocked in some 65 pubs in London and beyond and are winning awards. A second pub, in Kentish Town, is under consideration. Ironically, it could all have never happened. Jason was due to fly home at the end of his gap year but missed his flight because of a hangover. Anyone who has tasted CTB's Pale Ale may agree with me that this was a happy accident.

Meantime have also been amongst the awards, winning bronze medals for both their London Stout and Helles in the SIBA Craft Beer in Keg Competition 2011. Problems to do with flooring and water supply at the new brewery have been dealt with successfully.

At Redemption, Andy Moffat is still turning out two or three tenbarrel brews each week of his five regular beers plus occasional 'specials' for festivals.

It is also 'business as usual' at Sambrook's and as predicted, the new beer for the summer is a golden coloured beer called Pale Ale which has a more distinct hop character than its stablemates.

Shepherd Neame have reported an increase in sales of 7.7% in the 48 weeks to 28 May. Sales of their main brand, Spitfire, were up 4.5%. They have also had their 360-strong pub estate revalued and it is now worth £68 million more than previously. One of those pubs, the Woolpack in Banstead, Surrey, has been voted Pub of the Year in the company's annual awards. Licensee Angie Irwin said, "We treat people the way we like to be treated ourselves."

#### Going to the dogs

PrewDog are hoping to come to London. Subject to obtaining a licence, they hope to reopen the Laurel Tree in Bayham Street in Camden after the site failed as a Japanese restaurant. All being well, the pub, featuring an 'open industrial space' ground floor and a more secluded cellar, will open in August. It is likely to be keg only but let us not forget that a reopened pub is an open pub and CAMRA is not against keg beer as such, only its mass-market promotion to the detriment of real ale.

BrewDog have announced what they call 'alternative' beer festivals at their pubs in Aberdeen and Edinburgh which will deliberately clash with local CAMRA beer festivals. Their co-founder, James Watt, explained, "Our passion is beer, and we would love CAMRA to organise an event that wasn't stuffy, boring or misguided, but they never do, so we decided to take matters into our own hands. CAMRA doesn't celebrate beer: it celebrates itself. CAM-RA events snub creativity, impinge passion, and frown on newcomers. If they really cared about real ale, they would support creativity and the breweries looking to breathe new life into it." Harsh words which, despite the mention of 'real ale' are, I suspect, to do with CAMRA festivals not stocking their keg beers. Oddly enough, this has not stopped BrewDog from booking a bar at CAMRA's forthcoming Great British Beer Festival.

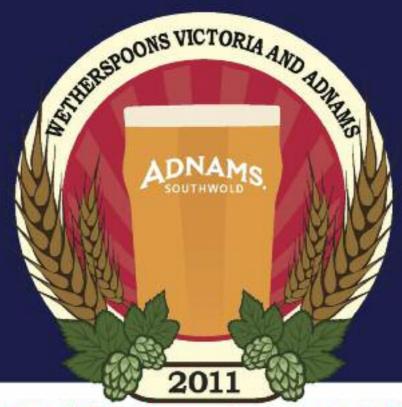
Incidentally, advance ticket sales for the Great British Beer Festival are up 27% on last year and so clearly not everyone shares Brew-Dog's view. This will be the last GBBF at Earls Court, which will be demolished after its use for the Olympic Games volleyball tournament. The GBBF is returning to Olympia for 2012.

#### Pub news

Young's will be opening a new pub, the Cow, at the Stratford Westfield shopping centre in September. The two-floor, two bar pub will be one of their largest and is being marketed as the last pub before the Olympic Village. The final design has been overseen by Rupert Clevely, who joined Young's from Geronimo, and the pub will fit the company's profile of what chief executive Stephen Goodyear calls "unashamedly top-end premium pubs".

Stonegate have reopened the Leinster Arms in Bayswater after substantial renovation. Seven cask ales will be available and the menu will feature quality, locally made sausages. The licensee, Adam Odling, commented, "The Leinster Arms is everything that is good and great about the British pub; a place for locals to unwind and catch up on the day's events to tourists seeking a slice of authentic British life by enjoying a pint of hand pulled cask aleap product that can only be found in the pub!"

A row has broken out in Primrose Hill following M&B's decision not to renew the lease of the Engineer, currently run as a gastropub by Abigail Osborne and Tamsin Olivier, daughter of actor Lord (Lawrence) Olivier. They took over the pub in 1994 and, having reportedly invested some £70,000 in the business, have seen takings rise from £2,000 to £30,000 per week. M&B want to take the pub back into direct management so that, although the pub is not under any threat, its character is bound to change. This has upset the locals



## SAT 13-SUN 21 AUGUST

COME ALONG AND TRY A FANTASTIC RANGE OF SPECIALLY SELECTED BEERS FROM ADNAMS

ADNAMS, representatives will be holding tasting sessions, during the festival, providing T-shirts, glasses and leaflets for customers.

#### FEATURING...

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and, given that these include Harry Enfield, Jon Snow, Jamie Oliver, Sienna Miller, David Miliband and Robert Plant, it has predictably generated substantial press coverage in the Financial Times, Independent and Evening Standard. Campaigner Jane Robbins, a local businesswoman, said, "Primrose Hill is about free-thinking individual businesses and we managed to keep Starbucks out so hopefully we can do the same to Mitchells & Butlers." An M&B spokesman replied, "The Engineer is a superb pub in an unrivalled location. It remains one of the best pubs owned by Mitchells & Butlers and we intend to continue running it as a unique, warm and welcoming place." All very odd...

The Devonshire, in Chiswick reopens in July. Nick Gibson who runs the Drapers Arms in Islington has spent some £200,000 on purchasing the Enterprise lease from Gordon Ramsay's company and on refurbishment. Like the Drapers Arms, the pub will be food-led. Mr

Gibson explained: "We won't necessarily be doing burgers and chips and fish and chips. It will be honest, seasonal, enjoyable, British food that the chefs like themselves. I don't know why Gordon Ramsay failed — it is a good site. I'll be paying 100% attention." The pub will revert to its full name, the Devonshire Arms.

Michael Burman, who previously managed the Duke of Sussex in Chiswick and the North London Tavern in Kilburn for Realpubs (see below) is due to purchase the Empress of India in Victoria Park, east London, from the ETM Group as a free-of-tie lease for a reported £200,000. The funds will no doubt go towards ETM Group's developments at the old Whitbread Brewery site mentioned last time.

The Antic Pub Company continues to expand. They have rescued the Red Lion in Leytonstone, following its failure as a South African theme pub called *Zulus*, a project of which initially Punch had apparently been very proud. An-

tic's Anthony Thomas said, "It's quite horrifying, the condition the building was in when we started work, but we've made a real effort to preserve its features, such as repairing its historic ceiling." Good for them.

The newly-reopened St Pancras Hotel has a bar open to non-residents. It is by all accounts an impressive establishment but, if you want to visit, be prepared to pay for it. One report was of £6.50 per pint plus service charge, although the beer is served in pewter tankards to your table.

#### News from the pubcos

At the end of May and in advance of their AGM, Young's announced that sales were up 12% to £143 million with profits rising by 7% to £21.7 million. Sales in the seven weeks to the end of May were even better, showing a 9% increase. Youngs dividend has doubled over the last five year. Unfortunately, we went to press before

## THE BEEHIVE

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Just a ten minute walk up the hill from Clapham Junction Station to this GBG regular - also six bus routes (37, 39, 87, 156, 170 and 377)

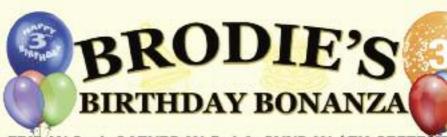
## "Ubi Mel - Ibi Apes"

We are holding our annual Beer Festival over the weekend 9th-11th September (12.00 to midnight all three days) to celebrate the St. John's Hill Festival

12+ Cask Ales and Real Cider alongside regular Fuller's London Pride, ESB and guest ale.



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CRANBERRY PALE ALE 3.7% (NEW)
OAKED ENGLISH 7HOP 7% (NEW)
AMERICAN BLACK 5.0% (NEW)
100 HOP ROCK 3.9% (NEW)
SILVER BULLET 3.7% (NEW)
ABSOLUTE \*\*\*\* 9% (NEW)
IMPERIAL IPA 10% (NEW)
SAISON 5.5% (NEW)
ORGANIC EAST LONDON GOLD 3.5%
SUPERIOR LONDON PORTER 7.8%
POMMEGRANATE WEIZEN 4.1%

ELIZABETHAN 22%
CALIFORNIAN 5.3%
ROMANOV 12.1%
AMARILIA 4.2%
SPECIAL 4.5%
RAKAU RYE 4.2%
PINK PRIDE 3.4%
SUNSHINE 4.0%
SCANNERS 5.0%
BRODSTAR 5%
PASSION 3.8%
CITRA 3.1%
KIWI 3.5%

BETHNAL GREEN BITTER 4.0%
SHOREDITCH SUNSHINE 4.0%
MENTAL HOP BASTARD 6.7%
AMERICAN BROWN 5.3%
LAB RAT US PORTER 5.0%
LONDON FIELDS PALE 4%
HACKNEY RED IPA 6.1%
GOLDEN NUGGET 4.5%
BLUEBERRY PALE 4.2%
SUMMER STOUT 2.8%
WEST END BEST 3.9%
HIGH MALTAGE 3.5%
MILE END MILD 3.6%

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the AGM so I cannot report if anything more was said about the reported sale of 30 tenanted pubs.

Youngs are sponsoring 'The Wimbledon Way', a marked pathway from the centre of Wimbledon up to the Village and the All England Lawn Tennis Club where the 2012 Olympic tennis tournament is being held. It is hoped that it will become a permanent feature. It does however take you past the only pub in the Youngs estate that does not sell real ale.

JD Wetherspoon have reached a total of 800 outlets with the opening of their 19th pub-hotel, the Unicorn Hotel in Ripon, Yorkshire and the company's long-term target is now 1,600 premises. Sales in the 13 weeks to 24 April were up 7.4% and the company is buying back shares. So far they have reportedly paid £32.6 million to buy back 7.6 million shares.

Stonegate, who now, I note, call themselves a 'hospitality group' have merged with the Town &

City Pub Company which brings them up to 560 pubs with a turnover of some £500 million. Town & City operated the Slug & Lettuce and Yates brands. The new company will trade as Stonegate and is majority-owned by the private equity operation, TDR Capital.

As mentioned above, Greene King have acquired Realpubs Ltd, who operate 14 pubs in north and west London, for £52 million. John Cryne, chair of CAMRA's North London Branch, observed that the replacement of the existing beer range by in its entirety by GK products would not only be bad for the consumer but it would also be a bad economic call for the company because, for instance, two of the pubs are in Kentish Town where GK already have one managed outlet. Given the competition from other cask houses in the area, having three pubs selling just GK products within 600m of each other is hardly likely to tempt certain types of discerning consumers. GK's Chief executive Rooney Anand commented, "What it is showing you is that London is where the action is. People are looking ahead to the Olympics." The two Directors of Realpubs are staying on at GK for the immediate future.

Greene King have launched a 'beerhouse' brand called Local Heroes. There is an element of bandwagon jumping in this but it's not unwelcome because it is aimed at boosting wet-led local pubs, as opposed to food-led outlets. In a trial at the Waggon & Horses in Braintree, Essex, takings increased from £2,500 a week to £7,500. As the name suggests, the idea is to take up to 50% of the pub's cask beer from microbreweries within 20 miles to sell alongside GK's own brands. Licensees receive a 25% discount on their rent plus a £100 a barrel discount on GK cask beers, but must pay a 6% surcharge on their net turnover and be subject to strict monitoring. Food, where



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# BEER FESTIVAL

For the past 3 years the idea of a beer festival has been bubbling under the surface. Now the moment has arrived and the planning has begun. Our beers will be sourced from LocAle Breweries.

www.yeolderoseandcrowntheatrepub co.uk 020 8509 3880

YE OLDE ROSE AND CROWN THEATRE PUB



#### BEER FESTIVAL

53-55 Hoe Street Walthamstow, E17 4SA

DATE: Fri 16th - Sun 18th September

WHERE: Ye Olde Rose & Crown Theatre Pub

TIME: 12pm-11pm

There will be food available and games to be played, so do come and join us.



possible, will also be locally sourced. One pub even operates a barter scheme by which customers can swap vegetables for beer. That must make the local allotment holders a bit nervous...

#### Other trade news

**S**am Smith's of Tadcaster are known for keeping a low profile – even if chairman Humphrey Smith is happen to take on cardinals (see page xx) and all-comers – and their beers are rarely seen in the free trade. However, in May, they advertised in the *Evening Standard* for a sales representative specifically to cover the free trade in the area within the M25. Interestingly, given the current debate and the company's reputation for careful financial management, the post includes a 'final salary' pension.

Another business showing a possibly unhealthy interest in pubs is the budget hotel operator, Travelodge. They are looking to add a

number of small - 20 to 40 room - 'Metro' hotels to their portfolio. Their plan is to set up some 100 of them by 2020. In London they are particularly interested in prime locations such as the City of London, Kensington, Chelsea, Westminster, Fulham and Richmond. spokesman said, "Properties considered under this new scheme will include floors in office buildings, business parks, pubs, old cinemas or theatres, snooker halls, retail outlets and listed and derelict buildings." Travelodge already have separate plans to work with a number of pub groups such as JD Wetherspoon, Greene King and Mitchells & Butlers, in a £100 million programme to expand from 472 hotels to 1,100 by 2025.

#### ...and finally

must mark the passing of Michael William Coplestone Dillon Onslow, seventh Earl of Onslow. This is not the place to discuss the po-

litical career of this intriguing character but simply to note that he used to drink regularly in his local pub... which happened to be called the Earl of Onslow. Now that has style.

A number of cricket grounds serve real ale and if former England star Andrew Flintoff has his way, they could be just the place for a wet evening – in more than one sense. 'Freddie' is proposing that there should be drinks promotions to compensate for breaks in play: "2-for-1 for rain delays - 'when it rains it pours' - but 3-for-1 for bad light - 'blinded by the light'".

Tony Hedger

E-mail to: *ldnews.hedger@gmail.com*. Please use this address <u>only</u> for news about real ale and the pubs that serve it.





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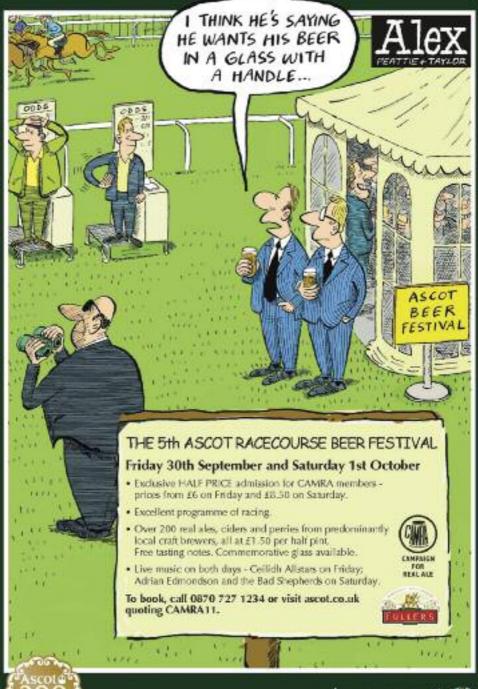
Tues - Sat 6 - 9.30pm

Saturday Brunch

12 - 4pm

Sunday Roasts 12.30 - 3pm

Email: thefox@oldehanwell.fsnet.co.uk





#### **Great British Beer Festival. Earls Court** farewell, 2-6 August 2011

The Festival opens on Tuesday 2 August 2 at 12 noon for the trade session and 5pm to the general public. During the trade session the Champion Beer of Britain awards are announced. Last year the Castle Rock brewery of Nottingham picked up the cask ale accolade after its Harvest Pale beer impressed the panel of final judges (http://gbbf.camra.org.uk/cbob).

Festival opening times are then 5-10.30 on the Tuesday, 12-10.30 on the Wednesday, Thursday and

Friday, and 11-7 on the Saturday.

Tickets are available from the official Festival website: www.gbbf.org.uk or by calling See Tickets on 0844 412 4640.

Advance season tickets: £20 for CAMRA members, £23 non-members

Advance day tickets: £6 for CAMRA members, £8 non-members

Pay on the day: £8 for CAMRA members, £10 non-members

Group bookings (10+): £7 per person (CAMRA/non-CAMRA members), only available by phoning See Tickets on 0871 230 5594

This year there will be four foreign beer bars (rather than three), with one devoted exclusively to American cask ale (the biggest outlet for US cask ale outside the US), and a New World Bar as well as the Czech/German and Dutch/Belgian bars.

Aside from the dozen or so brewery bars, the main bars will this year be named after medical heroes, the theme for this year's Festival, in reflection of our official festival charity, Sue Ryder Care, which CAMRA is proud to support.

The live music line-up for the week offers an eclectic mix of all different genres: Tuesday evening: Chaminade String Quartet

Wednesday afternoon: Peggy and PJ

Wednesday evening: The Chris Jagger Band (brother of Mick)

Thursday afternoon: ahab

Thursday evening: Stan's Magic Foot

Friday afternoon: The Mark Butcher Band (excricketer for England/Surrey)

Friday evening: Adrian Edmondson and the Bad Shepherds

Saturday to be confirmed

Social networkers can keep up to date with announcements over the official Festival Twitter at www.twitter.com/gbbf, with the feed now having over 3.000 followers.

CAMRA offers a host of corporate packages at the Festival. For more information visit the website: www.gbbf.org.uk

#### SIXTH BEXLEY BEER FESTIVAL, 28-30 APRIL 2011

Once again held at Sidcup Sports Club, and clashing with a Royal Wedding on the Friday, the festival sold out this year at 3pm on the Saturday afternoon. Four extra ciders had been obtained, but alas no extra beer. Our sincere apologies to anyone who travelled and found the event closed later that day.

Starting with 67 firkins (the amount we sold last year after a re-order) of varying British beers, including seventeen Wedding Ales, we had no idea whether we would be busier than the previous vear or whether the Bank Holiday would leave us short of customers. As it happened, the Thursday evening was very well attended and then Friday. thankfully a nice weather day, saw overwhelmed: in total 1,047 people attended.

Fruit beers were very popular with Skinners Ginger Tosser selling out first, followed by Hornbeam Lemon Blossom, Salopian Lemon Dream and Kissingate Cherry Mild. In the warm weather the lighter beers, Blindmans Buzz Light Beer and Gertie Sweet New World Pale Ale



disappeared very quickly; Hog's Back Royal TEA was the first nuptial ale to fall. The public vote winner was Highland Orkney Blast, with three joint seconds - Kissingate Cherry Mild, Concrete Cow Cloven Hoof Vanilla Stout and Deeside Talorcan Stout. The joint favourite ciders/perries were Magic Bus Kriekee Bus and New Forest Dry. Bob Belton

# ON YOUR BIKE

There are many Fuller's pubs near docking stations

Relax and refresh, be it with a coffee, a soft drink, a bite to eat or when you've finally docked, a rewarding refreshing pint of London Pride

Lrea	Docking Stations	Nearest Pubs
West Clark Eal Farri Snow	Bunhill Row	Artillery Arms, Bunhill Row
	West Smithfield Rotunda	Butcher's Hook & Cleaver, W. S'field
	Clerkenwell Green	City Pride, Farringdon Lane
	Farringdon Lane	To an investment of the contract of the contra
	Snow Hill	Viaduct, Newgate Street
	Hatton Garden	Ye Old Mitre, Ely Place
EC2 Wood	Sun Street	Fleetwood, Wilson Street
	Wood Street	A CONTRACTOR OF THE PARTY OF TH
	The Guildhell	Red Herring, Gresham Street
CI	Jewry Street	Chamberlain Hotel, Minories
EC4	Cheapside	Fine Line, Bow Churchyard
Bouverie Street	Bouverie Street	Harrow, Whitefriars Street
(W)	Belgove Street	Euston Flyer, Euston Road
SWI Beignave Square Eaton Gate St James' Square	Beigrave Square	Star Tavern, Belgrave Mews
	Eaton Gate	Antelope, Eaton Terrace
	St James' Square	Red Lian, Duke of York Street
W7	Gloucester Road	Hereford Arms, Cloucester Road
	Broadwick Street	Ship, Wardour Street
Wil Wardour St	Wardour Street	
	Bayley Street	Jack Homer, Totterham Court Road
200	Bayswater Road	Swan, Bayswater Road
Address of the Control of the Contro	North Wharf Road South Wharf Road	Had Bishop & Bear, Paddington Statio
	4043111100111000	
VC2	St Martin's Lane	Round House, Garrick Street





# ASSERT YOUR BEER DRINKING INDEPENDENCE!

Join us for a week of American beer, food & fun at the famous White Horse on Parson's Green from Thursday August 4 'til Sunday August 7.

Take your tastebuds on a trans-Atlantic trip as we showcase some of the very finest that America has to offer, including brewers like Goose Island, Sierra Nevada and Rogue.

Music from the Steelers & Fallen Heroes American Style BBQ Specials & A la Carte

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# BREWED IN THE USA

Clindependence with the White Horse on Parson's Green's third American Beer Festival from August 4-7, 2011.

If you think American beer is all bland, mass-produced and fizzy then think again, as the White Horse on Parson's Green, unleashes the finest the American craft brewing movement has to offer in August.

Take your taste buds on a trans-Atlantic trip as south west London's finest beer pub showcases some of the very best America has to offer, including some never before seen on these shores draught beers from respected brewers like

- ANCHOR
- ANDERSON VALLEY
- BROOKLYN
- BLUE MOON
- CORONADO
- FLYING DOG
- GOOSE ISLAND
- ODELL
- OMMAGANG
- ROGUE
- SIERRA NEVADA
- STONE
- VICTORY

The White Horse is hoping to repeat the success of last year's similarly themed event. The festival kicks off on Thursday August 4 and will carry on throughout the weekend. As Dom Pulsford, assistant manager at The White Horse, says: "The American beer festival at the White Horse has become somewhat of an institution and this year's one is going to be better than ever.

"We're particularly proud to have Matt Brophy, the head brewer of Flying Dog, with us on Thursday August 4 to run a meet the brewer tasting session."

To book your tickets for the tasting session email info@whitehorsesw6.com

Weather permitting the BBQ will be fired up and offering a whole host of American classics and the beer quaffing will be accompanied by appropriate live music from The Steelers and Fallen Heroes

The nearest tube to the White Horse is Parson's Green on the District Line.

1-3 Parson's Green, London, SW6 4UL Tel: 020 7736 2115

Web: www.whitehorsesw6.com Email: info@whitehorsesw6.com

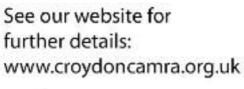
Twitter: @whitehorsesw6

18th Croydon & Sutton Real Ale & Cider Festival

## **WALLINGTON 2011**

13th - 15th October 2011

Wallington Hall Stafford Road Wallington SM6 9AQ





Thursday 13th October

12 Noon - 4pm FREE

4pm - 10:30pm £2 £1 (members)

Friday 14th October

12 Noon - 4pm FREE

4pm - 10:30pm £4

£3 (members)

Saturday 15th October

11am ´- 6pm FREE

Last evening admission 10pm Right of admission reserved



## WE'RE BACK!

The Eleventh

#### TWICKENHAM BEER & CIDER FESTIVAL

(A)

#### YORK HOUSE

Richmond Road, Twickenham

from

THURSDAY 27th OCTOBER

to

#### SATURDAY 29th OCTOBER

Opening times:

Thursday -5.00pm to 10.30pm

Friday - 11,00cm to 10,30pm Saturday - 11,00cm to 10,30pm

More details in the next LONDON DRINKER

#### WORK UP A THIRST THE TRADITIONAL ENGLISH WAY



Its not just about the beer: Morris men enjoy maintaining an English tradition and are passionate about entertaining people. But what keeps us dancing is that we enjoy ourselves. Immensely,

Try the Morris for yourself at any of our open evenings Friday 2, 9, 16, 23 or 30 September at 8.00pm South Wimbledon Community Centre.

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#### Beer festivals

#### CAMRA BEER FESTIVAL RETURNS TO EAST MALLING RESEARCH

Maidstone and Mid-Kent CAMRA's East Malling Beer and Cider Festival returns on Saturday 3 September, at the new 2010 venue, the grounds of East Malling Research, the horticultural research station. There will be a wider selection of beers and ciders than last year.

Admission costs are £2 for card-carrying CAMRA members and £4 for non members. A free shuttle bus service runs every 30 minutes from 10.26 (Aylesford Station) or 10.35 (West Malling Station).

#### ALE AT AMBERLEY - 1-3 SEPTEMBER 2011

Enjoy over 70 real ales, 12 real ciders and perries as well as steam engines, vintage buses and fire engines in Sussex's 36 acre beer garden! Food and soft drinks are available in the Limeburners restaurant. Good Beer Guide editor Roger Protz will be opening Ale at Amberley 6 on the Thursday evening by drawing the first pint of ale cellared in the Amberley lime kilns.

Festival admission: Thursday 1 September (6-10.30) £4; Friday 2 September (6-11pm) £5; Saturday 3 September (6-11) £4, with music from Adrian Harvey & the Stuntmen. £0.50 reduction for advance purchase. Drink up day Sunday 4 September (11-5-30).

'Ale, Craft & Food Show' (food and crafts, with all exhibits open and including ale festival) admission: Saturday from 11am and Sunday from 12 noon £9.80 less £1for student/OAP but free for card carrying CAMRA members from 2.30 on Sunday.

Amberley Station is right outside the museum; Southern have a 2 pay 4 travel special offer to halve the costs for four people.

Ale at Amberley has its own website: www.aleatamberley.co.uk

#### London LocAle pubs - recent additions

Hand & Flower, 24 Upper Ham Road, Ham TW10 5LA

Sambrook's, Twickenham, Fuller's

Jolly Butchers,

204 Stoke Newington High St N16 7HU

Varies

A complete list is maintained at www.londondrinker.org.uk



#### Fancy knowing your skunk from your grapefruit?

Well, you may not know that these and a multitude of other flavours can exist within your pint and why. Put aside the complexity of wine; beer is equally as varied and complex. This tasting session will help explain why that beer is luscious and the next is only fit to water the garden. The number of breweries within London is growing. CAMRA London is looking for people to come and get trained to taste beer and help put forward the descriptions into the Good Beer Guide and contribute to deciding which beers will go forward to the Champion Beer of Britain. No experience is necessary, just a commitment to fill in tasting cards when you drink London brewed beer.

The tasting training will take place on Saturday 22 October at Brodie's Brewery Tap: William IV, 816 High Road, Leyton E10 6AE. It starts at noon and will finish around 3pm. The cost is £10, which will cover the cost of the beer – we can guarantee you will get your money's worth!

Contact Christine Cryne: c.cryne@btinternet.com.

#### MISSED A PREVIOUS ISSUE?

You can find copies of London Drinker since October 2004 online at www.londondrinker.org.uk



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## EAST LONDON PUB OF THE YEAR CONTINUES TRADITION OF CARING FOR SPIRIT AND BODY

The Old Fountain in Moorfields has been voted 2011 Pub of the Year by members of the East London and City (ELAC) Branch of CAMRA. It serves seven rotating guest ales, mainly from local breweries and often including a mild, stout or porter, and often holds beer festivals.

The pub name derives from it occupying the site of a medicinal spring. Such springs in centuries past were the origins of the many spas in Moorfields and neighbouring Clerkenwell to which folk resorted for care and revival. ELAC Chairman, John Pardoe, says, "The Old Fountain sustains this tradition of care and revival in the 21st century. It offers a splendid and changing range of quality real ales, all impeccably kept and served. Its selection by the most devoted drinkers in East London is a tribute to its licensees, the father and son team of Jim and David Durrant whose family have operated this hostelry successfully for over fifty years."

#### **EDITOR'S APOLOGY**

In the printed version of the June/July London



ELAC members surround David and Jim Durrant (left and centre) receiving the 2011 East London Pub of The Year Award from John Pardoe (right).

Drinker, the Old Mitre was accidentally listed instead of the Old Fountain among the 2011 Greater London Pub of the Year candidates. I realised my mistake when drinking in the Old Fountain later the same day I had signed off the final proof, and apologized to Jim there and then and to ELAC the next day. The error was corrected in the online copy at www.londondrinker.org.uk

#### THE SOUTHAMPTON ARMS IS NORTH LONDON'S PUB OF THE YEAR

he tremendous vitality of the real ale scene in Kentish Town has been demonstrated vet again the success of the Southampton Arms, Highgate Road, NW5 being awarded CAMRA North London's 2011 Pub of the Year award. Cryne, North London CAMRA Chairman, said, "This is the second year running that a pub in Kentish Town has won this award, the third John Cryne in four years and reflects the growth

of interest in real ale and cider in this part of North London. It's great to see the Southampton Arms, and their team led by Peter Holt, being rewarded for their commitment. Their simple and original strap line of 'Ale Cider Meat' says it all."

For a previous London Cider Pub of the Year



Peter Holt accepting the award from John Cryne

award winner, this further award demonstrates the meteoric achievement of this pub and shows what can be done with a vision and freedom to stock a constantly varying range of cask beers and ciders. Eight handpulls of cider is a sight that has not been seen in a London pub for a long time. Ten further pumps dispense beers from small independent breweries across the UK. The pub has a down to earth interior, accommodating a

mixed clientele and serving simple but quality food.

The beaten finalists were the Three Compasses N8, the Charles Lamb and Duke of Wellington in N1, the Jolly Butchers in N16 and the North Nineteen in N19.

#### THE CASK WINS WEST LONDON PUB OF THE YEAR

Chairman Les Maggs and other members of the West London Branch presented their 2011 Pub of the Year certificate to the Cask Pub & Kitchen's Martin Haves



(second right) and Peter Slezak (right) on Thursday 2 June. A short walk from Victoria, this modern pub sells ten changing cask beers, mainly from microbreweries. John and Jacqueline welcome you to

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#### FULLER'S SCOOP FISTFUL OF AWARDS

ruller's recently had considerable success in the Regional CAMRA Champion Beer of Britain competition for London and the South East. Gales HSB was judged Gold in the Strong Bitter category while silvers were awarded to ESB in the Strong Bitter category, London Porter in the Porter category and Vintage Ale in the Real Ale in a Bottle category.

A pretty impressive collection and, to celebrate, outgoing Brewery Liaison Officer John Cryne (far right) and his successor, past London Regional Director Steve Williams (far left), visited

the brewery to hand over award certificates to John Keeling (middle left) and Derek Prentice.



#### WE'RE GOING TO THE ZOO TOMORROW

When North London CAMRA Branch Chairman John Cryne was approached by the Zoological Society of London to run a real ale bar at a summer event, it seemed a great idea. When he realized they wanted to run a bar every Friday night through June and July, he thought Help! And help was available in the form of the London Brewers Alliance (LBA), a group that looks to unite and promote the heritage and contemporary scene of beer brewing in the city – and a tad wider afield in that London includes Windsor for this purpose.



Paddy Johnson of Windsor and Eton Brewery with Derek Prentice of Fuller's at the back pouring.

'Zoo Lates' sees London Zoo open its doors for a paying crowd from 6 until 10 on sum-Friday evenings although. following the announcement of the drought, some Friday nights were plagued by incessant rain. But that did not dampen the spirit of the audiences who were delighted to find some proper cask beer amongst the Pimms and Becks.

Members of the LBA and CAMRA have been helping to staff the bar, talk about and present a selection of brews from across London's brewing scene and, we hope, educate a new and wider audience on the splendours of real ale.

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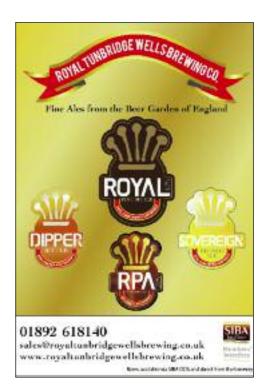
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# Craft keg and real ale - the debate continues

May) to my piece last year on the emergence of im Webb's thought-provoking response (Apr-'craft keg' beer raises a very interesting question: what if CAMRA had defined 'real ale' differently in the first place? Would CAMRA still exist 40 years on? Would we still have 100,000 members? Would I be one of them?

Tim is right that as organisations grow they need to evolve and the rules become less black and white, but I'm not sure this should extend to compromising the principles on which the campaign was founded, with the risk of possible self-destruction.

And, like Tim Sullivan (June-July) I'd challenge Tim Webb's assertion that 'BrewDog have no intention to become mainstream' as a defence for their choosing to favour keg over cask. Surely nobody could credibly argue that keg beer is the niche product and cask is the domain of big, mainstream breweries - one only needs to compare the percentage of cask brewed by, say, InBev to that brewed by Sambrook's to realise that the reverse is true.

BrewDog have grown from a two-man team to a staff of almost 100 in just a few years. I can think of no brewery that has become so big, so widely available and so well known in such a short period of time.

They've recently dumbed-down and weakened their flagship Punk IPA - without changing the name, which is annoying when any brewery does it - and it now tastes very similar to mid-1990s Fuggles Imperial IPA, which was brewed by Whitbread when they were one of the 'big five/six/seven' or however many Nationals there were back then.

This smacks of putting the brand ahead of the beer and is another step towards the mainstream. Invariably, the BrewDog fanbase now includes people who have bought into the brand rather than the beer, leaving them ripe for a sell-out out to a big multinational in a few years time.

BrewDog and Meantime might make the most interesting keg beers in the country, and that would be great if they were going after the established keg beer market. The advantage of keg is that it can easily be sold in nightclubs, hotels, restaurants, stadia, cruise ships and other places where cask is a no-go. If craft keg beer became the norm in these places rather than Fosters and John Smith's Extra Smooth, then that would be a huge improvement to the current situation. But that's not what they're

Even though it contradicts the very ethos of CAMRA, I'd also consider it an improvement if

craft keg beers with proper hops in decent quantities took the place of bland real ales. But they're not doing that either.

BrewDog are not replacing bad keg beers with better ones, but are going squarely after the craft beer market which in this country, thankfully, is all about real ale, or at least it has been until now.

> By using their power to displace cask with keg, they risk alienating us CAMRA types who just happen to

prefer our beer in cask form. When a new craft beer bar opens up in Camden serving highly hopped American-style IPAs and ultra-strong Imperial Stouts, I'm going to feel disappointment if it's keg-only. As David Flett pointed out (April-May issue), are he and I and 100,000 members wrong!

BrewDog argue that it's time for CAMRA to move on and embrace good beer in keg form, and a good portion of the 100,000 probably agree with them to

years, like keg beer, we're going to be under







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# The CAMRA Guide to London's Best Beer, Pubs and Bars Des de Moor, CAMRA Books

There are inevitably going to be many books published in the coming year which are aimed at tourists and CAMRA have set the pace with this offering. It is written by the well respected beer writer and bottled beer expert Des de Moor, in consultation with the London branches of CAMRA and sponsored by the London Brewers' Alliance.

It is an impressive piece of work, especially considering that it is the author's first attempt at this sort of thing. Most of the book is taken up with purposeful descriptions and details of some 250 pubs, bars and off-licences in all parts of London, not just the centre: it spreads from Uxbridge to Upminster and from Barnet to Purley. All of them have been researched by the author. Not all of the bars listed serve real ale but then the book isn't aimed exclusively at real ale drinkers. There is a key map inside the front cover with local maps throughout the book, and transport information is included.

This is however much more than a pub guide. The introduction covers pub culture and there is a substantial section explaining both the brewing process and beer styles, plus an extensive directory of London brew-

ers and beers likely to be found in the capital. The appendices also contain much useful information, including a list of London beer festivals.

As the perfect introduction to drinking beer in London, this book would make an excellent present for friends and relations

from the UK or abroad who are visiting next year, although I think that there is a lot in it for locals as well. The author also very sensibly appreciates that any guide like this cannot stand still and so he is putting updates on-line at www.desdemoor.co.uk/London.

The book is 336 pages long and is in a handy A5 (13 x 25 cm) format with many colour photographs. The cover price is £12.99 (£10.99 to CAMRA members) and it is available through CAMRA (camra.org.uk or 01727 867201). If you would like a signed copy, the author will be having signing sessions at the Great British Beer Festival – check the GBBF website.



## Around Berlin in 80 Beers Peter Sutcliffe, Cogan & Mater

The title of this book is slightly misleading as it is so much more than a mere list. The eighty pubs are lavishly illustrated with quality photographs and include many which are described by the author as boozers or unspoilt taverns, which has really whetted my appetite for a return visit; I first went to Berlin just after the Wall came down.

Like many other cities around the world, Berlin has seen an explosion in homebrew pubs and these are all featured. Each pub has simple symbols to guide the visitor and further instructions for those more difficult to find, while there are often 'try also' entries with just a basic description. Tourists are not forgotten. The illustrated introduction suggests a walking tour of all the main sights of Berlin and maps are included at the back showing the walk and also the position of the infamous Wall. For the beer tourist, there is a section on Berlin beer styles, while the map also

shows the eighty pubs.

The author spends his time split between London and Berlin and so is ideally placed to produce this quality guide, which I heartily recommend to even the remotely interested reader, as the author's sense of humour comes through in its hundred-plus pages.

Copies are available from

www.booksaboutbeer.com or from the author (£10.00, including post and packing) on (020) 7218 2419 (day), (020) 8871 1690 (evening) or email: goonscouse@aol.com.

Chris Cobbold



# Green Men and White Swans: The Folklore of British Pub Names Jacqueline Simpson, Arrow Books £7.99

From the first glance at the coloured 'woodcut' illustration, readers know that they are in for a treat. Arranged, as many such other guides are, in dictionary form, it is easy to navigate. For a book about pubs and their names, it is surprising to see no pub signs used as illustrations, although there are a

number of engravings and line drawings sprinkled through the pages.

As a folklore, rather than pubs, expert, the author has focused on the tales behind the names rather than offering any historic association with pubs of a particular type or era, but the scholarship

### **Book reviews**

is apparent and references to other works on the same theme plentiful.

For example, the entry on Sweeney & Todd, on page 281 not only relays the tale of the Demon Barber and his accomplice, but actually goes to the trouble of debunking the myth with properly robust research. Dr Simpson reveals that the whole story was an early 19th-century French import with the names anglicised

and represented in a sensationalist publication edited by William Lloyd, the *People's Periodical* of 1843. As a professional historian of sorts, this kind

of thing really does matter to me.

My test of a pub names tome is 'the Flying Horse', one of which, the Old Flying Horse in Wye, Kent was a subject study three years ago. Dr. Simpson offers Pegasus, the winged mount of mythical fame and a reference to mail coaches. This latter explanation makes good sense since inns were the natural stopping point for the delivery and collection of mails and passengers. Another, older explanation for the name however was indicated for Wye's 'Old Fly' as she is known locally. A mediaeval hall house of about 1390, she was converted during the 16th century into an inn or hostel and thought to be for pilgrims travelling to Canterbury along the Pilgrim Trail which passes through the outskirts of the village. The Knights Hospitaller, also known as



'Poor Knights' whose mission was the defence and succour of pilgrims, have a long and illustrious association with Canterbury and thus Kent, whose emblem is of course the White Horse. Riding two per horse because of their poverty, drawings of the Poor Knights came to look like a horse with wings. Consequently, a 'Flying Horse' carries with it, borne out in part by subsequent research, the hint that the pub, or inn, may

be the last evidence of a nearby early mediaeval Hospitaller or later Templar commandery, or

community.

That tiny quibble aside – and frankly, if Dr Simpson had explored all of the explanations for all of the names, we would undoubtedly be looking at a three-volume collector's set – this is a volume to treasure. A compendious and invaluable companion to tuck into your rucksack to read in a pub garden at the end of a hearty winter hike or on a plane going anywhere, although it will make you long for home and a pint. Always engaging, and never less than fascinating, illumination awaits anyone who reads it.

Dale Ingram

Historic Buildings Consultant and SW London CAMRA member. (not always in that order!)



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### Letters

#### Dear Editor

Young's have lodged plans to completely remodel the interior of the Duke's Head, Wallington Green, sweeping away the public bar and turning the whole place into what looks to me like a giant eatery. If the 1930s snug and the panelling in the lounge survive, they are unlikely to offer much atmosphere to the casual drinker, surrounded by rows of diners.

Potentially worse are the rumours afoot about the historic Greyhound at nearby Carshalton, The town's overlooking the village ponds. discerning real ale drinkers have already deserted this pub thanks to poor service, stratospheric prices and damage already inflicted on the once homely and intimate interior. The only refuge in the whole building which has not yet suffered opening out is the Swan Bar, where customers are requested to switch mobiles off to 'maintain the tranquility of the Swan'. My sources tell me the plan is to move the giant TV screens into the Swan Bar, and no doubt the lagerboys too, so that the rest of the pub can follow the Duke's Head down the gastro path. So much for tranquility!

Is there no depth to which the philistines at Young's will not now stoop? The last time I wrote to this magazine to draw attention to the Young's *Tour of Destruction*, at that time sweeping through

Croydon and Mitcham, I was attacked in an editorial in the next edition by the then pubco liaison officer for Young's. I invite him to either apologise to me for being correct or to defend the latest in a lengthy list of boorish and insensitive decisions which have to do only with fast bucks and nothing to do with stakeholders in the fast disappearing great British pub. Bob Steel, Carshalton

Gillian McLaren from Young's comments

The Duke's Head, Wallington is due to undergo a major refurbishment currently scheduled for January 2012. We are investing significantly in the Duke's Head to provide a more multi-faceted business that will appeal to a wider customer base and also different customer occasions be that pub dining or drinking. The pub will retain its focus on Young's beers and guest cask ales as is the case with all our pubs. The plan is to remove the Public Bar at the Duke's Head as Mr Steel mentions but this is in order to open up the pub and make it more appealing to a wider audience. We will also be creating a significant al fresco drinking and dining area to maximise the pub's outdoor space. We are moving a large bin store in order to create better use of this area. Please assure Mr Steel that our architects and designers will be respectful to any historic features within the pub and these will be



retained as appropriate with the new plans.

The plans for the Greyhound are not yet confirmed although various discussions have taken place as to how the pub might be positioned for the future to appeal most to its local demographics. Whatever is decided I can assure you that the Greyhound will remain a great British pub at heart with again a wide range of ales and lagers to appeal to local drinkers as well as providing Great British pub food to appeal to local residents, their families and of course our hotel residents.

Pubco Liaison Officer for Young's, Peter Sutcliffe adds Bob Steel's 'Tour of Destruction' is another man's "Let's take the family to our local Young's pub for lunch, now that they've smartened it up". Judging from the very substantial increase in turnover at Young's pubs post-gastrification, reflected in annual results that consistently post increased turnover and profit, there would appear to be far more people in the latter category than the former. It is not my policy, and nor should it be CAMRA's, to tell commercial firms how to run their business. Am I really supposed to tell Young & Co to make a loss deliberately just to satisfy a minority preference for basic boozers over smart gastropubs?

Young's are the wrong target here for they will always seek to maximise profit within the law. The right target is the law itself, in particular this government and the one preceding it that have raised beer duty to punitive levels (ten times higher than in Germany), which render more and more wet-led pubs financially unviable, especially in low income neighbourhoods where the price per pint required to cover this duty (and all the other rising costs that pubs face) is prohibitively high. Combine this sad situation with the easy availability of belowcost supermarket booze and the smoking ban, and the inevitable result is a toxic mix of pub closures, alcohol abuse and urban blight. No wonder that Young & Co are not alone amongst pub owners in looking to go upmarket and to diversify their trade.

Forgive me if I've missed something here, but I was under the impression that the core concern of CAMRA was real ale: its quality, variety and availability. We should be encouraging people to drink real ale in pubs for that alone is the ultimate guarantor of the survival of both – use them or lose them. The record of Young & Co. here is rather good. In recent years, they have added to their net total pub estate, sold increasing volumes of real ale, improved the consistency and quality of their ownbrand real ale, and added a greater variety of real ale to many of their pubs, with guest ales, a 'local heroes' initiative and finally with their first real ale festival last September, which I am told was 'an outstanding success', so much so that they plan to hold another this autumn.

The above raises the critical issue of CAMRA

demographics – the elephant in our room that few seem to have noticed. I have been told, and can readily believe, that well over half our membership is over 50 years old. The proportion of active members over 50 is likely to be higher still - it certainly is in my branch. If the campaign is to survive and retain relevance, we need new blood and we need to promote real ale to a younger audience. Young's are in the front line here. The empirical evidence from the Young's pubs I regularly visit demonstrates that their new custom is overwhelmingly a young custom. youngsters still prefer lager and wine of course, but at least Young's are attracting elephants to the water and they might eventually take a drink. And then another.

Editor's Note. In relation to this correspondence, Bob asked me to clarify my policy in handling letters of complaint. I would encourage readers always in the first instance to express their views directly to the people concerned. In this instance, I thought I should lose no time in alerting Young's to his anxieties and Peter to his challenges.

#### Dear Editor

Mark Austin is understandably concerned that the increasing use of self serve tills may lead to an increase in underage purchases of alcohol.



### Letters

My experience however is that on three occasions recently when I used one for convenience (I bought a single bottle of wine or spirits) a buzzer sounded, a red light flashed and the device required the input of a qualified supervisor before the transaction could proceed. A slight delay and this 64 year old was able to go home! Incidentally, while using a regular checkout recently, the 'underage' operative required approval from a nearby supervisor before proceeding to 'sell' me some wine.

Even in Pound Shops the technology allows till operatives to be warned of restricted goods sales (knives, glue etc). So, for me, the checks are in place and the system seems to be responsible. But then I could have just gone outside and passed the booze to a junior drinker - a tactic I exploited nearly 50 years ago!

Dermot Hunt, Harrow

#### Dear Editor Curiosity Corner

Drinking in a pleasant pub and using public transport to get there makes sense; so why not combine the two? It is however a pity there is such a dearth of good hostelries in the capital's railway stations. Some of the main-line termini excepted, Londoners are denied the delights of real ale in historic refreshment rooms dating from the steam era, such as those found at Sheffield



and Stalybridge (near Manchester) stations. Readers may remember you could once even imbibe at bars in tube stations, including Sloane Square and Liverpool Street!

On the Over-

ground, the Station House at Acton Central, W3 comes close to fitting the bill. This handsome station building, dating from 1853, complete with saw-tooth canopy sheltering customers outside, is a pub serving a reliable pint of Doom Bar and some Belgian bottled beers. Though the interior is contemporary and devoid of railway paraphernalia, the upstairs lounge is remarkable for its open roof space, revealing a matrix of heavy wooden truss-beams and brackets. Proof that Victorian railway companies erected buildings designed to last and impress their passengers. Certainly a pub where getting home isn't a problem, if you live along the Richmond to Stratford line.

Continuing the rail theme, a few doors along is the Rocket, its sign depicting George and Robert Stephenson's pioneering locomotive. I've started a web page where readers can suggest other ale halts and continue this...ahem...train of thought: facebook.com/railwaypubs.

**Bob Barton** 





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## **Branch diaries**

Welcome to our regular details of London CAMRA contacts and events. This is where branches can say what is happening in their areas that might be of interest to drinkers across London. Events for August and September are listed below. Meetings and socials are open to all – everyone is welcome to come along.

#### LONDON REGIONAL EVENTS

September – Sat 3 (9.15am) Regional Conference: 'Making CAMRA better', Questors Theatre, Mattock La, Ealing W5. All members welcome. See page 6. - Wed 28 (8pm) London Liaison Committee (Regional co-ordination meeting for London Branches). Royal Oak, Tabard St, SE1. Secretary: geoff@coherent-tech.co.uk

#### LONDON PUBS GROUP

Chair: Jane Jephcote, jane.jephcote@googlemail.com, 020 7720 6327 or 07813 739856

August – Wed 17 Evening crawl of N1 Islington: (7pm) Angelic, 57 Liverpool Rd; (7.45) Crown, 160 Cloudesley Rd; (8.15) Drapers Arms, 44 Barnsbury St; (9pm) Camden Head, 2 Camden Walk; (9.30) Prince of Wales, 1a Sudeley St; (10pm) York, 82 Islington High St. Public transport may be required at times.

September - Wed 14 (7.15 for 7.30) Mtg. Royal Oak, Tabard St, SE1 (upstairs). All branches and members interested in pub research and preservation welcome.

Website: www.londonpubsgroup.org.uk

#### LONDON CIDER GROUP

Co-ordinator: Ian White, london\_cider@btinternet.com or text 07775 973760 (10-4 Mon-Fri)

September – Wed 14 (8pm for 8.30) Cider pub of the year presentation. Harp, 47 Chandos Pl, Covent Garden WC2. - Fri 23-Sat 24 First cider festival. Dog & Bell, Deptford (see page xx). SE London CAMRA members will be serving and giving tutoring on the cider and perry available.

#### YOUNG MEMBERS GROUP

London co-ordinator Matthew Black, 07786 262798, youngmembers@selcamra.org.uk

August – Wed 3 (7pm) GBBF Bar crawl. Earl's Court; meet at membership stand. - Sat 6 (1pm) GBBF Bar crawl. Earl's Court; meet at membership stand.

September – Mon 12 Soho Crawl: (7pm) Spice of Life, 6 Moor St; (8pm) Crown, 64 Brewer St; (9pm) Old Coffee House, 49 Beak St; (10pm) Argyll Arms, 18 Argyll St.

Email group: http://groups.google.com/group/london-camra-ym

#### BEXLEY

Rob Archer, camr@rcher.org.uk, contacts@camrabexleybranch.org.uk
August - Wed 10 (8.30) Mtg. White Cross, 146 North Cray Rd,
Sidcup. - Wed 24 Dartford Social: (8pm) Rose, 36 Overy St; then
Malt Shovel, 3 Darenth Rd; Ivy Leaf, 72 Darenth Rd.
September - Wed 14 (8.30) Mtg. Fox, 79 Nuxley Rd, Belvedere. Wed 28 Bromley Social: (8pm) Partridge, 194 High St; (9.30) Red
Lion, 10 North Rd.

Website: www.camrabexleybranch.org.uk

#### **CROYDON & SUTTON**

Peter McGill, 07831 561296, pete\_mcgill@hotmail.com
August – Thu 4 GBBF social. Meet (7.30 and each half-hour after
that) Bar P2 in the middle of the hall at the end nearest main
entrance. - Wed 17 SE25 South Norwood: (8pm) Victory Club, 227
Selhurst Rd; (9pm) William Stanley; (10pm) Ship. - Tue 30 (8.30)
Mtg. Dog & Bull, Surrey St, Croydon.

September – Thu 8 Worcester Park and North Cheam: (8.30) H G Wells, 101 Cheam Common Rd, Worcester Park KT4; (9.45) Nonsuch Inn, 552 London Rd, North Cheam SM3. - Wed 21 (8pm) Conquering Hero, 262 Beulah Hill, Upper Norwood SE19, then possibly moving on to another pub. - Thu 29 (8pm) Mtg. Windsor Castle (Cottage Room), 378 Carshalton Rd, Carshalton. Website: www.croydon.camra.org.uk

#### EAST LONDON & CITY

John Pardoe, 07757 772564, elacbranch@yahoo.co.uk August – Tue 16 Joint N1 Hoxton social with N. London: (7.30) Howl at the Moon, 178 Hoxton St; (8.30) Stag's Head, 55 Orsman Rd: (9.30) Talbot, 109 Mortimer Rd; (10pm) Duke of Wellington, 119 Balls Pond Rd. - Tue 23 City crawl: (7.45) Castle, 26 Furnival St, EC4; (8.45) Melton Mowbray, 14-18 Holborn, EC1; (9.30) Craft Beer Co. (formerly Clock House) 82 Leather La, EC1. September – Tue 6 Mtg. 8pm Olde Mitre, 1 Ely Ct, EC1. - Fri 16-

Sun 19 Beer festival and games. Olde Rose & Ćrown, 53-55 Hoe St, Walthamstow E17. - Tue 27 EC1 crawl: (7.45) Butcher's Hook & Cleaver, 61 West Smithfield; (8.15) Distillers, 66 West Smithfield; then others finishing (approx 10.15) Old Red Cow, 71 Long La. Website: www.pigsear.org.uk

#### ENFIELD & BARNET

Brian Willis, 020 8440 4542 (H), branch mobile 07757 710008 at

August – Wed 10 (8pm) Garden social. Railway Bell, 13 East Barnet Rd, New Barnet EN4. - Sat 20 (from 7pm) CotY 2011 presentation. Ponders End Allotments (Cabbage Patch), 82A Church Rd, Ponders End: CAMRA card only. - Wed 24 (8pm) Garden social. Southgate Cricket Club, Walker Ground, Waterfall Rd, Southgate N14: CAMRA card only. - Mon 29 (from 2pm) Music and a goodbye to Peggy and Glen. Wonder, 1 Batley Rd, Enfield EN2.

September - Thu 1 (8pm) Social. Rising Sun, 137 Marsh La, Mill Hill NW7. - Sat 10 Lunch session, Chappel Beer Festival. Branch contact for details. - Wed 14 (8.30) Club social. Ponders End WMSC, 46 South St, Ponders End: CAMRA card only. - Wed 21 (8.30) Local 2012 GBG launch. Lord Nelson, 14 West End La, High Barnet ENS. - Thu 29 (8.30) Mtg and London Drinker pick up. Bald Faced Stag, 69 High Rd, East Finchley N2. Website: www.camraenfieldandbarnet.org.uk

#### KINGSTON & LEATHERHEAD

Clive Taylor, 020 8949 2099, ctaylor2007@freeuk.com

August – Wed 10 (8.15) Mtg. Albert Arms, High St, Esher. - Sat 13

Day visit to Ascot Brewery, Camberley. Travel by 11.30 train

Surbiton to Farnborough, then No.1 bus to arrive about 12.30.

Names by 5 August please. - Fri 19 (7pm) Social. Woodies beer festival, New Malden. - Tue 23 (8.30) PotS presentation. at King William IV, Mickleham. Travel by 465 bus from Kingston or Surbiton.

September – Sat 3 Visit to Amberley Heritage Museum beer festival (see page xx). Travel by 10.38 train Clapham Jct to Amberley. - Wed 7 (8.15) Mtg. Red Lion, High St, Thames Ditton. - Sat 17 Visit to Brighton. Travel on 11.42 ex Clapham Jct or meet (12.40), Quadrant, North St, then to the Prince of Wales and other nearby pubs.

Website: www.camrasurrey.org.uk

#### NORTH LONDON

Social contacts: Stephen Taylor, 07531 006296, stephen.taylor2@selexgalileo.com; John Adams, 07970 150707, jpa1260@gmail.com. Branch chairman: John Cryne, 07802 174861,

john.cryne2@googlemail.com

August – Tue 2 ČBBF social. (7pm and every hour) Fuller's brewery stand. - Tue 9 N16 Stoke Newington Church Street social: (8pm) Daniel Defoe, 102 SN Ch St; (8.45) Lion, 132 SN Ch St; (9.30) Ryans, 181 SN Ch St; (10pm) Rose & Crown, 199 SN Ch St. - Tue 16 Joint N1 Hoxton social with ELAC: see East London & City diary for details. - Tue 23 N22 Wood Green social: (7.30) Wood Green Social Club, 3 Stuart Cresc; other pubs then (10pm) Spouters Corner, 180 High Rd. - Tue 30 Finchley Road social: (7.30) Swiss Cottage, 98 Finchley Rd; (8.15) North Star, 104 Finchley Rd; (9pm) Wetherspoons, 255 Finchley Rd (all NW3); (10pm) Railway Tavern, 100 West End La, NW6.

September – Tue 6 Canonbury social: (7.30) George Orwell, 382 Essex Rd; (8.15) Nobody Inn, 92 Mildmay Pk; (9pm) Cellars, 125 Newington Green Rd; (9.30) Alma, 59 Newington Green Rd (all N1); (10.15) Snooty Fox, 75 Grosvenor Ave, N5. - Tue 13 GBG 2012 launch. (8pm) Baring, 55 Baring St, N1. - Sat 17 Day trip to Hastings. See weekly newsletter for details. - Tue 20 Mtg and GBG 2012 launch. (7.30) Duke of Wellington, 119 Balls Pond Rd, N1. - Tue 27 Archway social: (7.30) Tufnell Park Tavern, 162 Tufnell Pk Rd, N7; (8.15) Oak & Pastor, 86 Junction Rd; (8.45) St Johns Tavern, 91 Junction Rd; (9.15) Whittington Stone, 53 Highgate Hill; (10pm) Charlotte Despard, 17 Archway Rd (all N19). Website: www.camranorthlondon.org.uk Email list:

http://groups.yahoo.com/group/camranorthlondon/

## **Branch diaries**

#### **RICHMOND & HOUNSLOW**

Brian Kirton, 020 8384 7284 (H), brian.kirton@yahoo.co.uk August - Thu 18 (8pm) Mtg (incl. Branch PotY short-listing) Railway Bell, Station Rd, Hampton. - Tue 23 Richmond crawl: (8pm) Mitre, 20 St Mary's Gro; (8.45) Crown, 128 Lower Mortlake Rd; (9.15) Hope of Richmond, 115 Kew Rd; (9.45) Shaftesbury Arms, 121 Kew Rd; (10.30) Triple Crown, 15 Kew Foot Rd. September - Wed 7 (7.30) Visit to Windsor & Eton Brewery, Duke St. Windsor: please contact Social Sec. Roy Hurry (020-8570 0643. rh014q5742@blueyonder.co.uk) to book a place as numbers limited; suggested rail travel times on website. - Sun 11 Riverside walk, Teddington to Richmond/Twickenham with Staines Ramblers: (2pm) Anglers, 3 Broom Rd, Teddington; other pub stops decided on the day. - Thu 15 (8pm) Mtg (incl. PotY final 3 selection). Cabbage Patch, 67 London Rd, Twickenham. - Tue 20 Whitton crawl: (8pm) Winning Post, Chertsey Rd (rear car park entrance off Percy Rd); (9pm) Duke of Cambridge, Kneller Rd; (9.30) White Hart, 121 Kneller Rd; (10pm) Prince Albert; (10.30) Admiral Nelson, 123 Nelson Rd.

Website: www.rhcamra.org.uk

#### SOUTH EAST LONDON

Neil Pettigrew, 07751 898310 (M) evenings or weekends only, branch.contact@selcamra.org.uk

August – Thu 11 SE19 Crystal Palace short crawl: (8pm) Westow House, 79 Westow Hill; (9pm) Grape and Grain, 2 Anerley Hill. - Tue 16 SE10 Greenwich crawl: (7.30) Gate Clock, 210 Creek Rd; (8.30) Old Brewery, Pepys Bdg, Old Royal Naval College; (9.30) Plume of Feathers, 19 Park Vista. - Mon 22 SE22 East Dulwich crawl: (7.30) Plough, 381 Lordship La; (8.15) Magnolia (Mags), 227 Lordship La; (9pm) Bishop, 27 Lordship La; (9.45) East Dulwich Tavern, 1 Lordship La. - Mon 29 BR1 Bromley short crawl: (8pm) Partridge, 194 Bromley High St; (9pm) Greyhound, 205 Bromley High St.

September – Mon 5 (8pm) Cttee mtg and social. Talbot (upstairs), 2 Tyrwhitt Rd, SE4 - Fri 9 Shepherd Neame Brewery tour: (9am) breakfast at Richmal Crompton, 23 Westmoreland Pl, Bromley BR1 (see website for details). - Mon 12 BR4 West Wickham crawl: (7.30) Wheatsheaf, 135 High St; (8.15) Swan, 2-4 High St; (9pm) Railway Hotel, Red Lodge Rd. - Mon 19 SE27 West Norwood short crawl: (8pm) Park, 56 Elder Rd; (9pm) Hope, 49 Norwood High St. - Sat 24 (3pm) Cider festival social. Dog and Bell, 116 Prince St, Deptford SE8. - Mon 26 SE19 Gipsy Hill crawl: (7.30) Railway Bell, 14 Cawnpore St; (8.30) Colby Arms, 132 Gipsy Hill; (9.30) Gipsy Hill Tavern, 79 Gipsy Hill Rd.

Website: www.selcamra.org.uk

#### SOUTH-WEST ESSEX

Alan Barker, swessex@essex-camra.org.uk, 07711 971957 (M) evenings or weekends only.

Bookings for minibus trips (+ all brewery trips) to Graham Platt: 020 8220 0215 (H)

August – Tue 2 (7.30) GBBF social. Earls Court One, London SW5. - Sat 6 (1pm) Social. Woodman, 45 Wildhill Rd, Wildhill, Herts, AL9 6EA (by train and taxi). - Sat 13 Social: (12 noon) Cap & Feathers, 8 South St, Tillingham, CM0 7TH; (3pm) Station Arms, 39 Station Rd, Southminster; (7pm) Queen's Head, 26 Providence, Burnhamon-Crouch. - Tue 16 Social: (8.30) Boars Head, 15 Billericay Rd, Herongate; (9.45), Olde Dog Inn, 129 Billericay Rd, Herongate Tye. - Wed 24 (8pm) National PotY social. Harp, 47 Chandos Pl, Charing Cross, London WC2.

September – Thu 1 (8.30pm), Social. Bar, 19 Sevenways Parade (Woodford Ave), Gants Hill. - Tue 6 (7.30) Social. 25th Chappel Beer Festival, East Anglian Railway Museum, Chappel & Wakes Colne Station. For late trains back to London see festival website: www.essex-camra.org.uk/chappel. - Wed 14 (8.30) Social. Rising Sun, Church Hill, Stanford-Le-Hope, SS17 0EU (date subject to confirmation: see website). - Tue 20 (8.30) Social. Brave Nelson, 138 Woodman Rd, Warley CM14. - Thu 29 (8pm) Social. Craft Beer Co, 82 Leather La, Clerkenwell, London EC1.

#### Website: essex-camra.org.uk/swessex

Mark Bravery, 020 8540 9183 (H), 07969 807890 (M), markbravery@blueyonder.co.uk.

Cricket contact: Tom Brain 07796 265972, tbrain@haysmacintyre.com

SOUTH WEST LONDON

August – Thu 18, Tooting Bec and Wandsworth Common crawl: (7.15) Wheatsheaf, 2 Upper Tooting Rd; (8.15) Common, 214 Trinity Rd; (9pm) Hope, 1 Bellevue Rd (all SW17); (10pm) Nightingale, 97 Nightingale La, Balham SW12.

September – Mon 19 (7.30) Open cttee mtg (GBG 2012 distribution). Eagle Ale House, 104 Chatham Rd, Battersea SW11. - Mon 26 SW4 Chatham Crawl: (6.45) Reilway 18 Chatham High Str.

distribution). Eagle Ale House, 104 Chatham Rd, Battersea SW11. - Mon 26 SW4 Clapham crawl: (6.45) Railway, 18 Clapham High St; (7.45) Manor Arms, 128 Clapham Manor St; (8.30) Bread & Roses, 68 Clapham Manor St; (9.30) Sun, 47 Old Town; (10.15) Rose & Crown, 2 The Polygon.

Website: www.swlcamra.org.uk

#### WATFORD & DISTRICT

Andrew Vaughan, 01923 230104 (H) 07854 988152 (M)
August – Wed 3 (6pm onwards) GBBF social. Meet at membership stand on the hour and every hour thereafter. – Thu 11 Croxley
Green social: (8.30) Red House, Watford Rd; (9pm) Fox & Hounds, 216 New Rd; (9.30) Community Centre, Barton Way; (10pm)
Sportsman, 2 Scots Hill. – Thu 25 Bushey social: (8.30) Swan, 25
Park Rd; (9.15) Red Lion, 50 High St; (10pm) Bushey Conservative
Club, 7 High St. – Tue 30 (8pm) Mtg. Sportsman, 2 Scots Hill,
Croxley Green.

September – Tue 13 (6pm onwards) Harp, 47 Chandos Pl, London WC2. - Mon 26 (8pm) Mtg. Estcourt Arms, 2 St John's Rd, Watford. - Wed 28 (6pm onwards) St Albans Beer Festival, Alban Arena, St Albans.

Website: www.watfordcamra.org.uk

# WEST LONDON Paul Charlton 07835 927357, paul@paulcw4.plus.com; Social secretary Alasdair Boyd: 020 7930 9871 x 143 (2.30-3.30 and 6-9.30pm Mon-

Fri), banqueting@nlc.org.uk, fax 020 7839 4768 August - Mon 1 (from 6pm) Meet the brewer evening (Kernel). Cask Pub & Kitchen, 6 Charlwood St, Pimlico SW1. - Tue 2- Sat 6 Working socials at GBBF, Earl's Court. - Tue 16 Beer festival (with Adnams). Wetherspoons, Victoria Station, above WH Smith. Discount for CAMRA cardholders (whole festival runs 13-21 Aug). -Wed 24 SW1 Guide surveys: meet (7for 7.30) Willow Walk, 256 Wilton Rd, nr. Victoria. - Tue 30 SW6 Fulham social: (7.30) Durrell Arms, 704 Fulham Rd; (9.30) Lloyds Bar (Wetherspoons) Óyster Rooms, above Fulham Broadway tube station. September - Tue 6 SW1 social: (7.30) Prince of Wales, 91 Wilton Rd; (8.15) Marquis of Westminster, 50 Warwick Way; (9pm) Constitution, 42 Churton St; (9.45) Chimes Cider Bar, 26 Churton St. - Tue 13 Mtg: (7 for 7.30) Star Tavern (upstairs), 6 Belgrave Mews West, SW1.- Wed 14 (7pm) London Cider PotY award. Harp, 47 Chandos Pl, WC2 - Wed 21 SW1 Guide surveys: meet (7 for 7.30) Antelope, 22 Eaton Terrace, nr. Sloane Sq. - Tue 27 W1West Soho social: (7.30) Crown, 64 Brewer St; (8.30) Shaston Arms, 4-6 Ganton St; (9.30) Clachan, 34 Kingly St. Website: www.westlondon-camra.org.uk

#### WEST MIDDLESEX

John Bush, 07739 105336, info@westmiddx-camra.org.uk
Aug – Wed 3 GBBF social: (8pm) Fuller's stand. - Thu 11
Northfields crawl: (8pm) Forester, 2 Leighton Rd; (8.45) Jacksons,
78-80 Northfield Ave; (9.30) T J Duffys, 282 Northfield Ave;
(10.15) Plough, 297 Northfield Ave. - Wed 17 (8pm) Ealing Beer
Festival wash-up mtg, Venue tbc. - Mon 29 5- 6 Bells Bank Holiday
crawl: (1pm) Five Bells, High St, Harmondsworth; (2pm) Crown,
High St, Harmondsworth; (3pm) Three Magpies, Bath Rd,
Heathrow; (4pm) King William IV, 392 Sipson Rd, Sipson; (5pm)
Plough, Sipson Rd, Sipson; (6pm) Six Bells, 125 Station Rd, West
Dravton.

September – Thu 8 Greenford crawl: (8pm) Bridge, Western Ave; (9pm) Railway, 390 Oldfield La North; (9.45) 425 Oldfield La North: Wed 14 (8.30) Mtg. Venue tbc. - Tue 20 Harrow on the Hill crawl: (8pm) Castle, 30 West St; (9pm) White Horse, 50 Middle Rd; (10pm) Half Moon, 1 Roxeth Hill. - Thu 29 Colham Green social: (8.30) Crown, Colham Green Rd; (9.30) Hut, 2 Old Orchard Clo. Website: www.westmiddx-camra.org.uk

Electronic copy deadline for the October/November edition: Wednesday 7 September. Please send entries to geoff@coherent-tech.co.uk.



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# Heritage pubs

## Sutton, Cheam, Carshalton and Wallington

The London Pubs Group held an afternoon crawl of Sutton, Cheam, Carshalton and Wallington on Saturday 11 June 2011. The jumping-off point was at noon in the **Railway** in Station Way, Cheam,



just a short walk from the station. The pub, which is in the 2011 Good Beer Guide, dates from 1810. Although it is not a listed building, it has a traditional interior with a chunky bar counter and mirrored wooden bar-back with a central built-in clock over the entrance to the office. Regular beers here are Courage Best and Directors (appropriately for a former Courage pub), Green King Abbot and various guests.

A short walk via Station Way and the Broadway led to the **Prince of Wales** in Malden Road, once operated under the Friary Meux banner, also in the 2011 GBG and serving Marston's EPA, Pilgrim's Progress and Sharp's Doom Bar.

A short retracing of steps and left turn into Park Road revealed the **Old Red Lion**. This old ex-Charrington pub has been extended at the front, probably in the interwar period, which is no doubt the date of much of the interior bar panelling and counter front. It now has four public rooms, the two rear ones probably relatively recently brought into service. The main bar, with its multiple doors, must have had three compartments. The right-hand side as you enter is the oldest part, retaining the old fireplace and ceiling timbers. The pub's

# The Pembury Tavern

90 Amhurst Road, London E8 1]H 020 8986 8597

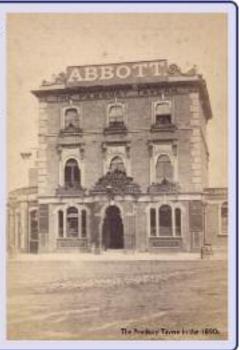
Real Ales, Cider and Perry, German and Belgian bottled beers, Fine Wines and Meads

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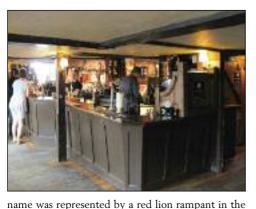
Modern Italian kitchen serving main dishes 12-9pm, stonebake pizza 12-10pm (and to 11pm Thu/Fri/Sat).

http://www.individualpubs.co.uk/pembury/

SPBW London Pub of the Year 2010



## Heritage pubs



stained-glass panel in the entrance door. It is a grade II-listed building and the listing description is as follows: "C16 or C17, much altered and enlarged. 2 parallel ranges, 2 storeys, weather-boarding, tile roofs, red brick chimney stack with stepped base towards west end behind ridge of front range. To street front, 3 1st floor flush casements with glazing bars. Later wing on left at right angles; modern ground floor flat-roofed extension." The large outdoor patio/garden was a very welcome feature on what had turned out to be a fine day and most participants took the opportunity to drink al-fresco. Attracting almost as much attention as the bar fittings was a 1970s opentop Leyland Atlantean bus parked next door whilst awaiting duties as a wedding special. Fuller's London Pride; Marston's Pedigree and Young's Bitter are usually available here.

The fourth venue could be reached by either bus 151 or 213, thence on a 413 to Gander Green Lane. Alternatively the journey could be made equally easily by foot, as many on the tour chose to do, to reach the **Plough** at 155 Gander Green Lane, West Sutton. Although this pub is not a listed building it is by a known architect, Sidney C Clarke who designed pubs for Charrington & Co. and Hoare & Co. In Basil Oliver's *The Renaissance of the* 



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## Heritage pubs

English Public House (Faber & Faber 1947) we are told "It is so accomplished throughout, in plan, style and details, that Mr Clark evidently enjoyed doing it. as a change from the make-believe 'Olde Englishe' which his clients (or can it be their customers?) seem so frequently to demand. The three-quarter columns are of green glazed Doulton ware." The columns referred to are those on the exterior and they give the building a wonderful Moorish appearance, as do the distinctive crop-stepped gables and green roof pantiles. The book contains three black & white photographs of the pub, plus the plans which show the original ground level layout. This had an offsales department on the left-hand side of the building; while to the right was the public bar, behind which was a private bar entered from the side, and beyond that a saloon entered from a recessed entrance, now bricked-up. It will be no surprise to learn that all four rooms have since been combined into a single drinking area.

Today the magnificent mock-Tudor inglenook fireplace, complete with twisted 'barley sugar' brick columns, and original surround, still survives, albeit slightly modified. Elsewhere you can find adzed mock-Tudor wooden beams, dimpled glazing and, at the locked side entrance, a bottle glass window with heavy iron bolts. Another remnant is the large glazed leaded-light bar-back. However, the fixed seating is recent and the bar counter and gantry both appear to be fairly modern, though sited in the original place. As built, the single servery was accessed from all three bars, and had provision for eleven handpumps in groups of 4, 3 and 4. The only remaining feature of interest in the smaller room is the external window. Young's Bitter and Wells Bombardier are the real ales here, though on a Saturday afternoon, at least, most of the regulars seemed to prefer lager.

Departure was by 413 bus, which arrived exactly on time (!); alighting at Sutton Civic Centre. A walk through various side streets and past the attractive looking Windsor Castle Fuller's pub, brought the tour to the New Town in Lind Road. This Young's pub was included on the crawl as an example of a recent refurbishment, although it dates from between 1869 and 1872. The New Town was originally owned by Page & Overton and was acquired by Young's in 1920. In 1977, an adjoining house was incorporated into the pub, resulting in an unusual multi-floored bar layout. Three pygmy goats, Fred, Barney and Wilma, can be found in the outdoor yard. Real ales are Young's Bitter and Special.

A further bus ride, this time by a 407 to Carshalton High Street, then via the churchyard, to the picturesque **Greyhound** in the High Street. The pub was leased by Henry Young in 1834 and sub-let to Young & Bainbridge in 1846. The building is grade II listed and the listing description includes



the following: "Right hand part apparently early C19, but probably a remodelling of an earlier building. 2 storeys, stucco, 3 sash windows, the centre one on full height 3-storey projection beneath Dutch gable. Ouoins. Central Jacobean style feature enclosing doors and window with pilasters, cornices and strapwork Quoins to wings, modillion cornice, parapet, old tile roof. Dutch gable also to right hand return. Projecting portion to left is C18, painted weatherboarding, 2 storeys. 4 sash windows to ground floor with old panelled shutters, 1st floor has 2 large overhanging canted sashed bays." The exterior comprises a wooden part to the left and a brick section on the right, built or rebuilt between 1837 and 1840. Though the pub retains a multi-roomed layout, much of the décor appears to be plain in the style of modern gastropubs. The only area with a traditional 'pub' feel is the little Swan bar, which retains such features as wooden panelled walls and carpeting. Worryingly, one of the staff revealed that Young's have plans to modernise this part of the building too, though not without a fight from the locals it seems. The mosaic of a greyhound on the floor at the entrance to the Swan bar was rediscovered in 1969 and is believed to be the work of Italian craftsmen 200 years earlier. The ponds opposite are the source of one arm of the River Young's Bitter and Special and Wells Bombardier are sold here, plus a seasonal ale.

After this it was back on the 407 bus again, this time to the **Duke's Head** in Manor Road, Wallington, though by now in less than pleasant weather. Not only is this pub a grade II-listed building, it is also one of London's Real Heritage pubs (i.e. on CAMRA's London Regional Inventory of pub interiors of special historic interest). This busy Young's house is in a mid-19th-century, white stuccoed building in the old village centre of Wallington, and overlooks an attractive green which is much used by pub customers in decent weather (not on our visit, alas!). The Duke's Head was originally called the Bowling Green House and acquired its present name sometime between 1740 and 1806. The present building was bought by

# Heritage pubs



Young & Bainbridge in 1857. During the 1920s and '30s surrounding cottages were acquired and incorporated into the pub. The Duke's Head has expanded mightily in recent times, not least due to the grafting on of a hotel on the right-hand side. However, it does still have separate rooms and, if you mentally block out the large dining room at the rear, quite a lot of the atmosphere from a refitting in the 1930s. At that time there were four pub rooms, all of which are still clearly traceable. The

most complete is the public bar, a plainly furnished room on the corner which has an original curved bar counter.

The main area consists of three interlinked spaces. The front one, with the main entrance, has a delightful little snug leading off it, complete with wood panelling, marble fire surround and a 1930s counter. Right of the entrance is a large panelled area where the most unusual feature is a 1930s clock with screwed-on metal numbers. The fixed seating is a modern and, frankly, ugly work. Behind, the rear area is dark and dominated by heavy timbers which are tooled to create the 'olde worlde' look that was so popular among pub-builders and pub-goers between the wars. It also has a brick fire surround with a Tudor arch. Being another Young's pub, it was no surprise that Young's Bitter and Special, and a guest beer, are on tap.

The Duke's Head was the final destination of the tour and concluded the day's activities. Although some of the venues lacked the magnificence or historical interest seen at some of the Capital's better-known pubs, the tour nevertheless allowed members to venture into suburban areas normally off the radar of most of us.

Jane Jephcote Kim Rennie

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September 'Local Exotica' Beer Fest starts Noon Thursday 22nd

The aim of 'Capital Pubcheck' is to share information about the latest happenings on the London pub scene including new pub and bar openings, name changes, acquisitions, closures, notable changes to beer ranges etc.

Information is gathered from a variety of sources including London Drinker readers, individual CAMRA members and branch contacts, breweries, pub operators, landlords etc. If you would like to contribute to 'Pubcheck' please send your news to the address below.

London's pub scene has been greatly enhanced by the opening of the Craft Beer Co pub in ECI Leather Lane, with no fewer than 16 handpumps dispensing microbrewery beers and a cider and 21 keg taps for craft beers from around the world. Other pubs now offering microbrewery products are also highlighted, including M&B's Nicholson chain and independent pubs recently acquired from pubcos. Fuller's have acquired three pubs in WC2 Covent Garden, W1 Soho and Twickenham. Three smaller London pubcos, Antic, Faucet Inn and Capital Pub Co, have also acquired pubs in E5 Clapton, E11 Leytonstone, N10 Muswell Hill and NW3 Hampstead. Sam Smith's have renovated one of their pubs in SW1 Victoria but have upset the Catholic hierarchy by renaming it.

Hall & Woodhouse and Marston's continue to sell off their London pubs and we catch up on previously unreported pub losses in SE15 Peckham, which illustrates well the extent of conversions to other uses and demolitions in our inner city areas.

With effect from this issue of London Drinker, owing to limited space available in the printed magazine, Capital

Pubcheck update entries either reporting new pubs selling keg beer only or reporting changes to subsequent uses of former pub sites will be published only online at www.londondrinker.org.uk. Print outs of the full Updates may be supplied on subscription. For details, write to Stan Tompkins at the address on page 3.

Cross references to CAMRA's various pub guides covering Greater London are provided to enable easy updating. The numbers in brackets after each entry refer to the page numbers in the following guides: BM - Balham to Morden Pub Guide: BRP - Barnes to Raynes Park Pub Guide; BSM - Brixton, Streatham & Mitcham Pub Guide; CE - Camden & Euston Real Ale Guide; CSL - Clapham & South Lambeth Pub Guide; E -East London & City Beer Guide, 3rd edition; H - Hertfordshire Guide to Real Ale, 2000 edition; HH - Hampstead & Highgate Real Ale Guide; IS - N1 Islington Real Ale Guide; K - Guide to Kent Pubs, 10th edition; 8K - Real Ale Guide to Kent Pubs, 8th edition; KT - Kingston Pub Guide (2KT - second edition); N -North London Beer Guide, 3rd edition; RHP - Richmond, Ham & Petersham Pub Guide; SE - South East London Pub Guide, 4th edition; 3SE - South East London Pub Guide, 3rd edition; SW - South West London Pub Guide, 2nd edition; W - West London Pub Guide, 2nd edition; WB - Wandsworth & Battersea Pub Guide; WC - WC1 and WC2 Real Ale Guide; X - Essex Beer Guide, 9th edition.

If you would like to report changes to pubs or beers, please write to: Capital Pubcheck, 2 Sandtoft Road, London SE7 7LR or email: capitalpubcheck@hotmail.com.

## NEW & REOPENED REAL ALE PUBS & PUBS CONVERTED TO REAL ALE

#### CENTRAL

W1 (Mar), APOLLO, 28 Paddington St. Adnams: Bitter; Fuller: London Pride or guest beer (e.g. RCH). Beers may vary. Reopened November 2010. Now independent, ex-Spirit and a gastropub. (W50, U214)

W1 (Mar), MASONS ARMS, 51 Upper Berkeley St. Reopened and renamed PORTMAN by February 2011. Fuller: London Pride; guest beer. Now Meredith Group, ex-Hall & Woodhouse and a gastropub with separate restaurant. (W53, U210)

#### EAST

E11, ZULUS, 640 High Rd. Reopened mid-June and reverted to RED LION. Beer range still settling down but likely to include Adnams and Purity beers plus guest beers from local micros (e.g. Brodies, Meantime and Redemption). Ten handpumps available. Now Antic, ex-Punch. (E129, U73,79,160,168,196,215)

#### NORTH

N8, GREAT NORTHERN RAILWAY TAVERN, 67 High St. Fuller: London Pride; Greene King: IPA. Reopened after refurbishment. (N93, U174,178,217)

#### NORTH WEST

NW1, WORLDS END, 174 Camden High St. Greene King: Old Speckled Hen; Wells; Bombardier. Beers may vary. (N177, U174, CE16, U216)

#### SOUTH EAST

SE15, ASYLUM TAVERN, 40/42 Asylum Rd. Courage: Best Bitter. Handpump hidden away in the back corner bar. Formerly ASYLUM. (SE134, U159,210)

SE18, QUEENS ARMS, 23 Burrage Rd. Greene King: Old Speckled Hen, Abbot. (SE173, U216)

SE23, ST GERMAINS HOTEL, 1 St Germans Rd. Renamed HONOR OAK in February 2007. Fuller: London Pride; St

Austell: Tribute; plus Weston: Old Rosie cider. Now Punch, ex-Bass. (SE207, U157)

#### SOUTH WEST

MITCHAM (CR4), RAVENSBURY ARMS, Croydon Rd. Reopened on 10 June and now simply RAVENSBURY, after refurbishment by new freeholders Butcher & Barrel. Five varying real ales including local microbrewery beers and good value all day food menu. A welcome new lease of life for this former M&B (Ember Inns) pub with extensive outside drinking areas and family appeal that had recently been rumoured as intended for conversion to an Indian restaurant. (SW147, BSM41, U213)

#### WEST

W12, PRINCE (THE), 77 Goldhawk Road. Renamed RAVING BUDDHA. Greene King: IPA, St Edmunds Ale. Formerly BRITISH PRINCE. (W122, U192)

W13, JACKSONS, 78/80 Northfield Ave. Reopened by 2006 with no real ale. Fuller: London Pride and one guest beer recently installed. (W126)

HEATHROW AIRPORT (TW6), HARLEQUIN, Terminal 1 (airside). Fuller: London Pride; Wells & Young: Harlequin Ale (3.6% house beer); guest beer (e.g. Ilkley: Mary Jane). An 'alehouse and eatery' opened August 2010 by the Restaurant Group. Open 6am-last flight.

#### PUBS CLOSED, CONVERTED, DEMOLISHED OR CEASED SELLING REAL ALE

#### CENTRAL

EC1, CHEQUERS, Free. Renamed IL CICCHETTO and now an Italian bar with keg beers, cocktails and DJs in the evening. The ruination of yet another City local. (E13, U108,113,187,206)

EC1, PLAY, Free, now converted to 'Nomad' night club in August 2010. Formerly CENTRAL BAR, originally GOLDEN HIND. (E17, U75,113,118,164,205)

EC3, CITY F.O.B., Davys, closed c2010 after 32 years, the acronym standing for 'Free On Board' in shipping terminology.

(E39)

WC2, BELL & COMPASS, Marston ex-W&D, closed and sold for conversion to a Cafe Rouge restaurant. The sell-off of Marston's London estate for non-pub uses continues. (W29, WC32)

W1 (Mar), LA VINA, 7/9 Paddington St. Bay Restaurant Group (not Free), closed and converted to 'Colony' Indian restaurant and bar with bottled beers only; delete from pub database. Formerly ALL BAR ONE. (W49, U195)

#### EAST

E3, BAR RISA, Regent Inns, closed since c2009 along with attached Jongleurs comedy venue. (U130)

E5, FOUNTAIN, ex-Watney, now converted to residential use by March 2011. (E100, U196)

E15, ESSEX ARMS, Enterprise, now demolished to make way for Tesco and flats by November 2010. (E167, U197,203,211)

#### NORTH

N7, ALBION, 102 Blundell St, Punch, ex-Bass, closed and boarded up by February 2011. (N85)

N7, HOLLOWAY, ex-SFI, closed by October 2010 and divided into two units, the northern half now converted to a 'Chicken Cottage' fast food outlet, the southern half being converted to a sports equipment shop. Formerly LITTEN TREE. (U104,165,205,214)

N7, JOLLY RODGER, Free, now converted to food shop, November 2010. (U159)

N7, McLOUGHLINS (CORA HOTEL), Free, now converted to food shop by February 2011. Formerly BALMORAL

CASTLE. (N85, U159, 184, 199, 214)

N7, WOODSTORE, Free (Alphabet Bars), closed May 2011. Formerly SHILLIBEERS. (U159, U208)

N8, HOGSHEAD, ex-Whitbread. Now converted to cycle shop by April 2011. (U124,172,175,209)

N9, WILLIAM IV. Renamed KING WILLIAM IV by March 2006, S&N PC, ex-Taylor Walker, closed and gutted by April 2011. (N101, U204)

N9, LT'S, ex-Punch (leased to Tittlemouse), ex-Taylor Walker, closed by January 2011. Formerly JOLLY FARMER. (N100, U158.192)

N10, RENDEZVOUS, Independent, ex-Bass, now converted to 'Carluccios' restaurant by January 2011. Formerly WELL, originally O'NEILLS. (U143,158,199,204,213,216)

N11, ORANGE TREE, S&N PC, closed again by February 2010. Formerly BIG HAND MO'S, originally GROVE. (N107, U106,110,155,159,200,206)

N12, FUDU LOUNGE, Free, closed by March 2011. Formerly EMBASSY LOUNGE, PURPLE RAIN BAR & RESTAURANT, STOPZ AT THE CHERRY TREE and COACH STOP. (N111, U120,161,180,215)

N13, WHOLE HOG, Independent, now converted to 'Rahmeli' Turkish restaurant by March 2011. (N115, U175,192,200,204)

N14, WOOLPACK, ex-S&N, closed by December 2010. (N120, U106,198)

N17, BOOTLACES, Enterprise, now converted to fast food outlet by March 2011. Formerly CHEQUERS. (N133,U160,205,206,217)



N17, SWAN, Punch, now being converted to 'Mighty Rock' restaurant. (N136, U202)

N18, LT'S, Tittlemouse, closed again. Formerly PHOENIX. (N139, U167,192,203,204,209,216)

EAST BARNET (EN4), DRUM, Punch, now converted to veterinary surgery by March 2011. Formerly KINGS HEAD. (N247, U165,170, H46, U195,204)

EAST BARNET (EN4), VILLAGE BAR, Enterprise, now converted to Turkish restaurant by March 2011. Formerly CAT & LANTERN. (N246, H46, U197,198,207)

#### NORTH WEST

NW1, CHESTER ARMS, Free, already reported closed, now repossessed by Crown Estate in summer 2009 and unoccupied since. Was CHESTERS for a while. (N163, U130, CE9, U210)

NW1, REIDS, Free, confirmed converted to residential use. Formerly PRINCE GEORGE OF CUMBERLAND. (N172, U151,184,199)

NW3, 3 ONE 7, S&N PC, ex-Greenalls, closed by March 2011. Formerly O'HENERYS. (N188, U178,199)

NW4, MANNINGS, Free, ex-S&N, closed mid 2010. Was CAREYS 2 for a while. (N195, U106,163,165,166,201) NW9, JEWEL, Independent, closed April 2011. Formerly GREAT EASTERN BAR, originally PLOUGH. (N218, U203, 208)

NW10, MISTY MOON, Three Wishes, ex-London & Edinburgh, closed by March 2011. Formerly OUTSIDE INN. (N224, U175,U211)

NW11, CHARLESTONS, 33 Market Pl, Falloden Way, now converted to retail use by December 2010. (N227, U109,208)

HAREFIELD (UB9), SWAN, Enterprise, now sold for residential development. (W148, U214)

HAREFIELD (UB9), WHITE HORSE, Punch, now converted to residential use. (W148, U195,213,217)

#### SOUTH EAST

SE4, GOLDEN DRAGON, 48 Norbert Rd, ex-Courage, now demolished by October 2010. (SE51, U102,156)

SE4, MAYPOLE, Unique, now demolished by October 2010. (SE52, U199)

SE7, WOODMAN, ex-Punch. Banner outside advertises ground floor now in use as local convenience store, although pub signage still in place. (SE74, U102,209)

SE8, JOHN EVELYN, Admiral, confirmed now converted to Paddy Power betting shop by May 2011. (SE80, U215,217)

SE9, ROYAL ELTHAM, Heritage Pub Co, ex-Courage, demolished c2009 and now replaced by a supermarket and flats on the site. (SE87, U158)

SE15, ALLIANCE, ex-Bass, closed and boarded up by February 2011. (SE134)

SE15, BELVEDERE, Free, demolished and replaced by new housing on site by February 2011. (SE134)

SE15, BUN HOUSE, ex-Enterprise, ex-Courage via Unique, H unused. (SE134, U159)

SE15, BUSH, Free, now converted to residential use by March 2011. Formerly SIDMOUTH ARMS, Fuller's (SE139, U120,160)

SE15, DUKE, ex-Truman, now converted to 'La Costa Smeralda' Italian restaurant by April 2010 but closed in January 2011. Formerly PAGE 2, originally EDINBURGH CASTLE. (SE135, U171,202,216)

SE15, DUKE OF SUSSEX, ex-Courage, H removed. (SE135, U135,160)



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SE15, FREE TRADER, ex-Watney, closed and boarded up by March 2011. (SE135)

SE15, GLENGALL TAVERN, Enterprise, ex-Courage via Unique, H removed. (SE135)

SE15, GLOBE, ex-Bass, converted to residential use by February 2011. (SE135, U159)

SE15, HAVELOCK ARMS, ex-Courage, demolished by February 2011. (SE136)

SE15, HECTORS, ex-Phoenix, demolished by February 2011. Formerly ATTITUDE (CLUB), originally TRAFALGAR. (U112, U160)

SE15, HOLLYDALES. Reverted to HOLLYDALE TAVERN by February 2011, ex-Courage, H unused. (SE136, U102)

SE15, HOPE, Enterprise, ex-Truman via Unique, converted to Paddy Power betting shop by February 2011. (SE136)

SE15, LORD LYNDHURST, ex-Courage, now converted to residential use by February 2011. (SE136, U159)

SE15, MANTIS, Free, closed and boarded up by February 2011. Formerly KELLIES FREE HOUSE, originally ADAM & EVE. (SE136, U157)

SE15, NAGS HEAD, 1 Hookey St. Delete spoof entry – the joke may be wearing thin since the ending of 'Only Fools & Horses'! (SE138)

SE15, NAGS HEAD, 231 Rye Lane, Enterprise, ex-Watney via Unique, H removed. Formerly MORNING STAR. (SE137, U161)

SE15, PRINCE ALBERT, ex-Bass, H unused. (SE138, U161) SE15, PRINCE OF WALES, ex-Courage, converted to 'Ange Mystique' nightclub by March 2011. (SE138) SE15, QUEEN, ex-Courage, now demolished by March 2011. (SE139, U160)

SE15, QUEEN ELIZABETH, ex-Bass, demolished by March 2011. (SE139)

SE15, RED BULL, ex-Allied (Taylor Walker), confirmed ground floor now converted to retail– a Turkish supermarket by February 2011. (SE139, U182,203)

SE15, RED COW, Phoenix, ex-Courage, closed by March 2011. (SE139, U112)

SE15, SPOTTED FROG, Free, converted to organic food shop and cafe by January 2011. Formerly SHERGAR, originally PRINCE ALBERT. (SE139, U161)

SE15, SWAN, ex-Punch, ex-Bass, closed and boarded up by March 2011. (SE140)

SE18, BULL TAVERN (O'FLYNN'S BAR), McDonnells, H removed. (SE166, U203,209)

SE18, NORTH KENT TAVERN, upper floors now converted to flats, ground floor to let for retail or restaurant use by January 2011. (SE170, U112,193)

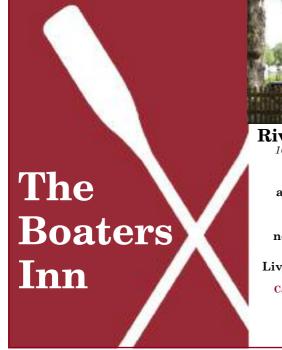
SE18, PRINCE OF WALES, Greene King, closed, sold to developer and planning application submitted for conversion to flats. (SE171, U120)

SE19, ALMA, Enterprise (not Free), ex-Whitbread, H unused. (SE178, U102,120)

SE19, BEULAH SPA. Now HARVESTER (BEULAH SPA), M&B, ex-Bass, H removed. (SE178)

SE19, CAMBRIDGE, Pubs 'N' Bars, ex-Courage, H unused. (SE178)

SE19, HOLLY BUSH. Renamed (JACK BEARDS AT THE)



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**HOLLY BUSH** by 2006. Enterprise (formerly leased to CC Taverns trading as Jack Beards), ex-Courage via Unique, H unused. (SE179)

SE19, NATIONAL SPORTS CENTRE BAR, Free, absorbed into sports centre by March 2011; delete from pub database. (SE179)

SE19, NORFOLK COURT HOTEL, Free, demolished by March 2011. (SE179)

SE19, RISING SUN, Punch, ex-Bass, closed and boarded up by March 2011. (SE181)

BROMLEY, WIDMORE, Bickley, Punch. Grade II-listed pub suddenly closed and sold to McCulloch Homes, who are intent on converting it to flats and building 'luxury family homes' in the garden area. A campaign to save the pub is underway with the support of the local MP and Minister for Pubs, Bob Neill. In a letter to Punch Tayerns he questions why he wasn't informed of the company's intentions in advance, particularly since he had visited the pub with Punch representatives five months earlier to highlight the important role of good community pubs! It is disappointing however that he refuses to acknowledge that it is our weak planning system that encourages such pre-emptive action and seems to put great faith in forthcoming powers to give 'the community' a right to buy. This seems certain to fail at the inflated development values likely to be demanded by greedy pubcos and affordable only by developers. (3SE216, U53, 8K41, U207)

CROYDON (CR0), STAR, Enterprise, already reported closed, sold in July 2010 and now seems only to be doing accommodation and functions. (3SE250, U60,98,189,218)

#### SOUTH WEST

SW1 (B), PANTECHNICON ROOMS, now simply PANTECHNICON, Cubitt House, H removed. Formerly TURKS HEAD. (SW40, U201, U202)

SW2, HAND IN HAND, Enterprise, H unused. (SW52, BSM20)

SW2, NO 1 BAR, ex-Phoenix Inns, reported as converted to estate agents, now demolished and replaced by new cottage in a row of cottages by May 2011. Formerly RED LION. (SW53, U171, U197, U207, BSM43)

SW2, SULTAN, Enterprise, H unused. (SW53, BSM24, U212) SW9, SAINT FRANCIS. Renamed LA LUPA, a bar & grill, by February 2011, but still closed. Formerly ATLANTIC 66. (U207,210, BSM14)

SW11, LAZY BAR, Independent, converted to a Turkish restaurant with no bar. (U198, WB34)

#### WEST

W3, FOLEYS, Free, closed, 10 year lease for sale 'not for A4 use'. (W81)

W5, HAVEN, Faucet Inn, converted to offices. (W96, U185,199,212)

W10, FAT BADGER, Enterprise, converted to 'Pizza Est' restaurant by June 2010. Formerly CARNARVON CASTLE and was BED for a while. (W116,189,192,214)

W12, BRACKENBURY ARMS, Enterprise, closed and boarded up by January 2010. (W122)

W12, SHEPHERD & FLOCK, Free, H removed. (W123)

W12, SUN, Enterprise, now on market for retail use. (W124, U211)

W13, SPINNING WHEEL, Punch, confirmed now converted to Sainsbury's Local in April 2011. (W126, U216)

W14, FOX, Greene King, now converted to Sainsbury's Local store. (W128, U185, U201)

W14, RADNOR ARMS, Free, now demolished by November 2010. The sad end for a former popular GBG entry, close to Olympia and used by GBBF staff over the years. (W129, U194)

BRENTFORD (TW8), WAGGON & HORSES, Fuller, now demolished for redevelopment of site and surrounding area. (W134, U201,216)

FELTHAM (TW13), AIRMAN, 1 Hanworth Rd, Punch (formerly leased to Mill House Inns), H unused for 15 months. (W135)

FELTHAM (TW13), DUKE OF WELLINGTON. Now independent, ex-Enterprise. No real ale. (W135)

FELTHAM (TW13), HORSE & GROOM, Hanworth, Punch, confirmed now converted to Tesco Express store. (W137, U207.217)

FELTHAM (TW14), LOAD OF HAY, Bedfont, Enterprise. No real ale. (W137)

HAMPTON (TW12), JENNY LIND, ex-Enterprise. Revised planning application by developers for conversion to KFC takeaway submitted to Richmond Council, despite previous refusal and 330 letters of opposition. (SW143, U208,209,218)

HAMPTON WICK (KT1), RAILWAY, ex-Enterprise. The private owners have submitted a new planning application for change of use to residential, despite refusal of the original application. (W146, U204,209,212,214,217)

HEATHROW AIRPORT (TW6), WETHERSPOONS, Terminal 2 (landside), now assumed demolished as part of Terminal 2 rebuild. (W162, U210)

HILLINGDON (UB10), OAK TREE, ex-Fuller, now converted to supermarket after a long planning battle with local residents. (W166, U202)

HOUNSLOW (TW4), WARREN, S&N PC, closed and boarded up. (W170, U212)

TEDDINGTON (TW11), WALDEGRAVE ARMS, ex-Punch. Work currently underway to refurbish ground floor of pub, convert the upper floors to three flats and construct two new buildings for 19 flats behind the pub. (W197, U191,204,213)

TWICKENHAM (TW1), KOYOTE BAR, Independent (Starcom), closed. Formerly UP 'N' UNDER. (W205, U186,187,215,216)

UXBRIDGE (UB8), CHILTERN VIEW, Greene King, ground floor remains closed and boarded up but upper floor now in residential use. (W206, U195)

UXBRIDGE (UB8), COWLEY BRICK, ex-Enterprise, sold and planning permission now granted for conversion to residential use; work now underway. (W206, U205,207,214,215,217)

UXBRIDGE (UB8), OLD ROCKINGHAM, Greene King, confirmed now demolished by January 2011. (W211, U197,213)

WEST DRAYTON (UB7), CLUB 7, ex-Enterprise, already reported demolished, planning permission now granted to build care home on site. Formerly BENTLEYS. (W222, U202,209)

## OTHER CHANGES TO PUBS & BEER RANGES CENTRAL

EC1, CLOCK HOUSE, 82 Leather Lane. Renamed CRAFT BEER CO in late June. Sister pub to the Cask (Pub & Kitchen), SW1, it is also leased free of tie from Greene King by licensee Martin Hayes. Sixteen handpumps dispense Clerkenwell Pale (3.7% house ale) from the new Kent Brewery plus 14 varying real ales from microbreweries (e.g. Bristol, Daleside, Dark Star, Five Towns, Fyne Ales, Ilkley, Naylors, Otley), and a cider. It also has 21 keg taps dispensing Clerkenwell Lager (5% house lager) brewed by Mikkeler from Denmark, varying craft beers from Denmark, the Netherlands, Norway, USA etc and Camden Town Helles Lager. In addition, a choice of 150 speciality bottled beers from 42 brewers in nine countries are kept in cabinets behind the bar. All beers are served in house 'Craft Beer' badged red lined glasses ensuring full measures. Cask beers are priced according to strength in bands from £3.40/pint (up to 3.9%) to £4.50/pint (up to

6.9%). Spirits include house gin and vodka from Slipsmith distillery in Hammersmith. Food is limited to hand raised pork pies and scotch eggs. The small ground floor bar with cream decor and 'house' wallpaper retains its unique clock face mirrored ceiling with chandelier, and there is an upstairs lounge. Limited seating. Knowledgeable staff. The only regret is that its original name could not have been retained in some form. Open 11-11 Mon-Sat, closed Sun. A very welcome addition to the London beer scene, heralding what hopefully could become a chain of specialist beer bars. (E14, U87)

EC1, SUTTON ARMS, 6 Carthusian St, -Adnams: Bitter; +Fuller: Chiswick Bitter, seasonal beer. (E25, U87,165,192) EC1, SMITHFIELD TAVERN, -beer listed; +two varying real ales (e.g. Hon Back Summer Lightning Wychwood Hobgoblir

ales (e.g. Hop Back Summer Lightning, Wychwood Hobgoblin) plus two ciders from small producers, on handpump. Was WICKED WOLF for a while. (E24, U70,79,159,191,204)

EC3, BRITANNIA, 20 Monument St, -beers listed; +Fuller: London Pride; +Marston: EPA; +Taylor: Landlord in this Stonegate pub. (U34,70,201,217)

EC3, WALRUS & CARPENTER, -beers listed; +Fuller: London Pride; +St Austell: Tribute; +Sharp: Doom Bar; +guest beers (e.g. Brains, Harviestoun, Kelham Island and Leeds). Now M&B (Nicholson), ex-Bass. Was leased by Young's between 1992 and 2006. (E43, U67,159)

WC2, LAMB & FLAG, -beers listed except Fuller: London Pride; +Fuller: Chiswick Bitter, ESB; +guest beer. Longstanding independent free house with 3 years remaining on lease, acquired by Fuller's in late June. A reduction in real ale choice. It is understood Fuller's have an option to acquire the freehold from Devonshire Estates. (W34, WC42)

W1(Mar), GUNMAKERS, -beers listed except Greene King: IPA; +Black Sheep: Bitter; +Greene King: Olde Trip; +Taylor:

Landlord. Now independent, ex-Punch. Formerly WILLIAM WALLACE. (W57, U190)

W1(Mar), MARYLEBONE, -beers listed; +guest beer (e.g. Caledonian Double Twist). Now Innventive, ex-Massive. Formerly MARYLEBONE TUP. (W53, U218)

W1(Mar), PONTEFRACT CASTLE, -beers listed except Fuller: London Pride; +8t Austell: Tribute; +Sharp: Doom Bar; +guest beers (e.g. Ascot, Thornbridge). Now Nicholson branded by M&B. (W56)

W1(S), COACH & HORSES, 29 Greek St, -beers listed except Fuller: London Pride; +Fuller: Chiswick Bitter, Gales Seafarers Ale, ESB; +guest beer (currently St Peters Best Bitter); +two real ciders from Orchard Pig and Weston's Old Rosie, all on handpump. Acquired by Fuller's from Punch (leased) in early June and added to the tenanted division. The pub is famous for its appearance in a *Private Eye* cartoon featuring journalist Jeffrey Bernard, later immortalised in the play, 'Jeffrey Bernard is Unwell', starring Peter O'Toole. (W64)

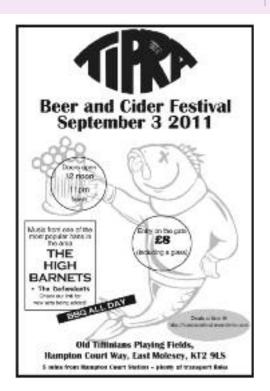
W1(S), FREEDOM, 60-66 Wardour St. Now operated by Soho Bars, ex-Regent Inns; still no real ale. (U189)

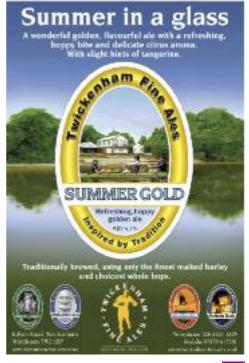
W1(S), THREE GREYHOUNDS, -beers listed except Fuller: London Pride; +St Austell: Tribute; +Sharp: Doom Bar; + guests (e.g. Ascot, Thornbridge). Now Nicholson branded once again by M&B. (W70)

W1(S), WHITE HORSE, -beers listed except Fuller: London Pride; + Sharp: Doom Bar; + guests (e.g. Brain, Coach House, Downton, Thornbridge). Now Nicholson branded by M&B. (W70, U186)

#### EAST

**E4, BIRDYS**. Renamed **BAR AVENUE** by January 2011, still no real ale. (U166)





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1st -9th October 2011





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E5, CHIMES BAR, ex-Bass, already reported closed but now acquired in February by Antic who expect to reopen it later this year under 'Clapton Hart' name. Formerly PEGASUS, originally WHITE HART. (E101, U76, U159, U201)

E17, CELSIUS, 166 Hoe St. Renamed CURRANS, still no real ale. Note correct address. (U192)

#### NORTH

N3, WINTERS. Renamed GERTIE BROWNS by January 2011. Formerly OLIVERS. (N70, U144,181,209)

N8, PUMPHOUSE. Renamed KASSABAR by February 2011, a bar/restaurant, still no real ale. (U187)

N10, VILLAGE, 258/260 Muswell Hill Broadway. Acquired by Capital Pub Co in July 2010, its 35th pub and due to close temporarily for refurbishment. Part formerly RITCHIES and part formerly RUBY IN THE DUST and TAP & BARREL (SWISS VILLAGE). (N104, U109,157,167,213,216)

ENFIELD (EN1), HALFWAY HOUSE, -beers listed; +Greene King: IPA; +Marston: Royal Albion; +Tetley: Bitter. Now M&B (Toby Carvery), ex-Whitbread (Beefeater) in 2009. (N229)

#### NORTH WEST

NW3, SIR RICHARD STELLE. Independent free house with freehold acquired by Faucet Inn pubco in May 2011, its 24th site. Was subtitled (STELLES) for a while. (N189, U144,174, HH17, U218)

NW6, FATHER TEDS. Renamed McGLYNNS in December 2010. Formerly CALCOTT TAVERN. (N204, U158,196)

HARROW (HA2), ECLIPSE, 19/20 Broadwalk. Renamed THREE WISHES, -beers listed; +Greene King: Abbot; +Taylor: Landlord. Now Three Wishes, ex-Barracuda, ex-Ambishus. Formerly JJ MOONS, Wetherspoon. (W150)

#### SOUTH EAST

SE4, TALBOT, -beers listed; +Caledonian: Deuchars IPA; +Everard: Equinox; +Harvey: Sussex Best Bitter. Now independent, ex-Bass via Punch. (SE52)

SE15, APPLE TREE. Renamed OLD APPLE TREE, still no real ale. Formerly McCABE TAVERN and McCABE FREE HOUSE for a while. (SE137, U102,216)

SE15, DOYLES. Reverted to CADELEIGH ARMS. Greene King IPA still available. (SE134, U102,113,159)

SE15, MONTPELIER, 43 Choumart Rd, -beer listed; +Meantime: LPA; +Sambrook: Wandle, Junction; +Weston: Cider. (SE137, U215)

SE19, CELLAR BAR, Queens Hotel. Renamed QUEENS BAR, still no real ale. Formerly PALACE TAVERN. (SE180, U102)

SE19, NUMIDIE. Bar only available to non-diners at quiet times, still no real ale. (U189)

SE19, ROCKWELLS BAR, RESTAURANT & PASTA. Renamed LES TOREROS, still no real ale. Now a Tapas restaurant with substantial bar area near reception area, with keg beer. (U120)

SE23, ALL IN ONE, -beers listed; +Brains: SA; +Caledonian: Deuchars IPA; +guest beer (e.g. Hewitts, Loddon). Now independent, ex-Punch. (SE205, U167,180,187,216)

CROYDON (CR0), GIPSY MOTH, -beers listed except Wells: Bombardier. Now Orchid, ex-Spirit, latterly with 'Wacky Warehouse' and Tom Cobleigh branding. Note correct title. (U153)

CUDHAM (TN14), BLACKSMITHS ARMS, -beers listed; +Adnams: Bitter; +Harvey: Sussex Best Bitter; +Taylor: Landlord. Now Enterprise, ex-Courage via Unique. (3SE253, 8K69)

#### SOUTH WEST

SW1(W), CARDINAL. Reverted to original name, WINDSOR

CASTLE in June 2011 after refurbishment by Sam Smith's. Retains Sam Smith: OBB as only cask beer. Restored to original Victorian splendour with decorative glass screens subdividing the bar area, mirrors and roof light. Large rear room and upstairs lounge. The pub had apparently been renamed in memory of Cardinal Manning, a renowned 19th century Archbishop of Westminster. Appeals by the current incumbent from the nearby Westminster Cathedral to retain the 'Cardinal' name fell on deaf ears at Sam Smith's. Open 12-11 (10.30 Sun). (SW47, U186)

SW2, FIESTA BAR. Renamed VERANDA by May 2011, still no real ale. Now described as a restaurant, cocktail bar and art gallery. (U209, BSM20)

SW2, SOUTHSIDE BAR. Renamed GEORGE IV MUSIC BAR, still no real ale. Formerly GEORGE FOUR, originally GEORGE IV. (SW52, BSM22)

SW3, CACTUS BLUE. Renamed 86, a lounge bar, still no real ale. (SW55)

SW3, HENRY J BEANS. Now operated by Kornicis, ex-Mainpoint, Food & Drink and the Hartford Group. Still no real ale. (SW56, U192)

KINGSTON (KT2), CARDINAL, -Taylor: Landlord; +Hogs Back: TEA; +Young: Bitter. Enterprise, ex-Courage via Inntrepreneur and Unique. (SW141, 2KT19)

#### WEST

W5, EDWARDS. Renamed BROADWAY BAR, still no real ale. (W93)

W5, GROVE, +cider from tub behind bar. Formerly FINNEGANS WAKE. (W93, U195,209,213,215)

W5, KINGS ARMS, -beers listed; +Sambrook: Junction; +Sharp: Doom Bar; +Taylor: Landlord; +guest beer (e.g. Twickenham). Function room converted from former garage. (W96)

W5, NORTH STAR, -beers listed; +St Austell: Tribute; +Sharp: Doom Bar; + guest beers and Weston cider on handpump. (W98)

W7, DOLPHIN. Renamed INN ON THE GREEN. Guest beer usually from Twickenham. (W107)

W11, FAVOURITE. Enterprise freehold for sale. (W119)

W12, ASKEW. Renamed ANGEL & ASKEW by September 2008, still no real ale. Now Punch (leased), ex-Spirit, and a 'gourmet pizza bar'. Formerly BAR ROOM BAR, originally ASKEW ARMS. (W122)

W12, GENERAL SMUTS. Renamed SMUTS BAR, still no real ale. A third of the ground floor now converted to kebab restaurant and first floor now an Egyptian banqueting hall. (W123)

HEATHROW AIRPORT (TW6), WETHERSPOONS, Catering level, Terminal 4 (landside). Renamed WINDSOR CASTLE by 2010. (W162)

HESTON (TW6), WHITE HART, Cranford. Planning application submitted for demolition and redevelopment of the site of this Punch Pub Co, ex-Spirit pub for a drive through Burger King or Starbucks restaurant. (W165)

TWICKENHAM (TW1), CABBAGE PATCH, -beers listed except Fuller: London Pride; +Brains: SA Gold; Caledonian: Cabbage Patch, Nectar; +Theakston: Lightfoot. Remaining 8 years of S&N PC lease acquired by Fuller's in early June 2010 and added to Fuller's managed division. A refurbishment to upgrade cellar and building fabric is planned. (W200)

TWICKENHAM (TW2), PRINCE OF WALES, -beers listed; +three or four beers from Downton: Quadhop; Hop Back: Crop Circle; St Austell: Tribute; Sharp: Doom Bar; or Twickenham: Sundancer; +guest beer (e.g. another Twickenham beer). (W204, U191)

UXBRIDGE (UB8), MILITIA CANTEEN. Sold by Greene King for £175,000 +VAT. (W211, U215,217)



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## Ivan Burgess (18 December 1945 - 27 April 2011)

van was a life-time member of CAMRA and was passionate about real ale. He was a former chairman of the West London Branch (1973-76):

something he did effectively with authority and good humour. He believed that he had been influential in persuading Fuller, Smith & Turner to switch from keg to real ale in those far off days.

He had many interests – music, railways, travelling to mediaeval cities. He enjoyed reading and even retained every copy of *What's Brewing!* While working at the BBC he founded the 'Lime Grove Beer and Railway Appreciation Society',

reflecting his interest in real ale and railways, and it gave him pleasure that it still exists today.

In 1976 he left his job at the BBC in London for Stamford where, almost single-handedly, he converted the former Melbourne Brewery into the Stamford Brewery Museum. Ivan received much praise for his hard work in doing this, including a

commendation from the English Tourist Board. This was one of his proudest achievements.

Ivan compiled a definitive list of all West London pubs and wrote a number of the entries for the first edition of the Good Beer Guide, some of which lasted for years. He was also one of the few people to appear in the Guide (1979).

Ivan was enthusiastic about maintaining the standards of real ale and enjoyed the delights of a good pub, but most of all he

valued truly the many friends he made over the years. He will be much missed.





Letters and articles for publication in London Drinker may be submitted online at www.londondrinker.org.uk



## **Idle Moments**

As promised, here are the solutions to the puzzles set in June Idle Moments column.

#### NUMBER PUZZLES:

- 1. 4 Faces, Points and Edges on a Tetrahedron
- 3 Children of Henry the Eighth all Sat on the English Throne
- 3. 9 Players in a Rounders Team
- 4. 27 Books of the New Testament
- 5. 2 Months of the Year are Named after Roman Emperors (July and August)
- 6. 32 Empty Squares on a Chess Board (at the Start of a Game)
- 7. 221 B Baker Street (Sherlock Holmes' Home)
- 8. 3 Primary Colours (Red, Blue, Green)
- 9. 136 Tiles in a Mah Jong Set
- 10. 6 Points for Three of a Kind in Cribbage

#### 5BY4 (Other Capitals):

- 1. Freetown Sierra Leone
- 2. Lilongwe Malawi
- 3. Tallinn Estonia
- 4. Managua Nicaragua
- 5. Chisinau Moldova
- 6. Maseru Lesotho
- 7. Rabat Morocco
- 8. Skopje Macedonia
- 9. Port Louis Mauritius
- 10. Apia Samoa

#### GENERAL KNOWLEDGE:

- 1. The imperial tone is the biggest at 2,240 lbs. The American (short) tone is 2,000 lbs while the tonne is about 2,204 lbs (1,000 kg).
- The author of the book "A Pair of Blue Eyes," published in 1873 was Thomas Hardy.
- Erdington, Hall Green and Ladywood are all parliamentary constituencies in Birmingham.
- 4. An appaloosa is an American breed of horse.
- 5. The Henry is a unit of measurement in electricity it is the measure of electrical inductance.
- The instrument which the jazz musician Jack Teagarden (1905-64) played was the trombone
- Annie Chapman, Catharine Eddowes, Mary Jane Kelly, Mary Ann (or Polly) Nichols, and Elizabeth Stride were victims of Jack the Ripper.
- 8. Haematite is the most abundant ore of iron.
- 9. The British driver who won the Formula One world championship in 1976 was James Hunt.
- When Newgate Prison in the City of London was demolished in 1902, the building erected on the site was the Central Criminal Court (or Old Bailey).

Well, here we are again. With the recent spate of retail companies (particularly clothing ones) going into administration could it be that we are finally taking note of William Shakespeare? He wrote: The fashion wears out more apparel than the man.

And while you are musing on (or ignoring) that, here are some number puzzles. Some of the numbers that could be years aren't:

- 1. 1792 O in a H
- 2. 1658 D of OC
- 3. 1980 LGBBFH at AP
- 4. 1982 S of CFT
- 5. 1941 JAPH
- 6. 1854 C of the LB
- 7. 2003 EW the RUWC
- 8. 1865 M of AL by JWB
- 9. 1925 MTB in G
- 10. 4201 M is the D of M

Now, for 5BY4 this time I thought I would get all ejakated and do Books of the Fifties. I noted in going through the list that many of them were turned into films. Now all you have to do is match them to their authors. I expect some of them will be very easy, hopefully not all though:

- 1. Billy Liar A. Patricia Highsmith
- Lucky Jim
   Saturday Night and Sunday Morning
   Raymond Chandler
   Kingsley Amis
   Keith Waterhouse
  - The Catcher in the Rye E. Shelagh Delaney
- 5. Room at the Top F. Nelson Algren
- 6. The Talented Mr Ripley G. Terry Southern
- 7. The Long Goodbye H. J.D.Salinger
- 8. A Taste of Honey I. Alan Sillitoe
- 9. A Walk on the Wild Side J. John Braine
- 10. The Magic Christian

When I have problems finding suitable subjects for the General Knowledge bit, I sometimes fall back on the months covered by the edition of the Drinker we are producing. This time, apart from the first question I had a bit of a problem finding . . . .

- Two great test batsmen, Don Bradman and Colin Cowdrey – but which of them scored more test runs (7624 against 6996)?
- The first Royal Ascot race meeting took place on 11th August 1711. Who was the monarch in attendance?
- 3. Also on 11th August, but in 1873, Bertram Mills was born. For what was he famous?
- 4. While on 10th August, America's first moon satellite, Orbiter 1, was launched. In what year was that?
- 5. John Flamsteed was born on 19th August 1646 near Derby. What official post was he the first to hold?
- 6. Apart from being my mum's 49th birthday, the 4th September 1964 was the date of the official opening of what bridge by Her Majesty the Queen?
- 7. On 5th September 1975 Lynette Fromme, a follower of Charles Manson, tried (unsuccessfully) to assassinate which U.S. president?
- 8. Also on 5th September, the ten mile long St Gothard road tunnel (the longest in the world) was opened but in what year was that?
- 9. On 22nd September 1735 who became the first Prime Minister to occupy 10 Downing Street?
- 10. And finally, again on 22nd September, this time in 1761 whose coronation took place?

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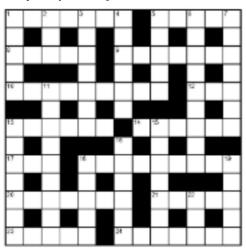
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### Crossword

#### Compiled by DAVE QUINTON



rvanne _			_
Address			

All correct entries received by first post on 21st September will be entered into a draw for the prize.

Prize winner will be announced in the December London Drinker. The solution will be given in the October edition.

All entries to be submitted to: London Drinker Crossword, 25 Valens House, Upper Tulse Hill, London SW2 2RX

Please Note: Entries on oversize copies of the grid will not be entered into the prize draw.

#### JUNE'S SOLUTION

Name



#### £20 PRIZE TO BE WON

#### ACROSS

- 1. Two pubs and a woman! [7]
- 5. At first couldn't resist fool, being coarse. [5]
- 8. Beast arrived then left. [5]
- 9. Criminals run rings round it. [7]
- 10. He represents the wheelwright. [9]
- 12. Cooker's in a state. [3]
- 13. Deal with your first agreement. [6] 14. Second rate group of workers? On your toes! [6]
- 17. Bone turned up in birthday cake. [3]
- 18. Taken into care, being in pieces. [9]
- 20. Follows old band. [7]
- 21. Decimal frequently comes to the same thing. [5]
- 23. Plant by southern border. [5]
- 24. Religious people to make pepper. [7]

#### **DOWN**

- 1. Tries to unload money in the U.S.A. [5]
- 2. Strange spirit. [3]
- Heard on the radio beer intended to cause sickness.
- 4. Books almost all tramps. [6]
- 5. Start church with unknown cleric. [5]
- 6. I am in a country cartoon. [9]
- Support for American surrounded by pollution. [7]
- 11. Finished with directors in drink. [9]
- 13. Has a stab, but Thomas Hardy initially gets worse. [7]
- 15. Class of higher education is consistent. [7]
- 16. Drink following performance causes trouble. [4,2]
- 18. Upset about opening of poisonous fungus. [5]
- 19. Dog doing badly. [5]
- 22. Some multi-nationals make money. [3]

Winner of the prize for the April Crossword: Steve Downey, London W12.

Other correct entries were received from:

D. Abbey, Ted Alleway, Pat Andrews, Raymond Austin, Hilary Ayling, John Barker, Rob Barker, K.Barrett, Norman Beech, Michael Begg, Mike Belsham, William Blake & goldfish, Deryn Brand, John Butler, Eddie Carr, Timothy Chard, John Clare, Peter Comaish, Carole Cook, J.A.Creasey, Kevin Creighton, N.Cunnane, Garry Cunningham, Paul Curson, Peter Curson, Michael Davis, Richard & Clever Clogs Douthwaite, Tom Drane, C.J.Ellis, Merlin Evans, Kathryn Everett, Mike Farrelly, Robert Ferrier, D.Fleming, Arthur Fox-Ache, Dudley Freeman, B.Gleeson, Marion Goodall, Paul Gray, J.E.Green, James Greene & Howard Hopkins, Alan Greer, Caroline Guthrie, Stuart Guthrie, Dave Hardy, R.D.Harris, Pat Hanson, John Heakin, John Heath, Alison Henley, Andrew Hide, William Hill, David Hughes, Chris James, Carol Jenkins, Claire Jenkins, Les Jenkins, David Jiggens, Gerald Jones, Mike Joyce, Dave Kenny, Roger Knight, M.Lancaster, Pete Large, Terry Lavell, Tony Lennon, Andy Lindenburn, Pauline Lindenburn, G.Lopatis, Pete Lovett, Donald MacAuley, Charlotte McCarthy, Kevin McCarthy, Derek McDonnell, Pete McGill, Sheila McGrath, Pat Maginn, Jane & Steve Maloney, Allan Marshall, Tony Martin, Terry Mellor, Jan Mondrzejewski, M.J.Moran, Mike Morrison, Stuart Moult, Al Mountain, Dave Murphy, Brian Myhill, Mark Nicholls, Paul Nicholls, Gerald Notley, Michael Oliver, Nigel Parsons, Jonathan Parvin, G.Patterson, Alan Pennington, Mark Pilkington, G.Pote, Derek Pryce, Tina Reeves, Tony Roberts, Paul Rogers, Richard Rogers, D.Shaftoe, Graham Shortell, Pete Simmonds, Nobby Slacktrouser, Lesley Smith, Ian Sneesby, Ken Taylor, Bill Thackray, Mark Thompson, Paul Tiffany, Keith Todd, Lars Torders, John Treeby, John Turnbull, Andy Wakefield, Martin Weedon, Nigel Wheatley, Tony Whitford, Sue Wilson, David Woodward, Peter

There were also 9 incorrect and 2 incomplete entries.

Wright & the Missus, Ray Wright.

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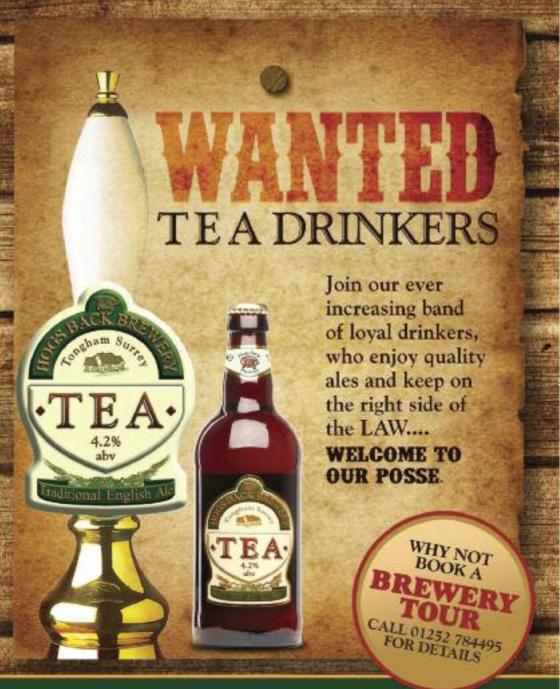
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