

CAMRA members from branches in Greater London pose before setting off to see their MP

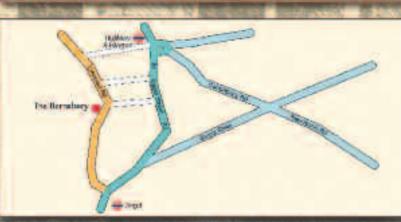
# The Barnsbury Pub

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London Drinker is published on behalf of the London Branches of CAMRA, the Campaign for Real Ale Limited, and edited jointly by Tony Hedger and Mark Davies. Tel: 07790 750024.

Material for publication should preferably be sent by e-mail to LD@daviessolutions.co.uk. Correspondents unable to send letters to the editors electronically may post them to Brian Sheridan at 4, Arundel House, Heathfield Road, Croydon CRO 1EZ.

Press releases should be sent by email to LDnews.hedger@gmail.com
Changes to pubs or beers should be reported to Capital Pubcheck,
2 Sandtoft Road, London SE7 7LR or by e-mail to capitalpubcheck@hotmail.com.
For publication in April 2013, please send electronic documents to the editors no later than Monday 11 March.

SUBSCRIPTIONS: £7.00 for mailing of six editions should be sent to Stan Tompkins, 52 Rabbs Mill House, Chiltern View Road, Uxbridge, Middlesex, UB8 2PD (cheques payable to CAMRA London).

> ADVERTISING: John Galpin Tel: 020 3287 2966. Printed by Cliffe Enterprise, Eastbourne, BN22 8TR

Views expressed in this publication are thoseof their individual authors and are notnecessarily endorsed by the Editor or the Campaign for Real Ale Limited.

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In the parliamentary debate on the beer duty escalator, Charlotte Leslie, the MP for Bristol North West, said that pubs were a 'real world' version of the House of Commons, where people debate about real things. On 12 December, CAMRA members from all over the country – some 1,200 of them – left their pubs and travelled by coach and train to take the debate to their MPs.

There were supporters there from the pub and brewery trade – and very welcome they were – but make no mistake, this was CAMRA's day. It was the largest campaigning event that we have ever organised. More than 300 MPs were lobbied by constituent CAMRA members and one MP said CAMRA had created a real buzz in Parliament and that it was the largest and best organised lobby that he had seen.

Although members were provided with briefing notes, there were people there who really knew the situation first hand. John Bellinger, chairman of North Oxfordshire branch, left the pub trade last April, with the beer tax escalator having contributed to making his business unviable. John commented that the lobby was "the greatest opportunity, possibly ever, for ordinary people to have a positive effect on the decision makers of this country, to address his ridiculously unfair tax". Another member, Steve Bury of South Hertfordshire branch explained, "I know my MP supports the campaign to scrap the beer duty escalator but I want to ask him to canvass other MPs to get them to support the Early Day Motion (EDM) 703." This EDM calls for a review of the economic and social impact of the beer duty escalator, which should report back to the Treasury before the 2013

CAMRA had set up a reception centre at the nearby Emmanuel Centre and most lobbyists returned there after seeing their MPs for a rally and a well-earned pint or two. Amongst the speakers were two MPs well known to CAMRA. Greg Mulholland, the MP for

Leeds North West and chair of the All Party Parliamentary Save the Pub group said, "Today has been incredibly powerful but please carry on what you're doing locally... get more people behind this. You are campaigning not only for the great British pub, you are campaigning for the nation." Andrew Griffith, the MP for Burton on Trent and chairman of the All Party Parliamentary Beer Group said, "Today we have sent a strong message... we love our beer, we love our pubs and we're going to fight to defend them. You can all be very proud that today we have all played our part in saving the Great British pub and the great British pint."

CAMRA's national chairman Colin Valentine told the rally, "What you have done has been very special and you have made a difference. You've brought to Parliament's and the general public's attention the nonsense of the duty escalator" while CAMRA's chief executive, Mike Benner, added that members should be proud and remember the day, going on to describe the escalator as 'economic madness' which cost jobs, money and communities. Perhaps the pithiest comment came from London's own Duncan Sambrook of Sambrook's Brewery. He pointed out that there was no point in brewers making beer if there were no pubs to sell it. Amen to that.

I helped out at the reception centre and was proud to do so. This event took a lot of organising and I would like to congratulate CAMRA National Executive members Jackie Parker and Christine Cryne for their efforts. Likewise, virtually the whole of CAMRA's HQ staff who were there doing their bit. Thanks also to Fuller's, Wychwood, Shepherd Neame and SIBA for providing the beer.

Inevitably, people – not unreasonably - will say, yes, very impressive but will it do any good? I believe that it will. Awareness of the situation has been raised substantially and now the likes of Greg Mulholland and Andrew Griffith are no longer lone voices at Westminster. Perhaps we may not see any progress in the 2013 budget and repealing the beer duty escalator will not be enough on its own, but change is coming. Let's hope that it isn't too late for too many pubs.

Tony Hedger

#### **Branch diaries**

Welcome to our regular details of London CAMRA contacts and events where branches say what is happening in their areas that might be of interest to drinkers across London. Events for February and March are listed below. Meetings and socials are open to all – everyone is welcome to come alone.

#### **LONDON REGIONAL EVENTS**

Regional Director: John Cryne, rd.greaterlondon@camra.org.uk, 07802 174861

**February – Thu 28** (8pm) Cider Pub of the Year presentation 2012. Sussex Arms, Staines Rd, Twickenham.

March – Wed 27 (7.30) London AGM and Liaison Committee (Regional coordination meeting for London Branches). Royal Oak, Tabard St, SE1. Secretary: geoff@coherent-tech.co.uk

Website: www.camralondon.org.uk

#### **LONDON PUBS GROUP**

Chair: Jane Jephcote, jane.jephcote@googlemail.com, 020 7720 6327 or 07813 739856

February – Sat 23 Daytime crawl of Plumstead, Woolwich and Greenwich: (noon) Star, 158 Plumstead Common Rd, SE18; (1pm) Dial Arch, The Warren, SE18; (2.45) Rose's, 49 Hare St, SE18; (3.45) Pelton Arms, 23-25 Pelton Rd, SE10; (4.30) Yacht, 5 Crane St, SE10; (5pm) Trafalgar, Park Row, SE10; (5.45) Old Brewery, Pepys Bdg, Old Royal Naval College, SE10. Public transport may be required at times. All welcome.

March – Wed 13 (7.30) Mtg. Royal Oak, Tabard St, SE1 (upstairs). All CAMRA branches and members interested in pub research and preservation welcome.

Website: www.londonpubsgroup.org.uk

#### **LONDON CIDER GROUP**

Ian White, london\_cider@btinternet.com or text 07775 973760 (10-4 Mon-Fri)

February – Thu 28 Cider Pub of the Year presentation 2012; see Regional Events above.

March – Thu 21 All London NW1 Cider pub crawl: (7.30) Lyttelton Arms, 1 Camden High St; (8.15) Dublin Castle, 94 Parkway; (8.45) Earl of Camden, 55 Parkway; (9.30) Edinboro' Castle, 57 Mornington Terrace; (10.15) Prince Albert, 163 Royal College St. Quick visits to see what ciders these pubs are selling. All welcome, including ale drinkers!

#### YOUNG MEMBERS GROUP

London co-ordinator Matthew Black, 07786 262798, youngmembers@sel-camra.org.uk

Email group: http://groups.google.com/group/london-camra-ym

#### **RFYIFY**

Rob Archer, camr@rcher.org.uk, contacts@camrabexleybranch.org.uk
February – Wed 13 (8.30) Mtg. Old Dartfordians Rugby Club, DA5. - Wed
20 (8pm) Blackfen soc. Jolly Fenman, 64-68 Blackfen Rd, Sidcup. - Wed 27
(8.30) GBG selection Soc, Furze Wren, 6 Market Pl, Bexleyheath.

March – Wed 13 (8.30) Mtg. Prince of Wales, 13A Woolwich Rd, Belvedere. - Wed 20 (8pm) Crayford soc. Duke's Head, 53 Crayford High St. Website: www.camrabexleybranch.org.uk

#### **BROMLEY**

Stephen Osborn, inquiries@bromleycamra.org.uk.

February – Mon 4 (8pm) Soc, Raifway Hotel, Red Lodge Rd, BR4; - Thu 7 (noon) Soc, Battersea Beer Festival. - Tue 12 (8pm) Soc. Shortlands Tavern, Station Rd, BR2. - Mon 18 (7.30) Fest Planning Mtg. Crown & Anchor, 19 Park Rd BR1. - Wed 20 Beckenham BR3 crawl. (1pm) Oakhill Tavern, 90 Bromley Rd; then Jolly Woodman, 9 Chancery La; Coach & Horses, Burnhill Rd and 3 others. - Sat 23 (noon) Soc. Orpington Liberal Club Beer & Cider Festival, Station Rd, BR6. - Tue 26 (7.30) Mtg. Queens Head, 25 High St, Downe BR6.

March - Sat 2 Publicity crawl for Bromley 'Mad March' Cider Fest: Part 1





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#### 'Maiden Voyage' Beer Festival February 28th - March 2nd

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Future festivals: 'White Rabbit' 28th - 30th March and 'Spirit of Albion' 25th - 27th April



(1pm) Beech Tree, 54 London Rd, Bromley BR1 then several others. Part 2 (7pm) Bricklayers Arms, 141 Masons Hill, BR2 then several others. - Sun 3 (1pm) Soc. Grape & Grain Beer Fest, 2 Amerley Hill, Crystal Palace SE19. - Thu 7 (noon) Soc. London Drinker Beer Fest. - Sat 9 (noon to 11pm) 1st Bromley 'Mad March' Cider Fest. H G Wells Centre, St Marks Rd BR2. - Wed 13 (8.30) 'Save your Pint' public meeting jointly organised with Orpington Liberal Club: Speakers Greg Mulholland MP and CAMRA Regional Director John Cryne, 7 Station Rd, Orpington BR6. - Sat 16 (1pm) Soc. Pickhurst, Pickhurst La, West Wickham BR4. - Mon 18 (7.30) Fest planning mtg. Crown & Anchor, 19 Park Rd, BR1. - Tue 26 (7.30) Mtg. New Inn, 59 Station Approach, BR2. Website: www.bromleycamra.org.uk

#### **CROYDON & SUTTON**

Peter McGill, 07831 561296, pete\_mcgill@hotmail.com

**February – Tue 19** (8.30) Soc. Skylark, 34-36 Southend, Croydon. - **Tue 26** (8.30) Mtg including GBG selection. Dog & Bull (upstairs bar), 24 Surrey St, Croydon (membership card required to vote).

March – Tue 13 Cheam soc: (8.30) Harrow Inn, 1 High St; (9.15) Claret Wine Bar, 33 Broadway. - Wed 20 (8.30) Soc. Lord Napier, 111 Beulah Rd, Thornton Heath. - Thu 28 (8.30) Mtg and London Drinker pick-up. Windsor Castle (Cottage Rm) 378 Carshalton Rd.

website: www.croydoncamra.org.uk

#### **EAST LONDON & CITY**

John Pardoe, 07757 772564, elacbranch@yahoo.co.uk; Branch telephone 07757 772564

February – Tue 5 (8pm) Final GBG selection mtg. Bow Bells, 116 Bow Rd, E3. - Mon 25 (8pm) Pig's Ear wash-up mtg. Rose and Crown, (downstairs) 53 Hoe St, Walthamstow E17. - Thu 28 (8pm) Soc. Leyton Orient Supporters Club Beer Fest, Oliver Rd, E10.

March – Tue 12 (8pm) Mtg. Horseshoe, 24 Clerkenwell Clo, EC1R. - Thu 14 (8pm) Wetherspoon London Beer Fest joint soc with E&B and NL branches. Crosse Keys, 9 Gracechurch St, EC3V.

Website: www.pigsear.org.uk

#### **ENFIELD & BARNET**

Brian Willis, 020 8440 4542 (H),

branchcontact@camraenfieldandbarnet.org.uk, branch mobile 07757 710008 at events.

February – Tue 5 Barnet survey: start (8pm) Lord Nelson, 14 West End La, EN5. - Thu 7 (from noon) Battersea Beer Fest: see page XX. - Tue 12 N Finchley survey: start (8.30) Bohemia, 762-764 High Rd, N12. - Wed 20 Southgate survey: start (8pm) Ye Olde Cherry Tree, 22 The Green, N14 - Wed 27 (8.30) Final 2014 GBG selection mtg. (members only) Old Mitre, 58 High St, Barnet EN5

March – Thu 14 Crosse Keys joint soc with ELAC and NL branches. See ELAC entry above. - Wed 20 (8.30) Soc. Red Lion, 371 Hertford Rd, Enfield EN3. - Thu 28 (8.30) London Drinker pick-up. Cricketers, 19 Chase Side Pl. Enfield EN2.

Website: www.camraenfieldandbarnet.org.uk

#### **KINGSTON & LEATHERHEAD**

Clive Taylor, 020 8949 2099, ctaylor2007@freeuk.com
February – Thu 7 (1pm) Soc. Battersea Beer Fest. - Wed 13 (8pm) Branch
AGM, Willoughby Arms, Willoughby Rd, Kingston. - Tue 19 Surbiton
High St' crawl: (8pm) Black Lion, Brighton Rd; (8.45) Victoria; (9.15)
Duke Of York; (9.50) Surbiton Flyer; (10.30) Coronation Hall. - Tue 26
(8pm) GBG selection mtg. Fountain (upstairs), Malden Rd, New Malden. Wed 27 (8pm) KBF planning mtg. Willoughby Arms, Kingston.

March – Tue 5 (8.15) Mtg. Manor, Manor Drive North, Malden Manor. - Thu 14 Esher crawl: (8pm) Bear, then Albert Arms and Wheatsheaf. - Wed 20 Hampton pub walk with R&rH Branch: (8pm) Railway Bell; (8.45) Worlds End; (9.25) Jolly Coopers, then bus to Kings Arms, Hampton Court. - Wed 27 (8pm) KBF planning mtg. Willoughby Arms, Kingston. Website: camrasurrey.org. uk

#### **NORTH LONDON**

Social contacts: Stephen Taylor, 07531 006296, Stephen3. Taylor@selex-es.com; John Adams, 07970 150707 jpa1260@gmail.com. Branch chairman: Catherine Tonry, 07793 547067, camra@tonry.co.uk

February – Tue 5 (8pm) LDBF mtg. Vine, 86 Highgate Rd, NW5. - Tue 12 (8pm) Shrove Tuesday soc. North Nineteen, 194-196 Sussex Way, N19. - Tue 19 Hoxton N1 soc: (7.30) Electricity Showrooms, 39a Hoxton Sq; (8.15) Red Lion, 41 Hoxton St; (9pm) White Horse, 153 Hoxton St; (9.45) Howl at the Moon, 178 Hoxton St. - Tue 26 (8pm) Winter PotS presentation, Bull, 13 North Hill, N6.

March – Tue 5 Pre-LDBF Kings Cross soc: (6pm) Boot, 116 Cromer St; (8.30) Skinners Arms, 114 Judd St; (9.15) McGlynns, 1-5 Whidbourne St; (10pm) Parcel Yard, Kings Cross Stn. – Tue 12 New Members' West Euston NW1 soc: (7.30) Green Man, 383 Euston Rk; (8.15) Queens Head & Artichoke, 30-32 Albany St; (9pm) Shaker & Company, 119 Hampstead Rd; (9.30) Crown & Anchor, 137 Drummond St; (10pm) Bree Louise, 69 Cobourg St. – Thu 14 (8pm) Crosse Keys joint soc with ELAC and E&B branches. See ELAC entry above. – Tue 19 (8pm) Darts evening, all welcome. Prince Arthur, 49 Brunswick Pl, N1. – Tue 26 (8pm) Mtg. White Hart, 69 Stoke Newington High St, N16.

Website: www.camranorthlondon.org.uk

#### **RICHMOND & HOUNSLOW**

Roy Hurry, 020 8570 0643(h), rh014q5742@blueyonder.co.uk **February – Tue 26** (8pm) Soc. Sussex Arms, 15 Staines Rd, Twickenham

TW2

March – Thu 14 (8.30) Mtg. Ales & Tails, 29/31 York St, Twickenham TW1. - Wed 20 (8pm) Hampton pub walk with Kingston & Leatherhead Branch. See K&L entry above.
Website: www.rhcamra.org.uk

#### **SOUTH EAST LONDON**

Neil Pettigrew, 07751 898310 (M), contact@selcamra.org.uk
February – Mon 4 (8pm) Mtg &c soc. Draft House (Tasting Rms), 206-208
Tower Bridge Rd, SE1. - Wed 13 (8pm) GBG selection mig: Ship (upstairs rm), 68 Borough Rd, SE1. - Mon 18 East Dulwich SE22 crawl: (7.30)
Bishop, 27 Lordship La; (8.15) Draft House, 21 Lordship La; (9pm) East
Dulwich Tavern, 1 Lordship La; (9.45) Cherry Tree, 31-33 Grove Vale; - Sat
23 London Overground Extension crawl: (11am) Asparagus, 1-3 Falcon
Rd, Battersea SW11 (noon) Falcon, 2 St John's Hill, Clapham Jct SW11;
(1pm) King's Head, 100 Clapham Pk Rd, SW4; (2pm) Sun of Camberwell,
61-63 Coldharbour La, SE5; (3pm) Rye, 31 Peckham Rye, SE15; (4pm)
Asylum Tavern, 40-42 Asylum Rd, SE15; (5pm) China Hall, 141 Lower Rd,
SE16; (6pm) Surrey Docks, 185 Lower Rd, SE16. - Thu 28 Brockley SE4
crawl: (7.30) Brockley Jack, 408-410 Brockley Rd; (8.15) Jam Circus, 330332 Brockley Rd; (9pm) Orchard, 5-7 Harefield Rd; (9.45) Brockley Barge,
184 Brockley Rd.

March - Mon 4 (8pm) Mtg & soc: All Inn One (Foresters), side bar, 51 Perry Vale, SE23. - Wed 13 Catford SE6 crawl: (7.30) London & Rye, 109 Rushey Green; (8.15) Goose on the Green, 167 Rushey Green; (9pm) Ram, 7 Winslade Way; (9.45) Catford Bridge Tavern, Station App. - Fri 22 Borough Market SE1 early morning crawl: (6am) Market Porter, 9 Stoney St; (9am) Breakfast at Maria's Cafe. - Wed 27 Greenwich SE10 crawl: (7.30) Guildford Arms, 55 Guildford Gro; (8.15) Prince of Greenwich, 55 Royal Hill; (9pm) Spanish Galleon, 48 Greenwich Church St; (9.45) Admiral Hardy, 7 College App; (10.30) Greenwich Tavern, 1 King William Walk. Website: www.selcamra.org.uk

#### **SOUTH WEST ESSEX**

Branch contact: Alan Barker swessex@essex-camra.org.uk, 07711 971957 (M) evenings or weekends only.

Bookings for minibus trips to Graham Platt: 020 8220 0215 (H)

February – Sat 2 (1pm) Soc, 20th White Cliffs Beer Fest, Maison Dieu
(Town Hall), Biggin St, Dover. By 'Javelin' high-speed train at 11.19am
from Stratford International (61 mins); DLR from West Ham/Stratford to
Stratford International. GroupSave train tickets: 4 (or 3) travel for the price
of 2. - Tue 5 (8.30) Soc. Brave Nelson, 138 Woodman Rd, Warley, CM14. 
Wed 13 (8.30) Soc. Travellers Friend, 496/498 High Rd, Woodford Green

#### **Branch diaries**

IG8. - **Tue 19** (8.30) GBG and PotY (London Area) selection mtg. Eva Hart, 1128 High Rd, Chadwell Heath RM6. - **Wed 20** (8pm) Soc. 14th Chelmsford Winter Beer Fest, King Edward VI Grammar School, Broomfield Rd (new venue, not far from Chelmsford Rail Stn). - **Tue 26** (8.30), GBG and PotY (Essex Area) selection mtg. White Hart, Kings Walk/Argent St, Grays RM17. - **Thu 28** (7.30) Soc. 16th Piglet Beer Fest. Leyton Orient Supporters Club, Oliver Rd, Leyton, E10.

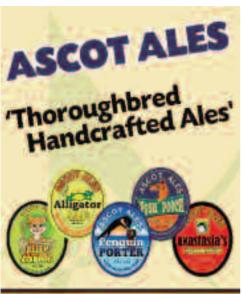
March – Sat 2 (11.30) Soc. 4th Chappel Winter Beer Fest, East Anglian Rly Museum, Chappel & Wakes Colne, CO6. NB: free admission for CAMRA/EARM members until 5.30pm. After 5.30pm admission is by prepaid ticket only; book via www.chappelbeerfestival/winter or phone: 01206 242524 between 10am and 4pm daily. - Wed 6 (7.30) Soc. 29th London Drinker Beer Fest, Camden Centre, Bidborough St, WCIH. - Tue 12 (8.30) Soc. Rising Sun, 144 Ongar Rd, Brentwood CM15. - Wed 20 (8.30) Branch AGM. White Hart, Kings Walk/Argent Street, Grays RM17. - Thu 28 (7.30) Soc. Dark Star Mini Beer Fest, Leyton Orient Supporters Club. - Fri 29 (noon) Soc. 8th Planet Thanet Easter Beer Fest, Winter Gdns, Margate. By 'Javelin' train at 09.49 from Stratford International (81 mins); DLR from West Ham/Stratford to Stratford International. Website: essex-camra.org.uk/swessex

#### **SOUTH WEST LONDON**

Mark Bravery, 020 8540 9183 (H), 07969 807890 (M), markbravery@blueyonder.co.uk.

**February – Mon 18** (7.30) Mtg. Country House, 2-4 Groton Rd, Earlsfield SW18. - **Wed 27** (7.30) GBG selection mtg. Battersea Mess & Music Hall, 51 Lavender Gdns, SW11.

March – Sun 10 (12.15) Battersea Beer Fest review mtg. Le Gothique, Royal Victoria Patriotic Bdg, John Archer Way, Wandsworth Common SW18. - Wed 20 Putney crawl: (7.15) Green Man, Putney Heath SW15 (opp bus terminus); (8.15) Fox & Hounds, 167 Upper Richmond Rd;





(9pm) Railway, 202 Upper Richmond Rd; (9.45) Jolly Gardeners, 61-63 Lacy Rd; (10.30) Whistle & Flute, 46 Putney High St. Website: www.camraswl.org.uk

#### **WATFORD & DISTRICT**

Andrew Vaughan, 01923 230104 (H) 07854 988152 (M)

**February – Wed 6** (6pm) Battersea Beer Fest, BAC, Lavender Hill, meet at membership stand every hour on the hour. - Thu 21 Abbots Langley crawl: meet (8.30) Royal Oak, Kitters Green. - **Tue 26** (8pm) Mtg. Sportsman, Scots Hill, Croxley Green. All members welcome.

March – Wed 6 (6pm) London Drinker Beer Fest, Camden Centre, Bidborough St, meet at products stand every hour on the hour. - Thu 14 (7pm viewing for 8pm start) Annual breweriana auction. West Herts Sports Club, Park Ave, Watford. - Wed 20 Rickmansworth crawl: start (8pm) White Bear, Church St. - Tue 26 (8pm) Branch AGM, Estcourt Arms, St. John's Rd. Watford.

Website: www.watfordcamra.org.uk

#### **WEST LONDON**

Paul Charlton 07835 927357, paul@paulcw4.plus.com; Social secretary Alasdair Boyd: 020 7930 9871 x 143 (2.30-3.30 and 6-9.30pm Mon-Fri), banqueting@nlc.org.uk, fax 020 7839 4768

February – Tue 5 W1 Mayfair soc: (7.30) Goat Tavern, 3 Stafford St; (8.30) King's Head, 10-11 Stafford St; (9.30) Clarence, 4 Dover St. - Wed 13 SW6 surveys: start (7pm) Lloyds/Wetherspoons Oyster Bar, above Fulham Broadway Stn. - Thu 21 (7pm) Mtg. Gunmakers (upstairs), 33 Aybrook St. W1. - Wed 27 W1 soc: (7.30) Queen's Head, 15 Denman St; (9pm) Crown, 64 Brewer St.

March – Tue 5 W2 soc: (7.30) Leinster Arms, 17 Leinster Terr; (8.30) Mitre, 24 Craven Terr; (9.30) Cleveland Arms, 28 Chilworth St. - Thu 14 SW6 surveys: start (7pm) Pelican, 22 Waterford Rd. - Thu 21 (7pm) Mtg. Harp (upstairs), 47 Chandos Pl, WC2. - Tue 26 W6 soc: (7.30) Plough & Harrow, 120-124 King St; (8.30) Hammersmith Ram, 81 King St; (9.30) William Morris, 2-4 King St.

Website: www.westlondon-camra.org.uk

#### **WEST MIDDLESEX**

John Bush, 07739 105336, info@westmiddx-camra.org.uk; Social secretary Jason Lansbury: 07740 288332, socials@westmiddx-camra.org.uk Social Secretary Jason Lansbury 07740288332,socials@westmiddx-camra.org.uk

Website:www.westmiddx-camra.org.uk

Electronic copy deadline for the April/May edition: Monday 11 March. Please send entries to *ldnews.hedger@gmail.com* 

# ARE YOUR DETAILS UP TO DATE?

CAMRA is increasingly using e-mail these days. If you are a CAMRA member and you change your e-mail address please can you remember to let us know. If you log into the CAMRA website as a member you will find that you are able to update your own details directly on-line. Alternatively, please just call CAMRA HQ on 01727 867201.

If you subscribe to a branch newsletter that keeps a local mailing list, then please remember that you will need to notify the change to whoever sends out the e-mails separately.

Many thanks



# THE BRICKLAYER'S ARMS LEGENDARY

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+ CAMRA GREATER LONDON PUB OF THE YEAR 2009 & 2007

\* CAMRA SOUTH-WEST LONDON PUB of the Year 2010, 2008 & 2006

### **ADDRESS**

THE BRICKLAYER'S ARMS

32 WATERMAN STREET, PUTNEY,

LONDON SW15 IDD

### CONTACT

TEL: 020 8789 0222

www.beicklayers-aims.co.uk e: beeky@bricklayers-aims.co.uk

rwitten: BrickyBecky



#### An early morning special

ere is an interesting initiative from CAMRA's South East London Branch.

The Borough Market was historically a vital part of London's food supply network. Although it has had a bit of a change of focus in recent times, the nearby Market Porter public house still has licensing hours that reflect how things used to be – the pub opens at 6am! All are invited to SE London CAMRA's early morning social there on Friday 22 March. Such things may not last forever. It's a 6am start with last orders at 8.30am and at 9am the pub closes. It does not serve breakfast so it is planned afterward to go to a nearby café. Sunrise is 5.58am. The address of the Market Porter is 9 Stoney Street, SE1.

#### Iulian Stone

Editor's note: whilst in the area you will find that Youngs have now reopened the original Wheatsheaf in Stoney Street – although probably not at 6.30am! See Capital Pubcheck for full details.



Daybreak at the Market Porter

Sharon and the team
would like to invite you all
to their

### EASTER BEER FESTIVAL

Thursday 28th March – Sunday 31st March

#### **AT ROSE'S**

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WEDNESDAY 6-11pm (Preview night, advance ticket only)

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#### Capital Pubcheck - update 228

The aim of 'Capital Pubcheck' is to share information about the latest happenings on the London pub scene including new pub and bar openings, name changes, acquisitions, closures, notable changes to beer ranges etc.

Information is gathered from a variety of sources including London Drinker readers, individual CAMRA members and branch contacts, breweries, pub operators, landlords etc. If you would like to contribute to 'Pubcheck' please send your news to the address below.

Owing to production constraints it has not been possible to include the regular Capital Pubcheck update in the printed copy of this magazine. Update 228 has instead been published on our website, www.camralondon.org.uk. The following paragraphs summarise the highlights.

Small pub companies are continuing their expansion throughout London and more pubs are taking beers from London microbreweries. We confirm that the Craft Beer Co have taken the lease of the Lord Wolseley in N1, Islington. Oak Taverns have acquired the lease of the Black Horse in Barnet EN5 and are in process of installing an in-house brewery. Antic continue their roller-coaster expansion with three new openings reported: the Sun & Doves in SE5 Camberwell, Blithe Spirit in SW12 Balham and, imminently, the Provenance in SW19 Colliers Wood, and the welcome retention of the Catford Bridge Tavern, SE6, which had been under threat of conversion to a supermarket. However, the Royal Albert, their pub in SE14 New Cross has come under

threat and the Jam Circus in SE4 Brockley has closed after a fire

InnBrighton has adopted 'Drink in London' as the brand name for its London estate. Barracuda has become Bramwell Pub Co and S&N Pub Company is now Star Pubs & Bars.

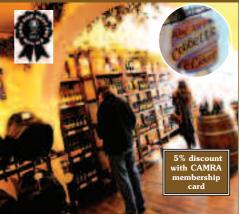
Young's have reopened their Wheatsheaf in SE1 Borough Market following the Thameslink viaduct construction but two former Young's pubs, the Castle in SW11 Battersea and the Queen Dowager in Teddington TW11 are closed and under threat of demolition. Two examples are reported of pubs converted to other uses but confusingly retaining their pub names: the Green Man and French Horn, WC2 and the Essex Arms, E15, now respectively a French restaurant and a discount shop. More conversions to supermarkets are noted; as highlighted in the News round-up, Wetherspoon's have sold the lease of the Ship of Fools in Croydon to Sainsbury's.

The Planning Inspectorate has rejected the appeal against Kensington & Chelsea's refusal of planning permission to convert the Phene in SW3 Chelsea to a single family dwelling. For the much loved Wenlock Arms, N1, it is expected that the 'enabling development' for which Hackney has now granted planning permission to the new owners will fund the necessary refurbishment of the ground floor and cellar and ensure continued use as a pub.

If you would like to report changes to pubs or beers, please write to Capital Pubcheck, 2 Sandtoft Road, London SE7 7LR or email: capitalpubcheck@hotmail.com.



### Cobbett's Real Ales



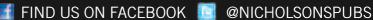
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#### MINIMUM PRICING

he Home Secretary, Theresa May, has announced that the Government is to proceed with its 'minimum pricing of alcohol' policy, aiming for a unit price of 45p. I find it very odd that they should have announced this in advance of the court case that the Scottish whisky producers' trade body is taking against the Scottish Government, the claim being that such arrangements break EU competition rules. Surely it makes sense to wait until the outcome of that action is known. It may be a separate jurisdiction but it's the same EU law that is under consideration and Scottish judges are unlikely to come to a different decision than English ones. Dare I suggest that the Government just wants to be seen to be doing something and will not mind too much if the policy cannot be implemented, especially if they can put the blame on the EU?

The move has been welcomed by the health lobby, as you would expect, and the usual array of statistics has been produced, some more convincing than others. No-one disputes that there is a problem. According to a report from the Chief Medical Officer in November, deaths from chronic liver disease amongst under 65-vear-olds rose 20% over the period 2000 to 2009 but this was because of chronic obesity and undiagnosed hepatitis as well as alcohol abuse. According to Dr Mark Porter writing in the Times, the real danger is fatty liver disease which is more linked to obesity than alcohol.

Apparently, some of Mrs May's ministerial colleagues are concerned that minimum pricing will penalise responsible drinkers from the poorer sections of society whilst Professor Sir Ian Gilmour, chair of the Alcohol Health Alliance UK, says that "The evidence shows us that heavy drinkers and young drinkers are more affected by higher alcohol prices than moderate drinkers". Do you need evidence to back up a statement of the obvious?

So who benefits? The Government will collect more VAT while the supermarkets will receive additional marginal income less any fall-off in sales plus any savings on promotions, although the cost of their discounts is often squeezed out of suppliers. The losers are unquestionably the people that Mrs May's colleagues are said to be concerned about. Those who are feeding an addiction will, sadly, still get it fed however they can. The Government – and perhaps parts of the medical profession - need to accept that these people are ill, not morally degenerate. There was an interesting letter in the Guardian that suggested that the additional income generated by the alcohol industry arising from the minimum price should be taken as a levy to fund schemes to help problem drinkers.

According to the Publican's Morning Advertiser, the Government is also consulting on simply banning multiple discount off-sales which, to me, would make more sense, along with the ban on sales below buy-in price. The latter should however also include some protection for suppliers who might be pressured into reducing their prices to fund such deals.

Some hope that minimum pricing will help the viability of pubs. Sorry but the best that I can see here is that it will not do any harm. The differential between supermarket and pub prices will still be too great. A start towards closing the gap, as advocated forcibly by Tim Martin of J D Wetherspoon in the Observer, would be tax equality between pubs and supermarkets.

Meanwhile, what about gaming machines in betting shops that can take £100 from a punter in 20 seconds? Alcohol abuse is not the only social evil that the country faces.

#### LAW AND ORDER

ccording to the Morning Advertiser, Athe Plastic Glasses and Bottles (Mandatory Use) Bill will be having its second reading on 1 February. This appears to be a Private Member's bill introduced by Ian Lucas, the member for Wrexham. Its purpose is to require local authorities to impose mandatory use of plastic glasses and bottles in licensed premises; and for connected purposes. I had not heard of this before and I will report further.

The shadow pubs minister, Toby Perkins, has taken up the case of a publican who believes that he was the victim of a 'sting' in an under-age purchase test. The female test purchaser was in the company of a much older man which put the member of staff who served them off her guard. Perkins complained to the licensing authority, Derbyshire County Council, who blamed Derbyshire police. Interestingly, the police were using a private firm to carry out the check. A police spokesman said, "The safety of test-purchase operations is paramount and different tactics are used for operation." Make of that what you will. I wonder if the fee paid to the company is the same whatever the result of the test

Here is a curious consequence of the story about the Newman Arms in Fitzrovia reported in the last issue. Having been obliged to employ door staff, the licensee, Tracy Bird, has found that thefts from the pub have virtually ended and has described her particular doorman as a 'godsend', praising in particular his relationship with the customers. The Council have confirmed that they will not be reviewing the licence, so it appears to have ended well all round.

#### **LOCAL BREWERY NEWS**

or once, some brewery news from south of the river! By the time we go to press, the Belleville Brewery should be up and running. The brewery, located near Wandsworth Common, has been set up by Adrian Thomas and eight dads from the nearby Belleville Primary School. It has a five barrel brew-length system supplied by John Trew who has also kitted out the By The Horns and Cronx breweries. They are planning to specialise in US style beers but these will be draught and cask conditioned. In due course the brewery will be open for tastings and sales every Saturday from 9.30 to 1pm. If all goes well, four of their beers will be available at Battersea Beer Festival.

Truman's have announced that after several dead-ends and near misses they have found a site for their own brewery. They hope to be in operation at Stour



#### **News round-up**

Road in Hackney Wick by the spring, 23 years after their predecessor ceased brewing at its Brick Lane site, still marked by the iconic chimney. The new plant will have a 40 barrel system. The current company was formed in 2010 by James Morgan and Michael-George Hemus who acquired the trading name and brands after protracted negotiations from Scottish & Newcastle and subsequently Heineken. Currently their main beer, Runner, is being brewed by Everards while other beers have been brewed by Nethergate Brewery in Essex. There are plans to introduce a porter, the style that first brought the Truman's name to fame. A brewery tap, either at the brewery itself or nearby is also on the agenda...

Moncada Brewery has completed its forced move into new premises, just one street away from their previous site, and the brewing equipment is being installed. They built up stocks in preparation for the hiatus and so their Amber, Blonde and Bitter beers should have remained available. They will soon be introducing both a porter and a stout.

Sambrook's have produced a keg 4.5% ABV pale ale for outlets where

cask conditioned beer is not practical. The beer, which is unfiltered and unpasteurised, has been developed from a traditional English recipe using German brewing techniques.

#### TAKING WHOM FOR FOOLS?

In the winter issue of their in-house magazine, Wetherspoons are full of praise for the Ship of Fools in Croydon. They tell how manager Liz Tuffey 'is aiming to turn last year's destruction of her neighbourhood into a positive force, with a hands-on approach of helping to rebuild the community spirit and local business network'. Ms Tuffey was also invited by the West Croydon Community Forum to be amongst those who met the Prince of Wales and the Duchess of Cornwall when they visited the area. And Wetherspoons' reward for her efforts? They sold her pub to Sainsbury's. On the next page Wetherspoons ask the question 'do you know of a property that would make a great Wetherspoon?' I know of a number of people who think that 9-11 London Road, West Croydon was pretty good al-

Unlike some other pubcos, I don't

think that there is any question of Wetherspoons needing the money. They just appear to be 'shuffling the pack' as it were. They have announced plans for £35 million investment which will see 30 new pubs opening in 2013 with the creation of 1,200 new jobs. Chairman Tim Martin said, "We are looking forward to opening the new pubs, many of which will be in areas where Wetherspoon is not yet represented. We are also pleased to be creating so many new jobs, especially during a recession." Except in Croydon . . . Mr Martin added that they would have been opening a lot more pubs if it was not for the level of tax and duty, which he said led to fewer jobs, reduced Government revenue and more supermarkets.

Wetherspoons have, not for the first time, won prizes in the pubs and wine bars category of the Loo of the Year awards 2012.

#### **PUBCO NEWS**

The Lloyds Banking Group have sold the 1,150-strong Admiral Pubs chain to an American hedge fund, Cerberus Capital. Lloyds inherited the chain when they 'merged' with HBOS, who



The Roebuck

Terry Himpfen and the girls welcome you to his distinctive community pub with a veritable treasure trove of memorabilia on show.

The small award winning walled garden has a summer house and a new gazebo for smokers. Four Bed a Breakfast rooms also available, all En-Suite with TV. Pub open 11am to 11pm (11:30 Fri a Sat) Noon to 4pm. 7pm to 10:30pm Sun. Buses R68 and 285 stop close by.

Voted 146 of the Year 2008 by CAMRA's Richmond & Hounslow Branch.

#### **News round-up**

had ended up owning it as the result of a re-financing deal in 2009. By that time Admiral, the country's sixth largest Pubco, owed HBOS some £1 billion. HBOS had made a provision for a £500 million loss which Lloyds have had to accept as part of the £200 million deal. Admiral had however repaid some £200 million of debt to Lloyds, mostly from cash generated by the sale of some 800 pubs.

Admiral's executive chairman, Jonathan Paveley - once of Punch - said that the deal recognised the company's potential and that it would "help Admiral develop the business further and strengthen its reputation amongst pub licensees as the best tenanted pub group in the country."

Punch may well have started to sort out their problems. The major financial services firm Morgan Stanley has increased its shareholding to some 12% valued at £76.5 million. This possibly may have been in exchange for some of the bonds mentioned in the last issue. The deal boosted Punch's share value for a while but the long-term implications are not good. The likes of Morgan Stanley are not in business to run pubs. Meanwhile, sales fell by 5% over the last four months of 2012. The company said however that this was in line with its forecasts and a return to growth next year was still expected. This is despite plans to sell some 400 'non-core' pubs during 2013.

The Orchid Pub Company has sold several pubs to Wetherspoons, including the Parsons Barn in Shoeburyness, Essex. This follows a restructuring last vear when Deutsche Bank became its principal backer.

Top-end bar and restaurant operators Drake & Morgan are up for sale with both private equity and trade buyers showing an interest. The price is expected to be around £20 to £25 million. The company has recently acquired some new sites and has recently announced plans to expand, so it appears to be a going concern.

The Wellington Pub Company has had the credit rating of its 'fixed rate note' borrowings downgraded by ratings agency Fitch. The reasons given included increased rent arrears and an increasing number of pub repossessions - 73 in 2011/2012. The company owns some 800 pubs which are leased free-oftie and are mostly 'wet-led'. That is not encouraging news.

The Barracuda Pub Company, now restructured as the Bramwell Pub Company, went into administration owing its creditors £253,000. Most of this was unpaid rent. Ironically it owed Waverley TBS (see below) nearly £6,000.

SSP UK Ltd, who specialise in running food and drink concessions at travel sites, have opened the second of their Beer House chain at Waterloo. The first was at Charing Cross. They are looking to open further outlets at Paddington and Victoria. Their policy as regards cask conditioned beer is un-

The Butcher & Barrel Pub Company has put the leaseholds of its three gastropubs in Mitcham, Worcester Park and Epsom up for sale. The pubs are available individually or as a package for around £700,000

Away from all these big numbers but just as noteworthy for its innovation, the Renaissance Pub Company were selling Christmas trees from three of



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#### **News round-up**

their pubs in south west London during December. Customers got a free glass of mulled wine with each sale.

#### **UPS AND DOWNS**

ow for the numbers . . . Recent results from pubcos and breweries give a confusing picture of the recent state of the trade. Most of the following comes courtesy of the Publican's Morning Advertiser.

For the half-year ended 29 September, a period described as an 'extraordinary six months,' Fuller's saw revenues grow 8% to £137.9 million and pre-tax profit increase by 4% to £17.1 million. They have spent £11.4 million on buying the freeholds of the Windmill in Waterloo and the Grand Central in Brighton which will both be tenancies, plus two pubs in Bath. The company is working with O2 to provide free wi-fi in all of its 385 pubs.

Young's investment in the Cow at Westfield, Stratford paid off handsomely during the Olympics with sales in the second week of £202,000 - ten times the average weekly takings of one of their managed houses. Young's also set up a 'pop-up' pub, the Calf, in an empty unit nearby and that took £118,000 in the same week. Chief executive Stephen Goodyear commented, "It was brilliant during the Olympics and Paralympics down at Westfield but that was partly countered by the West End and the City being like desert during the games." Sales in the half-year ended 1 October rose 11% to £100 million with profits increasing also by 11% to £13.8 million. Mr Goodyear pointed out that the results would have been even better but for the appalling weather in the early summer and given that Young's have 14 riverside pubs, on the day of the Royal Jubilee Thames Pageant in particular. Following the opening of new pubs in Camden and Greenwich, Young's now have 237 pubs.

Enterprise report a fall in profits for the year to 30 September of 3% with a decline in beer sales of 8% during the Olympics. They still made £137 million however. The company owned around 2,000 pubs at the end of the year with 1,049 of them being valued at more than £1 million each. £208 million was raised from the disposal of 301 pubs, 199 of which it classed as 'unsustainable'.

Over the same period M&B, now under new chief executive Alistair Darby, saw an increase in like-for-like sales of 2.1% giving a £10 million increase in profits to £166 million. Food now accounts for 50% of total sales and Mr Darby says that they will continue with the move to food-led pubs, seeing no need for a new strategic review following his appointment. He did however warn of the dangers of food price increases following the poor harvest. As he pointed out, if you run a chain of carvery pubs, you get through a lot of potatoes. M&B are also developing some of their O'Neill's chain into a new concept, O'Neill's Irish Pub and Kitchen, the aim being to move away from being thought of as a drink-led late night operation. Outlets in Kingston and Richmond have already been con-

Again in the year ended 29 September, a 5.5% increase in revenue saw Marston's record pre-tax profits up 9.2% to £87.8 million. Brewing revenue increased by 6.8% to £113.7 million with premium cask ale sales up 3%. The company generated £20 million through a 'sale and lease back' deal for some newly built pubs and £28 million from pub disposals. The latter is set to increase with the company looking to realise between £30 and £40 million over the coming few years. Unhappily, most pubs are likely to be disposed of for 'alternative uses'.

Greene King reported a 4.3% rise in like-for-like sales in its managed houses division for the 24 weeks ended 14 October with income up 7.3% to £566.2 million. Food sales were up 12%. During the period the company sold 48 of what it calls 'non-core' pubs with a further 46 closed for disposal. GK have released another version of the ubiquitous IPA called IPA Gold (4.1% ABV). So far all I have seen is an advert and no sign of the beer itself.

#### WAVES FROM WAVERLEY

eloittes, the administrators for wholesaler TBS Waverley whose demise I mentioned last issue, have reported that the company incurred costs of 1.3 million in an attempted restructuring before they went into administration. Deloittes received two offers for all or part of the company but both fell through because of problems relating to the transfer of staff and the compatibility of IT systems.

The full extent of the company's debts is now known. The biggest creditor was Diageo to whom they owed £6.1 million. Heineken, AB InBev. SAB Miller and Molson Coors were owed nearly £11 million between them. Wells & Young's and Fuller's were owed £301,000 and £214,000 respectively while twenty-seven regional and local breweries lost a total of some £930,000. HM Revenue & Customs were owed a total of £11.9 million. Let's not forget the 685 employees who were made redundant. Assets worth only £9.7 million are likely to be available to pay against the total indebtedness of £64.5 million – about 15p in the £1.

#### **OTHER TRADE NEWS**

Pivovar are to set up a 700-litre brewery - presumably for lager - at their Sheffield Tap. Let's hope that this does not displace the Thornbridge beers at this highly successful pub. The company are also looking for sites in Birmingham and Leeds.

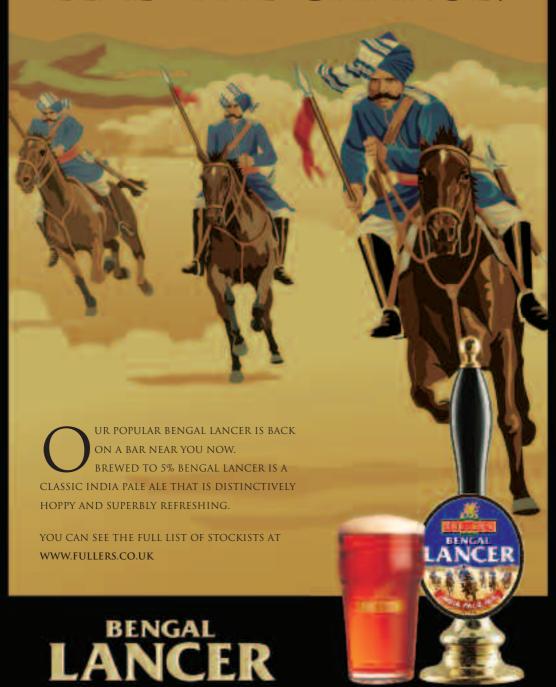
Congratulations to the Beer Boutique off-licence in East Putney who have been judged by Time Out magazine to be one of the Best Shops in London 2013. I'm pleased to say that they are also a London Drinker outlet.

SAB Miller reports UK beer sales up 5% in the six months ended September. Particularly strong performers were Peroni, which sells for more than £4 in many West End outlets, Pilsner Urquell and their new brand, Kozel. The Czech pilsner is reported to be very popular in Clapham and Hammersmith in particu-

Heineken have announced that the ABV of their John Smith's Extra Smooth is being reduced from 3.8% to 3.6% at the same time as increasing the price by 2 1/2p a pint. Heineken say that this is necessary because of high tax and duty rates, increasing production costs and a fall-off in beer consumption. According to the Daily Telegraph, the move will save the Dutch brewers some £6.6 million in duty per year. At its new ABV the beer will match the strength of its main rival, Carlsberg's Tetley Smoothflow. Not everyone is happy however. The secretary of the working men's club in Grimethorpe, 25 miles from Tadcaster, said with typical Yorkshire directness, "We are going to sit the rep down and tell him it either goes down or it goes out."

Us real ale drinkers should not feel too smug about this. Last year JW Lees

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BENEAWARE COLD

#### **News round-up**

reduced the strength of their famous Moonraker ale from 7.5% ABV to 6.5%. I don't know about 'smoothflows' but I'm sure that you can't reduce the alcohol content of a cask conditioned beer without significantly changing its character.

Within Heineken, what was the Scottish & Newcastle Pub Co is now called Star Pubs & Bars.

Further to my mention last issue of the French government's increase in beer duty, a feud has broken out between them and their neighbours because of the knock-on effect on the Belgian economy. Belgian brewers, ranging from the likes of Stella Artois (AB InBev) to the tiny monastic breweries, export some 3.5 million hectolitres per annum across the border, France being their biggest export market. Theo Vervloet, head of the Belgian Brewers' Federation, commented, "It will weigh heavily on employment, directly and indirectly. This price increase will have an impact on investment in the brewing sector, one of the three top investors in the food industry." I hope that they didn't have a bad potato harvest as well.

#### **PLANNING MATTERS**

All is not rosy in Primrose Hill. Co-median Harry Enfield, a long-term local resident, last year purchased the Queens No. 1 pub in Edis Street intending to live in the upper part and allow a friend to run a restaurant downstairs. According to a report in the Evening Standard, the plan has not proved workable and Mr Enfield now wants to convert the complete building into a family home. He did however have the grace to write to his neighbours pointing out that there were six other pubs within 300 yards and that "We would imagine the council might think the loss of this one not to be too great, the compensation being greater tranquillity." They are not impressed. One commented, "Edis Street has a real sense of community and the pub was its focal point." I will resist the temptation to make a 'loadsamoney' gag but the local peeps must feel kebabed.

The Jenny Lind in Hampton Hill has been turned into a KFC which is something that I don't remember happening in London before. I think I'd actually prefer a supermarket; at least you can buy some real food there, even if you have to cook it yourself.

An all too familiar tactic appears to have raised its head again in the saga of the Castle in Battersea. Despite early hopes, the pub is now closed and the developers have their planning permission which does include a pub/bar of sorts. There was some suggestion that the pub would be rented out pending the development but the rent being asked for is so unrealistically high that it is very unlikely that there will be any takers. This will almost certainly enable the developers to apply for a change to the planning permission to change the pub to a retail site even before work starts on the new building.

Some good may yet come out of this. Local MP Jane Ellison is joining with the local CAMRA branch, South West London, to persuade Wandsworth Council to start listing pubs as Assets of Community Value once the Localism Act comes into effect in the autumn. For an explanation of how ACVs work, please see Dale Ingram's article on page 34 of the last (Dec/Jan) issue. Ms Ellison takes the view that a good pub can be a real asset to its neighbourhood – a place for socialising with friends, a focus for community activity or just a place to enjoy a quiet pint - and adds, "Some of the most popular community pubs in my constituency are vulnerable but if local people rally behind them we can get them added protection".

Another 'good news, bad news' situation has occurred with the Whittington & Cat on Highgate Hill. The owners applied to Islington Council for permission to replace the pub with flats built behind the existing Victorian façade but permission was refused in line with the Council's policy to retain pubs. The landlord however has said that there is no trade anymore so he is looking to move on. An appeal is now likely. The scheme's architect, speaking on behalf of the owners, said, "It's all right for the planners to have a policy of retaining pubs but pubs can't stay open if they can't make a profit." John Cryne, CAMRA's Regional for Greater London and a local branch member commented, "I am sure an entrepreneurial owner could make the Whittington & Cat very successful" while a spokeswoman for Islington Council added, "Pubs are an important part of the fabric and history of inner-city areas like Islington and they're often buildings of historic value. This application was turned down for a number of reasons, including the fact that plans would have been harmful to the conservation area."

#### AND FINALLY

A ccording to John Keeling, Fuller's Brewing Director, during the Second World War, Fuller's brewery was third on the list of targets for the Luftwaffe's bombers, after Buckingham Palace and the Houses of Parliament, such was its importance to the morale of the public. I would have thought that you could have transposed second and third places here. No mention of a certain site in Wandsworth though? Mind you, I always suspected that those strange cylindrical devices lined up along the bank of the Wandle were not really fermentation vessels but missile silos targeted five miles west-north-west.

Here's a thought for any pub chain that likes to stock its pubs with old furniture and the like. The London Dungeon is moving from Tooley Street to the South Bank and ,as a result, has a collection of implements of torture, severed limbs and false eyeballs to dispose of. It would be something different...

E-mail to *ldnews.hedger@gmail.com*. Please use this address <u>only</u> for news about real ale and the pubs that serve it.

### LOCAL CAMRA BEER AND CIDER FESTIVALS

London CAMRA branches are holding three festivals in February and March.

Wednesday 6 to Friday 8 February: Battersea, BAC, Lavender Hill, Clapham Jct (see opposite page)

Wednesday 6 to Friday 8 March: London Drinker, Camden Centre, opposite St Pancras (see page 40)

#### Saturday 9 March:

Mad March Cider, HG Wells Centre, Bromley South (see page 46)

All CAMRA festivals are staffed by member volunteers.

For more diary dates, visit the Beer Festival Calendar at www.camralondon.org.uk CAMRA South West London presents the

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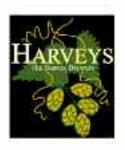
# **Grand Hall, BAC**

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#### **Tottenham brewer wins special award**

This year, London CAMRA's John Young Memorial Award went to a man who started a brewery in an area not renowned for its real ale. The 2012 Award was given to Andy Moffat, the owner of Redemption Brewery in Tottenham, for his commitment to brewing good beer and supporting everyone involved with promoting real ale.

John Young, the chairman of Young's Brewery who died in 2006, was well regarded as an advocate of good beer and pubs. He famously banned keg beers from Young's pubs long before CAMRA came on to the scene. To celebrate his memory, the London branches of CAMRA make an annual award to acknowledge publicly an individual or organisation that they believe has done the most for real ale and/or pubs within the Greater London area.

Not since the early 1930s has there been any brewing in Tottenham but Andy, a former merchant banker, changed all that by starting the Redemption Brewery on a small trading estate in N17 in 2010. Since then the brewery has gone from strength to strength and now the brewery has more than one employee! Andy is also known for encouraging pubs who wouldn't usually stock real ale to try it and for supporting other brewers in London. He is an active member of the London Brewers Alliance, an organisation representing brewers in London with the aim of promoting great London beer.

The Award was presented at the Pig's Ear Beer Festival in December by John Young's nephew, Torquil Sligo-Young. The heritage of London brewing seems set to continue.

Christine Cryne









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Campaigning for Pub Goers & Beer Drinkers Enjoying Real Ale

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#### **Pub companies and the tied house system**

Readers may remember from last edition's News round-up that I was somewhat sceptical as to the Government's review of the way that pub companies operate, especially given that they had already heavily endorsed the self-regulation deal that they had struck with the pubcos' trade body, the British Beer & Pub Association and refuted the need for any statutory regulation.

The tied house system goes back generations and originally made perfect sense. There isn't room for the whole story here but in essence, brewers needed a guaranteed level of sales so they owned pubs that would exclusively sell their beers. Only when they began to get so large that they became monopolies in certain areas did problems arise. An attempt to correct this was made in 1989 with the Beer Orders but, thanks to the law of unintended consequences, we ended up with the pub companies who don't brew but still continue the practice of restricting their licensees to buying beer from them, only now they buy it in. They also often charge the licensees up to 50% above market rates for it. Breweries, on the whole, were proud of their pubs and didn't see them simply as assets to be traded whenever an opportunity arose. Pubcos are essentially property companies and they run some 23,500 of Britain's pubs out of 50,000 on this system.

Apparently the Government will now be introducing a statutory code of practice governing the relationship between pub companies and their licensees as well as establishing an independent adjudication system to enforce the code and address unfair practices. This is despite the BBPA already having set up a quasi-independent appeal system. I say 'quasi' because it is funded by the pubcos and this is a case where 'fair' and 'seen to be fair' are not quite the same thing. The new code will cover issues such as rents and tied beer prices and will be empowered to investigate disputes as well as adjudicate on them, imposing fines where appropriate.

The main principle being addressed here is that a tied licensee should not be any worse off than a free-of-tie licensee, which really is a great step forward. I have never understood how it was that under the criminal law it was not possible for someone to consent to

having a criminal act committed on them whilst in the civil law, consenting to having your trade unreasonably restrained was acceptable. Business Secretary Vince Cable, after taking a not unreasonable swipe at the last government, accepted that self-regulation was not the answer - despite all that his department had said until now adding, "I hope these measures mean publicans are given a fairer chance at running their pub, which in turn will help them grow their businesses instead of losing them." Nothing to argue with there. He went on to say, "There is some real hardship in the pubs sector, with many pubs going to the wall as publicans struggle to survive on tiny margins. Some of this is due to pubcos exploiting and squeezing their publicans by unfair practices and a focus on short-term profits." Let's not forget that some of the pubcos are not in the best of financial health them-

The announcement was, predictably, not well received by the BBPA and the big pubcos who can be expected to put up a fight. The Labour Party will not make any commitment on the issue until they see what the situation is in 2015 but the shadow pubs minister, Toby Perkins, will be working with the GMB union on the manifesto policy and said that if by then the pubcos had not 'got their house in order', "We will be looking to put it in order for them". There will be a three month consultation starting in the spring and the new arrangements should come into law by or in 2014. I get a bit cynical about consultation. Too often it is a box-ticking exercise designed to make sure that you leave no loopholes for judicial review or the like. Actually listening to what people say isn't the true purpose. Still. I'm sure that CAMRA will not fail to make our views known.

CAMRA has a very obvious involvement here. I recall back in the days of the 'Big Six' one of their chiefs saying that he didn't mind CAMRA commenting on beer but they should keep their noses out of how they ran their pubs. That was a staggering piece of pointmissing. Cask conditioned beer is by its nature a bulk product and we need pubs in which it can be sold. It goes deeper than that however. I'm probably preaching to the converted here but pubs are key social institutions to many of us. It isn't just about going some-

where to buy a particular beer. It's about meeting with friends, a quiet pint with the paper or a book after work, perhaps listening to a bit of jazz or having something decent to eat in informal surroundings.

The announcement came on 8 January, the day before a debate in parliament on an Opposition motion amended by the Government to match what they had already announced:

That this House recalls its Resolution of 12 January 2012 on pub companies; recognises that a wide body of experts share the view that only a statutory code of practice and an independent adjudicator will resolve the contractual problems between the pub companies and their lessees: calls for a statutory code, which would enshrine in law both an overarching fair dealing principle and the fundamental principle that a tied licensee should be no worse off than a free-of-tie licensee; and believes that the consultation will establish how best to do this, as well as producing proposals for a strong adjudicator with the power to arbitrate disputes, investigate breaches of the code and impose sanctions, including financial penalties for the most severe breaches, as soon as is practicably possible.

The motion was carried without a vote, with 557 MPs having voted on the amendment. You can cross-reference this item with the coverage of CAMRA's Lobby of Parliament. Perhaps our lobbying has made MPs aware of the problems that pubs face. After all, the pub must still be the hub of constituency politics in some places. That said, just as ending the beer duty escalator will not by itself solve the pub trade's problems nor will these measures, however remarkable the turnaround of the Government's stance that it represents. The campaign to have VAT reduced to 5% across the hospitality sector is looking to step up its campaign this year and this would significantly close the gap between prices in pubs compared with supermarkets. There will be more on this in later editions.

There are nearly 40 breweries in London now so CAMRA's job is done, isn't it? No, absolutely not. Not only do we need to campaign to stop individual pubs from being closed, we need to work to get people once again to see the pub as a good place to go.

Tony Hedger

#### **Pub preservation campaigning**

### Chesham Arms, Hackney - another pub under threat

Despite the recent heartening news of the salvation of the Birkbeck Tavern in Leytonstone, the battle to retain our pubs continues apace. The Chesham Arms in Mehetabel Road Hackney is the latest local threatened by the spectre of avaricious development. The pub, a classic Victorian backstreet, terraced, free house, was suddenly sold and closed in October. Local residents and drinkers are banding together to prevent it from being converted into housing or some other non-pub use. You can read more at www.savethechesham.org. At the time of writing no planning application has been made but it could arrive any time. It must be vigorously opposed. Campaigners need people who have used, live or work near the pub to make their voices heard and prevent yet another community asset being lost for ever in the name of short term greed.

#### Matthew Broadbent

Matthew is a local resident and CAMRA member who has used the pub for over ten years and is a member of the Save the Chesham Action Committee.

#### Dale Ingram, CAMRA's London Region Pubs Protection Adviser adds:

The Chesham Arms is typical of the community pubs that CAMRA campaigns to defend and which new planning legislation and policy has been designed to protect. Situated in residential areas away from other commercial uses, their attractiveness to predatory development is creating a crisis in urban pubs provision.

However, the staunch campaign launched by local residents and coordinated by James Watson has seen a wave of local support leading to its nomination as an Asset of Community Value (ACV) following the success of Ivy House campaigners in late 2012 to protect a similar stand-alone residential community pub in Peckham. ACV status was created by the Localism Act precisely to defend pubs and other community sites.

As soon as the planning application is recorded on the council's website, all pub users, whether local or not, are entitled to write objecting to any change of use using policy P70 of the National Planning Policy Framework. The Campaign group will provide additional information at that time, so stay tuned to the website.

CAMRA can provide assistance with the ACV nomination process as well as planning support.

#### Marquis of Lansdowne, Hoxton

Our attention has been drawn to events surrounding the above. According to the 'Spitalfields Life' website, the pub – built in 1839 – has been closed since 2000 and is now owned by Geffrye Museum. It is described as a 'quintessential London public house' yet, ironically, the Museum want to demolish it to make way for a new-build extension. The Spitalfields Historic Buildings Trust have approached the Museum with a proposal to take on the pub and restore it, either in conjunction with them or to buy it from them for that purpose. The Trust's aim after restoration is to lease it to a tenant. The museum's new building is planned to include a bar and restaurant so having a pub there instead would not be too far removed from their plans. There are precedents to having a working pub on a museum site. Such exist at the Black Country, Beamish and Blist's Hill Museums and a pub would not

be out of context with Geffrye Museum's role of being 'the museum of the home.'

So far the museum have refused the offer but given that their reported application for £16.3 million Heritage Lottery funding has yet to be approved and Hackney Council have classified the building as a 'heritage asset' within a Conservation Area, they may yet be time to save it. Curiously, the museum's main site — once the Ironmongers' Company almshouses — owes its existence to a public campaign to stop the demolition of an historic building.

Dale Ingram has attended a public consultation meeting to represent CAMRA and pointed out that consent had been refused for the demolition of the Wenlock Arms because it was a last remaining remnant of the area's Georgian history and that a similar ground could be presented to defend the Lansdowne. It is believed that the museum will try to prove that their proposal will be for the 'public good' in that the expanded Museum is of greater public benefit than a closed and 'redundant' pub. The pub is not redundant however; it can easily be repaired and reopened. It is reported that the bar and all its fittings are still complete.

This campaign, for once, is not going to be a handful of local residents supported by CAMRA. Watch this space.

#### 'Save our pub' petitions

Dale also has some useful advice to offer about petitions.

Petitions come in several forms. Their effective use requires that a petition is identified as the correct approach to a particular issue.

Local authorities will generally have a policy on the use of petitions which means that they can be compiled by local residents and presented by local councillors to certain decision-making bodies as representations on issues affecting local communities. For example, the Morden Tavern Campaign presented a substantial petition to Merton Council regarding the council's disposal of the freehold to a developer without offering the premises on the open market, contrary to relevant legislation and its own planning policies, and asking that it be so offered. You should be able to find out what your local authority's stance is on petitions through the relevant website.

Other good uses for a petition to demonstrate local engagement on a particular issue is very current- applications by community groups to have a pub added to the local Assets of Community Value Register. In addition, the Highbury Barn in Suffolk's campaigners used a petition to persuade their local authority (Babergh Council) to apply an Article 4 Direction [a piece of planning legislation neutralising Permitted Development rules which allow a change of use without a planning application in certain instances] and this Direction has successfully prevented the pub's demolition and redevelopment, at least in the short term.

For planning matters, I have not been enthusiastic about the use of petitions except in one particular instance. That was a petition of some 450+ signatures compiled by the campaign group at the Castle Battersea. It was addressed specifically to the Planning Applications Committee, and was presented by a local ward councillor, a member of the committee, at the meeting where the application was discussed. This was drawn up (by me, and hence carefully worded) and promoted following the planning officer's pro-developer report to committee recommending approval. The 450 signatures were gathered in just a week or ten days before they met.

# THE DUCHESS OF CAMBRIDGE PUB

SISTER PUB TO THE BREE LOUISE



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#### **Pub preservation**

It raised the number of objectors from 420 to well over 800.

Online petitions drawn up by amateur, albeit enthusiastic and committed, campaigners are often badly worded, failing adequately to represent the issues in planning terms. Consequently they are ultimately discounted by planners who remark 'people will sign anything'. Moreover, a petition, even with good planning grounds established, of a thousand plus signatures, only counts as one objection, where a couple of hundred or even a score of personally worded objections, adequately referencing planning grounds, would be much more likely to succeed in persuading planners of genuine and informed local resistance to a proposal.

A petition doing the rounds at present (Dec 2012), "do not grant consent for conversion of the pub to private housing" does not provide any grounds for the planners to use. It is doubly damaging to the community's case - indeed, in all cases - in that people, having signed a petition, will think that is all they need to do, and will not go on to draft their own individual, and much more expressive, personal letters and emails, so it's a double whammy. CAMRA Branch Pubs Officers and Pub Preservation Officers should do their best to dissuade campaign groups from mounting petitions against planning applications and to encourage their use to support applications for Community Asset Registration and Article 4 Directions.





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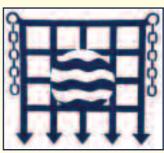




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#### Hackney and London's real ale renaissance celebrated

The 2012 Pig's Ear Beer Festival held between December 4 and 8 broke records every day in both attendances and sales. So signal a feature of the London scene has it become that it was even given a friendly reference in a Private Eye cartoon. Organiser Derek Jones comments, "It's so fitting that the Festival is named Pig's Ear, cockney rhyming slang for beer, because Cockney beers were heavily featured and much appreciated. We offered 38 different ales from 15 London breweries – only one of which existed three years ago! Appropriately five of these new breweries are in Hackney as we hold the Festival in the Borough's historic Round Chapel. Acclaimed highlight of the Festival was a Hackney Bar stocked with ales from Beavertown, Crate, Hackney Brewing, Howling Hops and London Fields. It sold out completely."

The Festival was organised by the East London and City (ELAC) Branch of the Campaign For Real Ale (CAMRA). Its Chair, John Pardoe, observes, "The Pig's Ear Festival has been held in Hackney since 2006 and it has surged from success to success. Numbers attending in 2012 were over 5,000 – a 50% increase on the 2006 attendance. It was officially opened by the Mayor and Speaker of Hackney and both expressed thanks to CAMRA and the Festival for helping Hackney's new brewing activity to flourish."

The Festival staged the judging for the South East round of the Stouts and Porters category of CAMRA's Champion Beer of Britain competition. Appropriately, the winner was Fuller's London Porter.

Bill Green



John Pardoe with Councillor Jessica Webb, Speaker of Hackney

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#### **London's littlest brewery**

idden away down the back streets of Camden can be found London's smallest brewery. With just a one barrel plant, Little Brew certainly reflects its name. Stuart Small, the owner and brewer, set up the brewery in early 2012 after he decided to leave behind his life in environmental sustainability (as part of the British Soft Drinks Association) and went on a BrewLab course in the North East.

Alongside the copper are four 1 barrel fermenters, cases of beer and empty bottles – all fitting into a space about the size of a large sitting room. The centre of the room has a large table where the bottle capper sits a hand's reach from the manual bottle filler. Dominating it all, on the wall, is a large Little Brew sign sporting the Brewery's logo, a well dressed elephant. The elephant connection is that Little Brew is just around the corner from the long defunct Elephant Brewery, one of the only remnants of which is the Elephant's Head pub.

Stuart has spent the last year developing his recipes. The aim was to create beers that 'people can drink, time and time again'. Little Brew's focus is on bottle conditioned beers (beers which are unpasteurised and undergo a secondary fermentation in the bottle) and there are currently five beers in the range, with a couple more to be developed. The one Stuart is working on at the moment is a wheat beer.

The regular outlets are local and most can be delivered to on foot, saving fuel costs. One of the furthest away is the People's Supermarket in Holborn a few doors down from the Lamb in Lambs Conduit Street. You can also find the beer in a few pubs including the Black Heart (Camden), Tapping the Admiral (Kentish Town West) and the Lock Tavern (Chalk Farm). Stuart does have an off licence so if you are interested in obtaining beer from him, contact him via his website: www.littlebrew.co.uk.

Currently all the beers are in 330ml bottles, which he chose as an accessible size. Stuart is hoping to increase his brewing to twice a week and then think about offering a range of bottle sizes. But unlike many brewers in London, Stuart is adamant that he will remain true to his name, and remain, a Little Brew.



#### The beers

**Gold** (4.2%ABV): A dark gold beer with a soft fruitiness with a hint of pineapple. There is a malty sweetness throughout and just a touch of dry bitterness in the finish. The hops are British (Progress and Bramling Cross).

**Pale** (4.6%ABV): Refreshing amber coloured best bitter with a smooth mouthfeel. Hops and fruit on the palate fade in the aftertaste, which is quite bitter but is balanced by some biscuity malt. The Bramling Cross hop gives some blackcurrant notes on the nose and Admiral and Whitbread Golding Variety hops add some complexity to the flavour, including a little peppery character.

**Porter** (4.8%ABV): Roast, rich caramelised fruit and hops are present throughout in this smooth, traditional dark brown porter, which uses two British hops (Whitbread Golding Variety and Pioneer). The enticing aroma has a touch of liquorice and the finish is dry and bitter. The high carbonation coupled with the sweetness adds to the drinkability.

**Ruby** (5.6%ABV): A brown beer with red hues and a creamy mouthfeel. There are raisin and chocolate notes on the nose, palate and finish, which has a roast, bitter character. The beer uses three British hops: Pioneer, First Gold and Target.

Pale Extra Tusk (6.8%ABV): This is the big brother to the Pale Ale. A barley wine with strong bitter characteristics. The mouthfeel is rich and creamy. There is a orange fruitiness with some tropical overtones and a honey sweetness but the aftertaste is bitter and dry. Beware, the high carbonation reduces the apparent strength of the beer, making it very drinkable. Christine Cryne



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#### **London Brewery Company**

A fter several years of running the White Horse at Parsons Green, Dan Fox came north and took on the Bull in North Hill, Highgate in August 2011. As part of the refurbishment, Dan decided to include a micro brewery, just a two barrel plant, and the London Brewing Company was born.

The brewing takes place three time a week in part of the kitchen. The three fermenting vessels and cask storage are down in the cellar. After the fermentation, the beer is racked into casks and then is stored for 6-7 days to allow conditioning. The beer is popular and a cask will turn over in 3 days or less. The majority of the beer is sold in the pub although you can occasionally find it in other Highgate pubs and the White Horse in Parsons Green as well as selected beer festivals including the forthcoming London Drinker Beer & Cider Festival.

The beer range has changed a bit since the original brewing but Beer Street (their best bitter at 4%ABV) has remained throughout albeit with a bit of tweaking as a new brewer has come on board. It still remains their best seller. Their other regular beers are Vista, Skyline and Highrise. In addition, there are

seasonal beers and the odd collaborative brew with other London

brewers.



The pub, which can be food orientated much of the time, leaves little room for brewery expansion but they do have a fourth fermenting tank, which would help with supplies, if only they can find enough space to install it. The other option they are investigating, is the purchase of second pub, also with a view to installing a small brewery. They would then look at each brewery having a core

range and exchanging seasonals and one off brews. The hope is that this would be a beer-led pub, ie something different from the Bull.

The Bull looks to add something different to the neighbourhood. Besides the Monday Pub Quiz, Tuesday has a knitting group and the pub also provides a 'post box' service for its customers. If you are out and about during the day, you can arrange to have your parcels delivered to the pub and pick them up from there. They also provide a dry cleaning service. See their website for further details: <a href="http://thebullhighgate.co.uk">http://thebullhighgate.co.uk</a>. With this community approach, perhaps then it is not surprising that the pub is just about to be awarded the North London CAMRA's Pub of the Winter Season on Tuesday 26 February. Why not go and join them and try some of the beers?

#### The regular beers

**Highrise** (3.9%ABV): A golden ale with lemon citrus notes and a touch of green grass on the finish. Two hops are used, both American: Cascade and Columbus.

**Beer Street** (4% ABV): A brown traditional best bitter. The British hops (Challenger and Fuggle) are present on the nose and palate with a lingering bitterness. There is a little biscuity character throughout.

**Vista** (4.4% ÅBV): A copper coloured smooth beer with a fudge flavour balanced by citrus fruit (from the Cascade hops) and some roast notes. The malts are an unusual blend of Caramalt, Cara Red (which gives the reddish hue) and Carafa. The latter is a chocolate malt, which gives the roasted flavour.

**Skyline** (5%ABV): Similar to Highrise but stronger and with addition of a third hop, Calypso, which again is American.

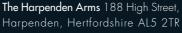


# Master Cellarman of the Year 2012...





Officially the best kept pint of Fuller's beer, The Harpenden Arms, winner of Fuller's master cellarman of the year 2012.













# **Home and away**

# **Kuitbier**

In late October 2012, just before their Bokbier Festival, PINT – CAMRA's sister organisation in Holland – thought that the Dutch brewing industry ought to brew a beer in a specific Dutch style, having a strong feeling that no-one actually did any more.

On 22 November 2012, 'de Campagne Nederlandse Bierstijlen', in which PINT is represented, held its second get-together at Brouwerij de Hemel in Nijmegen. The group, a new organisation made up of beer historians, beerlovers and brewers, picked up the gauntlet that PINT had thrown down. The plan is to invite (challenge maybe?) every Dutch brewery to produce a beer in an old Dutch style, in time for the annual 'Week van het Nederlandse Bier' in May or June. The style that the Campagne nominated is 'kuitbier', which was originally brewed in such towns as Delft, Gouda and Haarlem in the 15th century. (Kuit rhyming with bout).

There is also an annual challenge for home-brewers. The beer style has not yet been chosen but it will not be a pilsstyle lager. Hopefully they will also go for Kuitbier.

At the request of the Campagne, Derek Walsh, a Canadian who has lived in the Netherlands for many years and is an acknowledged expert of local beers, formulated an outline specification for the historical kuitbier. This includes not just the ingredients and recipe, but also information on the original brewing process. It will be interesting to see whether the industry can source them. According to the beer historians, the original beer was brewed from a mixture of oats, barley, wheat and hops. Until this project was proposed, it had not been realised that hops were used so long ago.

Although the Jopen brewery makes abeer called Koyt, it is not a kuitbier, but a gruit beer: a mixture of herbs was used, instead of hops. We had exactly the same in England, even using the same word. Seventeen years ago, the brewery had believed that kuit was an example of a gruit beer. Now that they know otherwise, they are planning to rise to the challenge. They hope to offer the new beer alongside the existing, in time for the Dutch beer week.

**Richard Larkin** – translated from the Dutch with acknowledgements to PINT Nieuwsbrief and the PINT web site

# **Craft Brewing in America**

A merican craft beers are growing in popularity in this country, as witnessed by the USA beer bar being the first to sell out at this year's Great British Beer Festival. Readers may therefore be interested in the following.

The American definition of a craft brewer is an operation that has an annual production of 6 million barrels of beer or less and no more than 25 percent of which is owned or controlled by an alcoholic beverage industry member who is not themselves a craft brewer. The USA Brewers Association, the not-for-profit trade association that represents these small and independent craft brewers, sees small and independent craft brewers as a community that has grown as beer enthusiasts embrace new, diverse beers brewed by their neighbors and friends. Beer drinkers are turning away from mass-produced light lager-style products and instead giving their support to these entrepreneurs and their small and independent businesses.

The Association is however becoming concerned over the increase in production and promotion of craft-like beers by large, non-craft breweries. In the course of 2011/2012, overall beer sales fell by 1.3% by volume and domestic non-craft was down by five million barrels in 2011. With beer drinkers turning away from their existing brands, some of the big breweries have introduced their own imitations of craft beers or are trying to buy up large or even full shares in existing small and independent breweries. Imitation is, they say, the sincerest form of flattery but by definition, once a big company takes control, a brewery is no longer 'craft'.

Another aspect of this is that consumers may not necessarily realize that they are drinking a beer from a large brewery. For example, Blue Moon Belgian Wheat Beer is made by SAB-Miller, although there is no obvious indication of this. Another example is Shock Top which is a brand 100% owned by A InBev.

It's the same old story - transparency. It would be wrong to assume that the beers being produced by the global firms will inevitably be bad but we have a right to know their provenance. Be on your guard!

Tony Hedger - with acknowledgement to Gary Timmins

# **Kingston Beer Festival Trip**

n Saturday 24th November 40 members from the Kingston & Leatherhead Branch of CAMRA visited the Kissingate Brewery near Lower Beeding, Sussex to celebrate the successful Kingston Beer Festival held earlier in the year.

Although it was only established by Gary and Bunny Lucas in 2009, their beers are found in several pubs across southern England. They have won several awards at beer festivals and the Black Cherry Mild was the first to sell out on its bar at the 2012 GBBF. No less than 6 different beers were on offer to drinkers on the K&L visit at their new six barrel brewlength brewery where they commenced brewing earlier this year.

Adrian Palmer



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# **Battersea Beer Festival presentation**

n a very wet and miserable Saturday in November a dozen or so members of CAMRA's South West London branch set off for the wilds of West Sussex to visit the Dark Star brewery at Partridge Green. The purpose was to present the brewery with a certificate to commemorate Revelation, their typically hoppy 5.7% ABV pale ale being voted Beer of the Festival at Battersea Beer Festival 2011.

After a good lunch at the brewery's nearby tied house, the Partridge, we found the brewery – like most of them these days on an industrial estate – where we were welcomed by Paul Reed, one of the founding partners. Despite not being too well and having hosted one trip already that day, Paul very kindly took us through the history of the brewery and offered us some samples. We were lucky to have had a brewery to visit. A few weeks earlier, there had been a serious electrical fire that had put the brewery out of action. Fortunately no-one was hurt and they were up and running again after a few days.

That Revelation came to be at Battersea is a story in itself. It was originally brewed as a 'monthly special' but proved so popular that it was added to the permanent range. We had not actually heard of it so had not ordered it but another brewery, for whom Dark Star act as agents, could not deliver their beer so Dark Star sent us some different ones of their own instead. Revelation was definitely my Beer of the Festival and I'm glad that the majority of those who voted agreed with me.

Many thanks to Phil Blanchard, our social secretary for making the arrangements.

Tony Hedger – Festival Organiser



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SPBW London Pub of the Year 2010



# That planning loophole

Tony Hedger writes: I'm grateful to Dale Ingram, CAMRA's Pubs Protection Adviser for Greater London and a professional pub historian (and planning consultant) who has picked up on my query regarding the 'loophole' over changes of use for pubs and contributes the following.

I would like to assure readers that there is no 'loophole' as so many people like to describe it in the planning system which allows all 'retail' uses to be grouped together and treated, to a large extent as a single class. The reasons for this are, as ever, historic, but fortunately not lost in the mists of time but evident in written records.

A look at a selection of census records from the 1850s onwards will show an address, a name, an age, status, relationship to the head of the household and, fortunately for the terminally nosy like me, an occupation. I research pub histories for a living. Recently I completed one for the Bricklayer's Arms in Putney. Along with the name of the publican and the address 'River Street' is the description 'beer retailer'.

Not 'public house' or 'gin shop' but 'beer retailer'. Beer could be bought from a wholesaler or brewery in casks, (wholesale) and then sold by the glass, i.e. retail to a consumer who came in for that, or a related purpose. It was not uncommon at one time for beer to be sold retail alongside other retail goods, such as ironmongery or groceries. There, in the census records (and a nutshell), lies the answer to our so-called 'loophole'. It is neither cockup nor conspiracy: it's just history.

### Dear Editors,

am sure I speak on behalf of many of your loyal LD readers when I say how sorry I was to hear of Mike Hammersley's illness. Mike was the first editor of LD, a post held jointly with Brian Sheridan, Ron Atkins and Robin Bence. Indeed on the front cover of the very first edition of LD back in March 1979 was a picture of Mike with his face partially obscured by a pint. Since then he has been hugely instrumental in producing the magazine and in elevating it to the high standard we have today. So please send the very best of wishes for a speedy recovery to Mike

and hope he is back on the ale soon.

Whilst writing this I should like to take the opportunity to say how much better is the layout/font/spacing of the Branch Diary of the latest issue. Much more attractive and readable. Well done to the team.

# Sue Hart.

Tony Hedger comments: I'm pleased to report that Mike is well on the mend and hopes to be able to resume compiling London Drinker from the next issue.

### Dear Editors.

on a recent visit to the Town Wharf, a Sam Smith's pub on the riverside at Isleworth, I was confronted by a battery of keg dispensers. I asked if the hand pumps were in the upstairs bar as they were at my last visit and was told that all hand pumps had been removed by the brewery. This was implemented, I was told, to ensure a more consistent quality. Can anyone throw more light on this situation? Is it Sam Smith's policy to leave the real ale market?

John Dodd - West London branch



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# **Letters**

Dear Editors,

know that it's a bit late, but I only picked up a copy of this issue at the CAMRA mass lobby of Parliament on Wednesday.

I read with interest the article 'Trouble in Store' on page 16. A similar situation arose with me earlier this year when I visited a pub, which will remain nameless. Although in England, it is NOT in London!

I use this pub on a semi-regular basis and, when I ordered my pint on this occasion, the landlord stated that it was 'free', as he wasn't allowed to charge. I subsequently discovered that they had forgotten to renew their licence! I did notice that most regulars did as I did and left a 'tip' on the bar counter when they left, which equated to the price of their drink! Every one a winner, although I don't know how legal all of this is. The pub is still in operation, al-

though it now has its licence.

Incidentally, I always enjoy reading London Drinker when I can, as I find it to be one of the more 'political' local Branch magazines, which I like. Keep up the good work - it is much appreciated.

Ron Elder - Edinburgh & SE Scotland Branch

Dear Editors.

know that some distributors of the London Drinker have issues with cardboard display stands once the pub has run out of magazines – sometimes they disappear before the next edition is produced. Terry Himpfen, the landlord of my local – the Roebuck in Hampton Hill – came up with a novel solution a while ago which matches perfectly the eclectic nature of the decorative content of the pub.

In case you don't recognise it from

the photo, when it is empty you can read the following legend inside it: "THE NEW SLIPPER BED PAN This slipper should be passed under the patient in front between the legs. If a flannel cap is made for the blade, fastened by strings under the handle, considerable comfort will be afforded."

Have any of your readers seen other novel ways of displaying the magazine, I wonder?

Andy Pirson, Teddington



# **Obituary**

# Peter Tonge (27/12/47 – 26/12/12)

Peter Tonge, who has died aged 64, was for many years the Advertisements Manager for CAMRA's *What's Brewing* newspaper, having taken over the role from his late father Alf during the 1980s, and also for *London Drinker* from 2002 until his retirement in 2008.

Under the editorship of Roger Protz, and later Ted Bruning and Tom Stainer, he helped *What's Brewing* become indispensable for real ale enthusiasts and the increasing CAMRA membership. Working with editor Geoff Strawbridge, he repeated the feat with the London Branches' magazine and also contributed his own occasional editorial articles for the *Drinker* as 'Peter Tonge's Pub Profiles'.

Educated at Dartford Grammar School (a few years below a certain Michael Phillip Jagger) Peter initially joined Kent Messenger group after sixth form before leaving for Fleet Street and the *News of the World* and *Sun*. A passionate follower of popular music, in 1974 Peter joined IPC Magazines as Advertisement Manager of *New Musical Express*, a role he filled with aplomb. These were exciting times and 'Pub Rock' was at its zenith, allowing Peter to enjoy both his passion for beer and music simultaneously. An unlikely, though successful, move to *Horse and Hound* followed, before a return to Fleet Street as the Entertainments Advertising Manager of the *Daily Express*.

A complex character, who believed firmly that you could work hard and have fun at the same time, those who met him whether on business or socially were unlikely to forget the experience. Peter spent his retirement cataloguing and digitising his vast vinyl collection of popular music and was one of the UK's foremost authorities on the life and career of Billy Fury.

He is survived by his wife, Sylvia. *John Galpin* 



Peter at the Bree Louise

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# **London LocAle champions**

he following pubs and clubs have been accredited under the London CAMRA LocAle scheme, as at 4 January 2013. Each of them serves at least one good beer that has been brewed no more than 30 miles away. This year's list is half as long again as last year's, but do please let the local CAMRA branch know if other pubs deserve to be enrolled in the scheme.

Admiral Mann, 9 Hargrave Place, off Brecknock Rd,

Albion in Goldsmith's Row, 94 Goldsmith's Row, Haggerston,

Alma, 59 Newington Green Rd, N1 4QU

Argyle, 1 Greville St, Farringdon, EC1N 8PQ

Armoury, 14 Armoury Way, Wandsworth, SW18 1EZ Bald Faced Stag, 69 High Rd, East Finchley, N2 8AB

Baring, 55 Baring St, Hoxton, N1 3DS

Barnsbury, 209-211 Liverpool Rd, N1 1LX

Black Heart, 3 Greenland Pl, NW1 0AP

Boaters, Canbury Gardens, Kingston, KT2 5AU Bree Louise, Cobourg St, Euston, NW1 2HH

Bricklayers Arms, 237 High St, Beckenham, BR3 1BN Bricklayer's Arms, 32 Waterman St, Putney, SW15 1DD

Bull, 13 North Hill, Highgate, N6 4AB

Canbury Arms, 49 Canbury Park Rd, Kingston, KT2 6LQ Cap in Hand, 174 Hook Rise North, Surbiton, KT6 5DE

Cask Pub & Kitchen, 6 Charlwood St, Pimlico, SW1V 2EE

Castle, 34-35 Cowcross St, Farringdon, EC1M 6DB

Castle, 26 Furnival St , Holborn, EC4A 1JS

Cellars, 125 Newington Green Rd, Islington, N1 4RA

Charlotte, 38-40 Station Rd, Crayford, DA1 3QG Charlotte Despard, 17-19 Archway Rd, N19 3TX

City Pride, 28 Farringdon La, Clerkenwell, EC1R 3AU Clifton, 96 Clifton Hill, St John's Wood, NW8 0JT

Coach & Horses, 173 Clapham Park Rd, SW4 7EX

Constitution, 42 St Pancras Way, NW1 0QT

Coronation Hall, 7 St Marks Hill, Surbiton, KT6 4LJ

Craft Beer Co, 82 Leather La, Clerkenwell, EC1N 7TR

Crayford Arms, 38 Crayford High St, DA1 \$HH

Cross Keys, 31 Endell St, Covent Garden, WC2H 9EB

Crown & Sceptre, 2A Streatham Hill, SW2 2AH

Defectors Weld, 170 Uxbridge Rd, Hammersmith, W12 8AA

Dignity, 363 Regents Park Rd, Finchley, N3 1DH

Dissenting Academy, 92 Mildmay Park, Newington Green, N1

Dog & Bell, 116 Prince St, Deptford, SE8 3JD

Draft House Northcote, 94 Northcote Rd. Battersea, SW11 6OW

Draft House Westbridge, 74-76 Battersea Bridge Rd, SW11 3AG

Drum, 557-559 Lea Bridge Rd, Leyton, E10 7EQ Duke of Cambridge, 30 St Peter's St, N1 8JT

**Duke of Hamilton,** 23-25 New End, Hampstead,

NW3 1JD

Duke of Wellington, 119 Balls Pond Rd, Dalston, N1 4BL Dukes Brew and Que, 33 Downham Road, De Beauvoir Town, N1 5AA

Eagle Ale House, 104 Chatham Rd, Battersea, SW11 6HG

Earl Ferrers, 22 Ellora Rd, Streatham, SW16 6JF

Edward Rayne, 12 Coombe La, Raynes Park, SW20 8ND

Elephant Inn, 283 Ballards La, North Finchley, N12 8NR Elm Park Tavern, 76 Elm Park, Tulse Hill, SW2 2UB

Exmouth Arms, 23 Exmouth Market, Clerkenwell. EC1R 4OL

Falcon, St Johns Hill, Battersea, SW11 1RU Flask, 14 Flask Walk, Hampstead, NW3 1HE

Florence, 133 Dulwich Rd, Herne Hill, SE24 0NG Forester, 2 Leighton Rd, West Ealing, W13 9EP Foresters Arms, Upper Wickham La, Welling,

DA16 3ER

George, 17-21 George St, Croydon, CR0 1LA

George, 213 Strand, WC2R 1AP

George, 155-159 High St, Wanstead, E11 2RL

George Orwell, 382 Essex Rd, N1 3PF

Gilpins Bell, 50-54 Fore St, Upper Edmonton, N18 2SS Grafton, 20 Prince of Wales Rd, Kentish Town,

NW5 3LG

Grape & Grain, Anerley Hill, Crystal Palace, SE19 2TF

Green, 29 Clerkenwell Green, Farringdon, EC1R 0DU

Green Dragon, 58-60 High St, Croydon, CRO 1NA

Gunmakers, 13 Eyre St Hill, Clerkenwell, EC1R 5ET Gunmakers, 33 Aybrook St, Marylebone, W1U 4AP

Half & Half, 282 High St, Croydon, CR0 1NG

Hanbury Arms, 333 Linton St, Arlington Sq, Islington, N1 7DU

Hand & Flower, 24 Upper Ham Rd, Ham, TW10 5LA

Hand in Hand, 7 Crooked Billet, Wimbledon Common, SW19

Harp, 47 Chandos Place, Covent Garden, WC2N 4HS

Hermits Cave, 28 Camberwell Church St, SE5 8QU

Hope, 8 West St, Carshalton, SM5 2PR

Howl at the Moon, 178, Hoxton St, N1 5LH

JJ Moons, 12 Victoria Rd, Ruislip Manor, HA4 0AA

John Baird, 122 Fortis Green Rd, Muswell Hill, N10 3HN

Jolly Butchers, 204 Stoke Newington High St, N16 7HU Junction Tavern, 101 Fortess Rd, Kentish Town, NW5 1AG King Charles I, 55-57 Northdown St, King's Cross,

Kings Arms, 40 Albion Rd, Twickenham, TW2 6QJ

Kings Arms, 25 Roupell Street, Waterloo, SE1 8TB

Kings Ford, 250-252 Chingford Mount Rd, E4 8JL

Kings Tun, 153-157 Clarence St, Kingston, KT1 1QT Lamb, 73 Brighton Rd, Surbiton, KT6 5NF

Lighthouse, 441 Battersea Park Rd, SW11 4LR

Lion & Unicorn, 42-44 Gaisford St, Kentish Town, NW5 2ED

LOSC, Matchroom Stadium, Oliver Rd, Leyton, E10 5NF Magpie & Crown, 128 High St, Brentford, TW8 8EW

Maid of Muswell, 121 Alexandra Park Rd, N10 2DP

Maxwell Hotel, Station Rd, Orpington, BR6 ORZ

Nags Head, 9 Orford Rd, Walthamstow, E17 9LP

Nightingale, 97 Nightingale La, Balham, SW12 8NX

Northcote, 2 Northcote Rd, Battersea, SW11 1NT

North Nineteen, 194-196 Sussex Way, Upper Holloway, N19

North Pole, 188-190 New North Rd, Islington, N1 7BJ

Old Coffee House, 49 Beak St, Soho, W1 9SF

Old Fountain, 3 Baldwin St, Old St, EC1V 9NU Olde Mitre, 1 Ely Ct, Hatton Garden, EC1N 6SJ

Olde Mitre, 58 High St, High Barnet, EN5 5SJ

Old Red Cow, 71/72 Long La, Smithfield, EC1A 9EJ Old Red Lion, 418 St John St, Islington, EC1V 4NJ

Olde Rose & Crown, 53-55 Hoe St, Walthamstow,

E17 4SA

# **London LocAle champions**

Old Sergeant, 104 Garratt La, Wandsworth, SW18 4DJ Orange Tree, 18 Highfield Rd, Winchmore Hill,

Orpington Liberal Club, 7 Station Rd, Orpington, BR6 ORZ

Pakenham Arms, 1 Pakenham St, Bloomsbury, WC1X 0LA

Peasant, 240 St John St, Clerkenwell, EC1V 4PH

Picture Palace, Howard Hall, Lincoln Rd, Ponders End, EN3

Pineapple, 51 Leverton St, Kentish Town, NW5 2NX

Prince Albert, 163 Royal College St, Camden Town, NW1 0SG

Prince of Wales, 13a Woolwich Rd, Upper Belvedere, DA17 5EE

Prince of Wales, 38 Old Town, Clapham, SW4 0LB

Priory Arms, 83 Lansdowne Way, Stockwell, SW8 2PB

Queens Head, 15 Denman St, W1 7HN

Queens Head, 24 High St, Downe, BR6 7US

Questors Grapevine Bar, 12 Mattock La, Ealing, W5 5BO

Railway, 2 Greyhound La, Streatham, SW16 5SD

Railway Tavern, 2 St Jude St, Islington, N16 8JT

Red Lion, 92/94 Linkfield Rd, Isleworth, TW7 6QI

Red Lion, 640 High Rd, Leytonstone, E11 3AA

Robin Hood & Little John, 78 Lion Rd, Bexleyheath, DA6 8PF

Roundhouse, 2 Wandsworth Common North Side, SW18 2SS

Sebright Arms, 9 Alston Rd, Barnet, EN5 4ET

Sir Christopher Hatton, 4 Leather La, Holborn, EC1N 7RA Sir John Oldcastle, 29-35 Farringdon Rd, EC1M 3JF

Snooty Fox, 75 Grosvenor Ave, Canonbury, N5 2NN

Southall Conservative & Unionist Club, Fairlawns, High St, Southall, UB1 3HB

Sovereign of the Seas, 109-111 Queensway, Petts Wood, BR5 1DG

Speaker, 46 Great Peter St, Westminster, SW1P 2HA

Star Tavern, 6 Belgrave Mews West, SW1X 8HT

Sun, 4 North St, Carshalton, SM5 2HU

Sutton Arms, 6 Carthusian St, Barbican, EC1M 6EB

Tabard, 2 Bath Road, Turnham Green, W4 1LW

Tap East, 7 International Square, Westfield Stratford City, Montfichet Rd. E20 1EE

Tapping the Admiral, 77 Castle Rd, Camden Town, NW1 8SU

Three Compasses, 62 High St, Hornsey, N8 7NX

Trafalgar, 23 High Path, Merton, SW19 2JY

Union Tavern, 45 Woodfield Rd, Maida Vale, W9 2BA

Victoria Stakes, 1 Muswell Hill, N10 3TH

Vine, 86 Highgate Rd, NW5 1PB

Volunteer, 46, Church Rd, Bexleyheath, DA7 4DA

Walnut Tree, 857-861 High St, Leytonstone, E11 1HH

Well, 180 St John St, Clerkenwell, EC1V 4JY

WFCS&SC, Waltham Forest Town Hall, Forest Rd, Walthamstow, E17 5JF

White Horse, 1-3 Parsons Green, SW6 4UL

Wibbas Down Inn, 6-12 Gladstone Rd, Wimbledon, SW19 1QT

William IV, 816 High Rd, Leyton, E10 6AE

Willoughby Arms, Willoughby Rd, Kingston, KT2 6LN

Willow Walk, 25 Wilton Rd, Victoria, SW1V 1LW

Wonder, 1 Batley Rd, Enfield, EN2 0JG

Woody's, 5 Rams Passage, Kingston, KT1 1HH

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# **Idle Moments - the answers**

As promised, here are the solutions to the puzzles set in December Idle Moments column.

### **NUMBER PUZZLES:**

- 1. 6 Masts on Brunel's Great Britain
- 2. 288 Pints in a Barrel
- 3. 2,900 Seats in the Royal Festival Hall
- 4. 90 Top of the Shop (in Bingo)
- 5. 1 For the Pot
- 6. 3 Ships I Saw on Christmas Day in the Morning
- 2 Logarithm of One Hundred
- 8. 25,000 is the Scale of an Ordnance Survey Pathfinder Map
- 9. 4 Strings on a Tenor Guitar
- 10. 252 Old Pence in a Guinea

## 5BY4:

# Olympic Medals (Men's)

- 1. Ed McKeever Canoeing K1 200 metres (gold)
- 2. Alan Campbell Rowing single sculls (bronze)
- 3. Alistair Brownlee Triathlon (gold)
- 4. Chris Froome Cycling time trial (bronze)
- 5. Fred Evans Boxing welterweight (silver)
- 6. Nick Dempsey Sailing sailboard (silver)
- 7. Luke Campbell Boxing bantam weight (gold)
- 8. Robbie Grabarz Athletics high jump (bronze)
- 9. Peter Wilson Shooting double trap (gold)
- 10. Louis Smith Gymnastics pommel horse (silver)

### **GENERAL KNOWLEDGE**

- It was Christmas cards that were first produced in 1843 by John Calcott Horsley for Henry Cole (an 'important figure in the early days of the Victoria & Albert Museum').
- Victorinox and Wenger are the two companies in the world licensed to produce Swiss Army knives.
- If you passed between Cape Banks and Cape Solander heading in a westerly direction you would be entering Botany Bay.
- 4. The Royal Albert Hall can accommodate 5,544 people (under current safety restrictions).
- The British architect responsible for the rebuilding of the Reichstag building in Berlin between 1993 and 1999 was Norman Foster (& Partners).
- The long running television programme which has a signature tune played by the Balanescu String Quartet is University Challenge.
- The monarch who was crowned king of England on Christmas Day was William the Conqueror (in 1066 of course).
- 8. Maurice Cole, born on Christmas Day 1944 is better known as Kenny Everett.
- The Christmas lectures for children at the Royal Institution were introduced in 1826 by Michael Faraday.
- 10. Christmas Island is a dependency of Australia.



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# **Idle Moments**

Vision without action is a daydream. Action without vision is a nightmare. (Japanese proverb)

So, Christmas is done with; New Year is not so new – so everything is just as it was before. My New Resolution? To make prepositions something never to finish a sentence with.

Right, let's have some number puzzles. No prizes are given for originality (nor for correct answers in case you were wondering):

- 1. 1 RA in EB
- 2. 12 F on a D
- 3. 2000 OGH in S
- 4. 36 Q in a F
- 5. 14 P in a S-a-SRM
- 16 BP on a CB
- 7 2 Kin a P
- 17 NOH of EP
- 9. 10 YBC in GB
- 10. 16 T (and WDYG?)

Last time I based 5BY4 on British medal winners in men's competitions in last year's Olympic Games. As promised, this time it is the women's turn; can you match them up? I didn't include Jessica Ennis as that would be too easy; I'm hoping that you might get Queen Victoria confused with the other cyclists, though.

- 1. Nicola Adams
- Charlotte Dujardin
- 3. Lizzie Armistead
- 4. Victoria Pendleton
- Laura Trott
- 6. Karina Bryant
- 7. Samantha Murray
- 8. Gemma Gibbons
- 9. Iade Iones
- 10. Laura Bechtolsheimer
- A. Modern Pentathlon (silver)
- B. Individual Dressage (bronze)
- C. Cycling Sprint (silver)
- D. Cycling Road Race (silver)
- E. Judo over 78kg (bronze)
- F. Boxing Flyweight (gold)
- G. Individual Dressage (gold)
- H. Taekwondo under 57kg (gold)
- I. Cycling Omnium (gold)
- J. Judo under 78kg (silver)

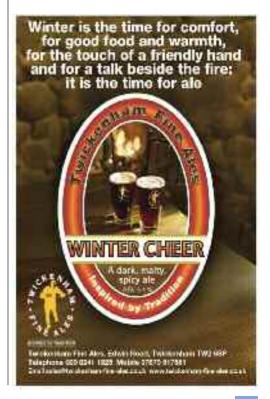
And finally we get to the General Trivia bit. For some reason I seem to have been thinking about bank notes this month. It's probably a bit like somebody on a diet getting a craving for food.

- Where would a chapter ring be found?
- 2. John Lennon and Yoko Ono were married on 20th March 1969; where did the brief ceremony take place?
- 3. And talking of John Lennon, what was the maiden name of his first wife, Cynthia?
- 4. The last bank notes issued by a private bank in England

- were produced by Fox, Fowler & Co of Somerset in what decade of the 20th century?
- 5. In November 2011 the Bank of Éngland issued a new design of £50 note with TWO people depicted on the reverse who are they?
- 6. And who is the current Chief Cashier whose signature now appears on new notes (following Andrew Bailey whose signature you will see on most of the notes in your wallet)?
- 7. Apart from the Bank of England, how many other banks in the UK are authorised to issue bank notes (all in Scotland or Northern Ireland)?
- 8. Of the above banks, just one continues to issue bank notes of £1 denomination – which is it?
- 9. A hundred years ago, on 1st March 1913 the governing body of what sport was set up at a meeting in Paris attended by representatives from 13 countries?
- 10. And on 30th March 1913 the singer Frank Paul Lo Vecchio was born in Chicago. By what name is he better known?

So there we have it – on with the rest of the year. Did you realise that we are being short-changed over Easter this year? The clocks go forward on Easter Sunday so you'll only have 23 hours to make yourself sick on chocolate.

Bye for now. **Andy Pirson** 





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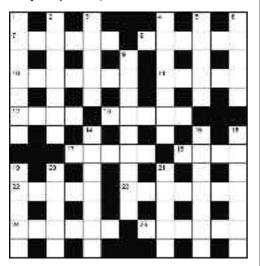
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# Compiled by DAVE QUINTON



Name	 	 	 	 	
Address	 	 	 	 	

All correct entries received by first post on 20th March will be entered into a draw for the prize.

Prize winner will be announced in the June London Drinker. The solution will be given in the April edition.

All entries to be submitted to:

London Drinker Crossword, 25 Valens House,

Upper Tulse Hill, London SW2 2RX

Please Note: Entries on oversize copies of the grid will not be entered into the prize draw.

### DECEMBER'S SOLUTION



# £20 PRIZE TO BE WON ACROSS

- 7. Abolish article within about a year. [6]
- 8. Mark with wee, like a mouse. [6]
- 10. Wicked ogre chasing everyone quite quickly. [7]
- Starting off surly, ugly, grubby and rough but becoming, perhaps, refined. [5]
- 12. Wise, I abandoned bird. [4]
- 13. Foremost bank study on money. [5]
- 17. Aggressive but, back at university, reserved. [5]
- 18. American expunged from event record. [4]
- 22. It can be held both ways. [5]
- 23. Far off, I am able to see Nelson Mandela, for example. [7]
- 24. Hurry with second meal. [6]
- 25. FT unusually decadent. [6]

### DOWN

- 1. Friend taking on experts to construct grand houses. [7]
- 2. Suspicion of anything in pink lingerie. [7]
- 3. It's good to be naked around boat. [5]
- 4. Two men, east European. [7]
- 5. Being drunk on this? [5]
- 6. Worker on track smelling of booze. [5]
- 9. Where Spooner might enjoy himself in a brothel or a pub? [5,4]
- 14. Does a road have to be very good? [7]
- 15. They're often dropped by the common. [7]
- 16. Looked quickly at small drunk. [7]
- 19. Hide holy man's remains. [5]
- 20. A no good useless Scotsman. [5]
- 21. Caught right behind the vessel. [5]

Winner of the prize for the October Crossword: Pat Maginn, Kew, Richmond, Surrey.

Other correct entries were received from:

Derek Abbey, Rose Abrahamson, Cyril Alexander, Ted Alleway, Tony Alpe, Hilary Ayling, John Barker, Valda Beast, Michael Bell, Mike Belsham, Alan Bird, P.S.Blakemore, Patricia Blakemore, Steve Block, John Bowler, Jeremy Brinkworth, Mark Broadhead, John Butler, Eddie Carr, Rob Casement, Jon Christie, Carole Cook, Charles Creasey, Kevin Creighton, Paul Curson, Peter Curson, Joe & Carole Daly, Michael Davis, John Dodd, Richard & Clever Clogs Douthwaite, Steve Downey, Tom Drane, C.J.Ellis, Elvis Evans, Brian Exford, Mike Farrelly, Robert Ferrier, David Fleming, Spencer Fortune, Sally Fullerton, G.J.Geary, Christopher Gilbey, B.Gleeson, Marion Goodall, Paul Gray, J.E.Green, Alan Greer, Caroline Guthrie, Stuart Guthrie & Don Telimpyke, Dave Hardy, Lucy Hickford, Graham Hill, William Hill, Ron Holt, Martin Jackson, Carol Jenkins, Claire Jenkins, David Jiggens, Mrs. J.M.Jones, Mick Lancaster, Pete Large, Julie Lee, Tony Lennon, Rosemary Lever, Andy Lindenburn, Mike Lloyd, Gerald Lopatis, John McAnainley, Donald MacAuley, Dave McCarthy, Kevin McCarthy, Steve Maloney, MAP of Guildford, Tony Martin, M.J.Moran, Sally Morgan, Al Mountain, Dave Murphy, Brian Myhill, Mark Nichols, Paul Nicholls, Mick Norman, M.Ognjenovic, Michael Oliver, Nigel Parsons, Ms. G.Patterson, Drew Peacock, Alan Pennington, Michael Pigden, Mark Pilkington, Ms. G.Pote, Derek Pryce, Chris Robinson, John Savage, Mary Scanlan, Stan Seymour, Pete Simmonds, Nobby Slacktrouser, Lesley Smith, Ian Sneesby, Ken Taylor, Bill Thackray, Mark Thompson, John Turnbull, Vic the Beard, Andy Wakefield, Mrs C. Ward, Ken Watson, Martin Weedon, Mrs E.A.Whale, Nigel Wheatley, Ian Whiteman, Janet Wight, John Williamson, Sue Wilson, David Woodward, Ray Wright.

There were also three incorrect and nine incomplete entries.



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